

(No. 68.)



1892.

PARLIAMENT OF TASMANIA.

TASMANIAN INTERNATIONAL EXHIBITION,
LAUNCESTON :

REPORT OF THE EXECUTIVE COMMISSION.

Presented to both Houses of Parliament by His Excellency's Command.



TASMANIAN INTERNATIONAL EXHIBITION, LAUNCESTON.

Patron:

HIS EXCELLENCY THE GOVERNOR, SIR ROBERT GEORGE CROOKSHANK
HAMILTON, K.C.B.

Vice-Patrons:

The Hon. P. O. Fysh, Premier and Chief Secretary; the Hon. A. I. Clark, Attorney-General; the Hon. W. Moore, President of the Legislative Council; the Hon. B. S. Bird, Treasurer; the Hon. A. T. Pillinger, Minister of Lands and Works; the Hon. N. J. Brown, Speaker of the House of Assembly.

President:

The Hon. William Hart, M.L.C.

Vice-Presidents:

The Hon. G. P. Fitzgerald, M.H.A.; J. G. Davies, Esq.; the Mayor of Hobart; Richard Green, Esq.; the Mayor of Launceston; W. H. D. Archer, Esq.; William Gibson, Esq.; the Hon. Adye Douglas, M.L.C.; the Members of both Houses of Parliament; the Aldermen of Launceston—Messrs. H. J. Dean, R. H. Price, S. J. Sutton, H. Edgell, David Scott, E. H. Panton, P. Barrett, W. I. Thrower.

Executive Commissioner:

S. J. Sutton, Esq., M.H.A.

Commissioners:

Hon. Adye Douglas, M.L.C., Chairman; Messrs. Alex. Webster, J. Brickhill, W. H. Knight, J. Gunn, F. G. Duff, J. Campbell, W. R. Marsh, R. H. Price, M. E. Robinson, W. W. Stewart, S. J. Sutton, B. P. Farrelly, Jules Joubert, C.M.G.

General Committee:

Hon. W. Hart, M.L.C., President; S. J. Sutton, Esq., Executive Commissioner; Alex. Webster, Esq., Treasurer; Messrs. A. W. Birchall, J. Brickhill, Henry Button, J. Campbell, Jos. E. Clarke, D. H. Connolly, C. Dodgshun, F. Gee Duff, H. Edgell, J. C. Ferguson, J. T. Farmilo, B. P. Farrelly, J. Galvin, H. Gatenby, Richard Green, J. Gunn, F. Hart, Jun., A. Haywood, W. Horne, J. S. Kerr, W. H. Knight, A. E. Luttrell, W. R. Marsh, T. W. Monds, G. Paton, W. F. Petterd, R. H. Price, M. E. Robinson, C. W. Rocher, Aug. Simpson, W. W. Stewart, J. B. Waldron, J. Wallace, C. Dempster, P. O. Fysh, Jun., W. L. Stokes.

Hobart Committee:

Hon. G. P. Fitzgerald, Chairman; Hon. N. J. Brown, M.H.A.; Messrs. W. H. Burgess, J. Baily, J. Maughan-Barnett, J. Cooke, Alfred Crisp, M.H.A., J. G. Davies, M.H.A., D. Johnson, R. M. Johnstone, J. C. Paton, C. A. J. Piesse, J. W. Syme, J. B. Walker, C. E. Walch, H. Wright.

Hon. Secretary—Alex. Morton, Esq., F.L.S.

London Committee:

Chairman—The Hon Sir Edward Braddon, K.C.M.G., Agent-General.

Members—Sir Philip Cunliffe Owen, K.C.B., K.C.M.G., C.S.I.; Sir Douglas Galton, K.C.B., D.C.L., F.R.S.; Col. Sir Herbert Bruce Sandford, K.C.M.G., R.A.; Sir Frederick Young, K.C.M.G.; Sir James Youl, K.C.M.G.; Sir Henry Trueman Wood; Prof. W. C. Roberts-Austen, C.B., F.R.S.; A. J. R. Trendell, Esq., C.M.G.; Prof. C. LeNeve Foster, D.Sc.; James Dredge, Esq.; D. Larnach, Esq.; W. J. Last, Esq., M.I.C.E.; James Paxton, Esq.

Secretary—R. Hewlett, Esq.

