

Screen Tasmania – Funding

Mr GEORGE question to MINISTER for ARTS

My question comes from Mike Gissing of Cygnet. Minister, Screen Tasmania has lost three staff and now operates with just 1.5 full-time equivalent positions, and the screen industry is deeply concerned about ongoing viability. You said the \$10 million funding boost over four years shows the Government's commitment to the arts, but funding is meaningless without someone to deploy it. Given Screen Tasmania is being folded into a combined agency with Brand Tasmania and the Tasmanian Museum and Art Gallery (TMAG), can you guarantee in writing that it will retain a dedicated, senior, industry-facing leader and not just grant administrators?