



Doug Parkinson, MLC

Leader for the Government in the
Legislative Council

PROFESSOR DARYL LE GREW

Vice Chancellor, University of Tasmania

Wednesday, 28 May 2008

Jim Bacon Foundation Scholarship Recipients

Four University of Tasmania students have been awarded Jim Bacon Foundation Scholarships.

Leader for the Government in the Legislative Council, Doug Parkinson, today presented scholarships to Dominique Higgins, for her work in cancer care and treatment, Chavelli Sulikowski and Emma Tidey in the field of political science and to Scott Cotterel for his work in visual arts.

"The important work being done by these young Tasmanians is testament to the talent and ambition of our state's youth," Mr Parkinson said.

"Jim would be pleased and proud to see this group of young Tasmanians following their ambitions in their home state and following the same personal goals that he had."

Mr Parkinson said the State Government was proud to provide \$30,000 funding to the Jim Bacon Foundation for the scholarship program.

"The selection panel had difficulty in separating this year's submissions and this reflects the number and the high quality of the applications received," Mr Parkinson said.

University of Tasmania Vice-Chancellor Professor Daryl Le Grew said it was again an honour for UTAS to be associated with this important scholarship.

"In keeping with the legacy of Jim Bacon, the scholarships aim to support study which goes toward improving the quality of life for all Tasmanians," Professor Daryl Le Grew said.

"This ethos is one shared by the University of Tasmania, in that its research and teaching is not only world-class, but also provides practical outcomes for our community; contributing to its growth and well-being.

"I would like to congratulate the four outstanding students who have been selected as recipients of this year's scholarships and on behalf of UTAS, thank the Foundation for its generous support of students striving to make a difference,"

Professor Daryl Le Grew said.

The Jim Bacon Foundation provides support and financial assistance to cancer patients and their families by making funds available to organisations that offer cancer treatment and palliative care services.

Since its inception, the Jim Bacon Foundation has donated more than \$100,000 to organisations including the Southern and North West Tasmanian Hospice Care Associations, the David Collins Leukaemia Foundation, Launceston's Spurr Wing residential facility, the Royal Hobart Hospital Oncology Unit, the W.P. Holman Clinic at the Launceston General Hospital and the Petrea King Spirited Tasmanian Women Workshop.

Scholarship Recipients:

Dominique Higgins - care and treatment of cancer.

Ms Higgins saw first-hand the impact cancer has on an individual, their family and friends.

Ms Higgins gave up employment, study and much of her social life to provide physical and emotional support to a loved one and in doing so, gained a deep understanding of the issues facing people with cancer.

Ms Higgins is completing her Masters in Rehabilitation Counselling.

Chavelli Sulikowski and Emma Tidey, co-recipients - political science.

Ms Sulikowski is completing her Honours in Political Science, majoring in Public Policy and French.

This interesting combination of subjects reflects her passion for the Antarctic and Great Southern Oceans, in particular, the collaboration between Australia and France in protecting the oceans from illegal fishing.

Ms Tidey is undertaking a Graduate Certificate in Political Science, having achieved her Bachelor of Arts in 2007.

Ms Tidey is a young woman who has achieved academic and personal success despite the impact of personal illness and disability.

With a passion for politics Ms Tidey also holds a strong commitment to the development of public policy.

Scott Cotterel - visual arts.

Mr Cotterel is a multi-talented artist, writer and curator who works with a range of media including electronic music, sculpture, video and painting.

A Contemporary artist in the truest sense of the word, Mr Cotterel not only pursues the life of an artist but is also involved in curating, arts management and publishing.

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