Official Representatives:

Great Britain—Arthur Day, Esq.; Austria and Germany—Herr Bossomaier; France—M. Victor Larnelle; New South Wales—W. H. Vivian, Esq. (Executive Commissioner), Louis Saber, Esq. (Official Agent); Victoria—D. Fergus Scott, Esq.; South Australia—H. J. Scott, Esq.; Queensland—H. C. Luck, Esq., Western Australia—H. J. Scott, Esq.; New Zealand—D. H. Hastings, Esq.

General Manager:

Jules Joubert.

Secretary:

Herbert A. Percy.

Staff:

Superintendent, Mr. E. H. Sutton, jun.; Comptroller of Admissions, Mr. Louis Saber; Clerk and Accountant, Mr. W. H. Twelvetrees; Official Photographer, Mr. R. J. Nicholas; Architect, Mr. A. E. Luttrell.

REPORT OF THE EXECUTIVE COMMISSION.

Launceston, 31st March, 1892.

SIR,

1. I HAVE the honor to forward my Official Report upon the Tasmanian International Exhibition recently brought to a successful close.

2. The proposal to hold a Tasmanian Exhibition originated as far back as the year 1885, but it was not until the return of the Commissioners from the Melbourne Centennial Exhibition that a Resolution was passed at a general meeting, "That it is desirable that an Exhibition should be held at Launceston." Following this, and with a view to the carrying out of the proposal, the City Council was induced to undertake the erection of the Albert Hall in the City Park, at a cost of £13,000.

3. The original proposal was to hold a Juvenile Industrial Exhibition, but on the advice of the Government the scope of the project was enlarged: it was resolved to hold an International Exhibition, and Government promised to assist in the erection of annexes conditional on a sum of £1500 being guaranteed by the citizens of Launceston, and that 20,000 superficial feet of space should be provided for a British Court, with a like area for each of the neighbouring Colonies and Tasmania; 15,000 feet for Machinery, and suitable provision for Fine Art Gallery, Fernery, &c. On these conditions Parliament granted £4000.

4. As a preliminary step the Premier (Hon. P. O. Fysh) authorised the Agent-General in England—Sir Edward Braddon—to further the movement. That gentleman entered warmly into the scheme, and formed an influential committee of advice in London, through whose exertions the sympathies of exhibitors in Great Britain and the Continent of Europe were secured. To the Agent-General and the London Committee we are deeply indebted; their efforts contributed greatly to the success achieved.

5. In February, 1891, Mr. Jules Joubert was invited to advise the Tasmanian Commission, and was ultimately engaged as General Manager, taking the charge of operations in April. He at once revised the Prize Schedule, appointed official agents in various parts of the world, and proceeded with so much energy that applications for space came in freely, and the success of the Exhibition was assured.

6. The erection of the necessary annexes and buildings was entrusted to Messrs. J. & T. Gunn, who carried out their contract expeditiously and to the entire satisfaction of the Committee.

7. The Exhibition was opened by His Excellency the Governor, in presence of a brilliant assemblage, including His Excellency Lord Hopetoun, Governor of Victoria, and a number of distinguished visitors. The event was marked by an industrial procession, by an imposing ceremony within the Albert Hall, and by an inaugural luncheon in the Mechanics' Institute. The Exhibition was closed by a similar ceremony on the 22nd March, 1892.

8. An inaugural Cantata was composed by Mr. John Plummer, of Sydney, for the opening ceremony. The words of the Cantata will be found in Appendix A. to this Report.

9. Arrangements were made to enable His Excellency the Governor to countenance the Exhibition as much as possible. Struan House, Patterson-street, was secured, suitably furnished, and placed at the disposal of Sir Robert and Lady Hamilton. His Excellency Lord Hopetoun, and His Excellency General Sir Wm. Norman, Governor of Queensland, were for a time guests at Struan House, and took a great interest in the Exhibition. H.M.S. *Katoomba* and H.M.S. *Rapid* also visited the Tamar during the season, the officers and men evincing great interest in the Exhibition.

10. Numerous visitors from the neighbouring Colonies and Europe have visited the Exhibition. The number registered as having passed the turnstiles is 262,059.

11. That the full educational value of the Exhibition might be realised, arrangements were made with the Railway authorities under which the children of the State and other schools were conveyed to and from Launceston at nominal fares; the Exhibition was thrown open to them free, very large numbers attended, and it is believed the impressions produced on so many useful minds will prove of lasting benefit.

12. The countries represented at the Exhibition were Great Britain, France, Germany, Austria, Bohemia, Italy, Canada, New South Wales, Victoria, South Australia, and Queensland. There were 1372 Exhibitors, and the Exhibits numbered 6826. A plan of the Exhibition is attached (Appendix D).

13. Thanks are due to the gentlemen who accepted and carried out so thoroughly the work of the Juries; to the staff of the Exhibition, and more especially to my brother Commissioners, who devoted so much time and labour to the carrying out of so great an undertaking; to the City Council of Launceston and to the Government of Tasmania, to whom we are respectively indebted for the permanent building known as the "Albert Hall," and for the liberal subsidy which enabled us to erect the annexes in the City Park, grateful thanks are also tendered.

14. After the official closing of the Exhibition a produce show was held in the buildings and grounds, at which a magnificent display was made by the agriculturists and horticulturists of the Colony. The show was kept open for a week, and attracted an immense concourse of visitors.

15. In conclusion, I congratulate the Government and the Colony on the successful termination of our efforts, believing that the results of the Exhibition will prove of great ultimate benefit, not only to the City of Launceston but to the Colony of Tasmania.

16. The following Appendices are attached :—

- APPENDIX A. Inaugural Cantata.
- „ B. Report of Chairman of Juries.
- „ C. Exhibition Statistics and Balance Sheets.
- „ D. Plan of the Exhibition, showing the allotment of space.

I have the honor to be,

Sir,

Your obedient Servant,

S. J. SUTTON, *Executive Commissioner.*

The Hon. the Premier, Tasmania.

APPENDIX A.

INAUGURAL CANTATA.

The Inaugural Cantata for the Tasmanian Exhibition, composed by Mr. John Plummer, of Sydney, is as follows:—

OPENING CHORUS.

Of Tasman's Isle the children, we
Step forth this day to take our stand
With those—earth's truly great and free—
Who seek to crown each smiling land
With laurels gain'd in braver strife
Than that in which the sword hath part;
The fruitage of a people's life,
Of willing hand and earnest heart,
Of patient skill, heroic deed,
Of thought unbound by error's thrall,
Of quenchless faith in Nature's creed—
"Tis toil that e'er ennobleth all."

RECITATIVE.

But yesterday we had no place
On history's board and varied page;
But yesterday a savage race
Dominion own'd where now we wage
The arts that from a grateful soil
Abundance bring, or proudly rear
The shrines wherein the priests of toil
Hold worship through the changing year;
The arts unknown to people rude
Yet can the poorest nation bless,
And make the wildest solitude
A world of light and loveliness.
Three hundred years! how short the span!
A drop in time's eternal sea!
Yet scarce three hundred years have ran
Their silent course, no more to be,
Since he, the bold explorer, came—
The future's sturdy pioneer—
A new Columbus, borne to fame,
To bring two worlds to each more near,
Like wand'ring knight, in fable old,
Impelled by love's consuming drouth,
He found, enrobed in green and gold,
The sleeping beauty of the south.

QUARTET OR TRIO.

A land of sunny warmth and flowers
Than poet's dream more fair and bright,
Where gaily dance the laughing hours,
Enwreathed with garlands of delight;
Where stately hills and spangled plains
Are kissed by soft and cooling breeze,
And silv'ry streams breathe glad refrains,
Beneath the broad o'er-reaching trees;
A land encircled by a zone
Of purple seas and golden skies,
Where freedom finds a stainless throne
And freedom's sons a paradise.

SOLO (SOPRANO).

But oft the brightest eyes are those
That weep the saddest tears of pain;
And oft the heart that warmest glows
Is chilled by sorrow's icy rain.
And so with us: not always bright
Hath been our ceaseless onward way,
But hope hath borne us through the night,
Into the realms of cheery day,
Till with the cross we gained the crown
That none but freedom's sons may wear,
And sternly cast our burden down—
In God our trust, to God our prayer.

QUARTET AND CHORUS.

Then stouter grew the arms that bore,
With brawny strength, the axe and spade
Through regions strange, where mountains hoar
Rose high o'er wood and ferny glade.
To where the pastures, spreading wide,
In silence yearn'd for sheep and kine;
To where the upland's sloping side
Concealing the wealth-producing mine;
And soon was heard the stockman's cheer,
The shearer's song, the anvil's clang,
Where oft was hurl'd the cruel spear,
Or snake-like hiss'd the boomerang.

SOLO (TENOR OR BASS.)

As tender shoot from acorn small
In time becomes the lordly tree,
Whose leafy branches shelter all,
So have we grown, a nation free;
A people strong in loving faith,
Which of the future hath no fear,
And to its distant kinsman saith—
"Come, come, for ye are welcome here;
No longer sad and weary pine,
No longer fate and hunger'd moil,
But come where hearts with gladness shine,
And roses strew the paths of toil."

QUARTET.

Oh, sturdy toil! Thy aid divine
Hath blessed the field, the farm, the fold;
Bade fruit the orchards rich entwine,
And brought us store of wool and gold.
To thee we owe the storeyed mill,
The dainty wonders of the loom,
The workshop where the sculptor's skill
Bids shapless blocks with beauty bloom;
The shelving mine, the iron way
O'er which the harness'd engine roars,
The busy mart, the crowded bay
Where float the flags of distant shores.

CHORUS.

No ingrates we. Behold this fane
To which we votive off'rings bring,
And aid to swell the glory strain
That heralds toil as lord and king.
Around are ranged the trophies vast
Of art and science, brain and hand—
The present, learning from the past,
Calm building up a future grand;
A time when hate and strife shall cease
To mar the beautiful and good,
When all mankind shall dwell in peace
In close unbroken brotherhood.

GRAND FINALE.

So shall it be. Though some may sneer
At truths they cannot comprehend,
Still onward will we persevere—
Still angel-heights our hearts ascend;
Still undeterred by scoff or scorn,
Prepared to battle for the right,
We'll fearless wait the promised dawn,
Through trouble's dark and gloomy night,
Till all the world be filled with love,
By war unstained the grassy sod,
The ancient curse a blessing prove,
And man be reconciled to God.

APPENDIX B.

REPORT OF THE CHAIRMAN OF JURORS.

To the Commissioners of the Tasmanian Exhibition.

GENTLEMEN.

I HAVE the honor to report that the judging and Awards has been practically concluded.

At the beginning of our labours I submitted to the Juries the rules passed by the Commissioners for their guidance, and throughout their work the Juries have implicitly followed the wishes of the Commissioners.

The selection of Jurors in some instances proved to be a work of time and patience, partly owing to the fact that many of the persons elected declined to act for various reasons.

The total number of Juries appointed was 50, and the number of Jurors 101. We commenced our work on the 25th January, and completed it on the 18th March.

The Exhibits were grouped alphabetically from A to H, but there were 59 classes to be adjudicated upon.

The total number of Awards made is 1451, of which 398 are special, 672 first, 126 second, and 255 highly commended.

There were only two protests against the decision of the Juries. These have been carefully investigated and satisfactorily adjusted.

A Special Jury was appointed to deal with exhibits which had been erroneously classified. This Jury also has dealt with complaints which were not actual protests, but merely slight errors in the awards. In all such cases this Jury have dealt fairly with the complainants, and have given entire satisfaction.

At the request of the Commissioners, I have solicited and obtained from the Juries separate prefatory reports, which will be found at the head of each of the groups.

It would be invidious to mention any particular exhibit; in fact, it would be difficult to say which of the Courts deserved the greatest credit.

The number of awards may be taken as a criterion of the excellence of the Exhibits, and a careful perusal of the Award List will be the best guide in this matter.

The valuable assistance I have received from the members of the various Juries, more especially from Messrs. Marsh, Whitfeld, and D. F. Scott, have materially lessened my work and responsibility.

I have the honor, &c.,

JULES JOUBERT, *Chairman of Juries.*

APPENDIX C.

TASMANIAN INTERNATIONAL EXHIBITION, 1891-2.

REVENUE ACCOUNT TO JULY 19, 1892.

Dr.	£	s.	d.	Cr.	£	s.	d.	£	s.	d.
To Buildings and Grounds	4550	11	11	By Government Subsidy—						
Lighting	1238	19	9	Parliamentary Votes...	4000	0	0			
Laying on Water.....	33	15	11	Wine Duties.....	271	18	9			
Wages and Salaries.....	2050	12	4	Printing Official Record..	85	0	0			
Firemen and Sundry Labour.....	178	10	10	Cabled to Agent-General	50	0	0			
Customs Overtime.....	139	6	0	Fancy Fair.....	247	9	8			
Music, Entertainment, Sports, &c	1485	7	10	T. W. Monds, Esq.—						
Printing, Stationery, and Advertising...	754	1	4	Special Prize.....	10	0	0			
Official Agents.....	620	10	9							
Depreciation of Furniture and Plant....	269	17	8		4664	8	5			
Medals and Prizes.....	551	7	0	Less Wine Duties.....	271	18	9			
Freight and Cartage.....	139	5	7					4392	9	8
Photographs for Season Tickets	119	18	0	Gate Receipts				6427	3	2
Power for Machinery in motion.....	138	3	1	Space				1804	14	5
Cablegrams, Cleaning Offices, and Petty				Season Tickets.....				851	3	6
Cash	87	8	11	Catering Privilege.....				475	0	0
Insurance of Pictures.....	76	0	1	Advertising Privilege.....				240	5	6
Sundries.....	90	9	5	Photographing Privilege				105	0	0
Travelling Expenses	30	10	9	Side Shows.....				88	19	6
Interest and Exchange.....	14	14	0	Other Privileges—Medals						
Legal Expenses	14	12	8	and Cartage.....				25	0	0
Loss on Model Dairy.....	182	17	7	Hire of Show Cases.....				37	10	0
Wine Duties	271	18	9	Cloak Rooms and Lava-						
Official Record.....	135	0	0	tories.....				26	10	10
Agent-General on account of Certificates	50	0	0	Sundry Revenues.....				6	14	6
Launceston Municipal Council—value										
of articles handed over.....	955	16	3							
Accountant's Fees.....	10	10	0							
Auditors' Fees.....	10	10	0							
	14,300	16	5							
Balance Revenue to Balance Sheet	180	2	8							
	£14,480	19	1					£14,480	19	1

Audited and found correct.

HENRY EDGELL, }
T. GLADMAN, } *Auditors.*

28th July, 1892.

W. H. TWELVETREES, *Accountant.*

TASMANIAN INTERNATIONAL EXHIBITION, 1891-2.

BALANCE SHEET, JULY 19, 1892.

Dr.	LIABILITIES.	£	s.	d.	£	s.	d.	ASSETS.	£	s.	d.	Cr.
To Sundry Creditors:												
Henry Button.....		85	0	0				By Cash in National Bank.....				339 16 1
F. and W. Stewart.....		75	12	0				Stamps.....				1 2 0
Ronald W. Smith.....		40	0	0				Sundry Debtors:				
Secretary.....		8	0	0				Government of Tasmania...	85	0	0	
Auditors.....		10	10	0				Agent-General for Tasmania	88	7	11	
Accountant.....		10	10	0				Launceston Bank for Savings	3	3	6	
Launceston City and Suburbs												176 11 5
Improvement Association		21	18	9								
Owners of Pictures sold.....		85	16	1								
					337	6	10					
Balance from Revenue Ac-												
count.....					180	2	8					
					£517	9	6					£517 9 6
Audited and found correct.												
	T. GLADMAN,											
	HENRY EDGELL,											
	} Auditors.											
28th July, 1892.												

Explanatory of the above accounts, the item Government Subsidy comprises the Parliamentary votes of £1000 and £3000 respectively, to which is also added the sum of £271 18s. 9d., being the amount claimed by the Treasury for Wine Duties (£250 of which has been paid to the Launceston City and Suburbs Improvement Association), together with £85, the cost of printing the Official Record, and £50 cabled to the Agent-General.

In the Revenue account is a sum of £955 16s. 3d.; this represents the book value of articles which have been handed over to the Launceston Municipal Council in satisfaction of all claims against the Commissioners in respect to buildings and grounds erected at a cost of fourteen thousand pounds and occupied by them during the period of the Exhibition.

The credit balance of £180 2s. 8d., less expenses and some possible charges not yet ascertained, is available for a *pro rata* distribution amongst exhibitors in accordance with the provisions of Rule 6. The consent of exhibitors is being solicited to the appropriation of their shares to the Launceston City and Suburbs Improvement Association for the purposes of the Exhibition Park. As soon as all have signified their wishes in regard to this matter the sums in question will be handed over.

The sum of £1500 subscribed by the citizens of Launceston as a guarantee fund does not appear in the balance sheet, the Commissioners deeming it advisable, as a guarantee was not required, to return the same to the several guarantors.

SAMUEL J. SUTTON, *Executive Commissioner.*

August 2, 1892.

APPENDIX D

CITY PARK OPEN TO THE PUBLIC

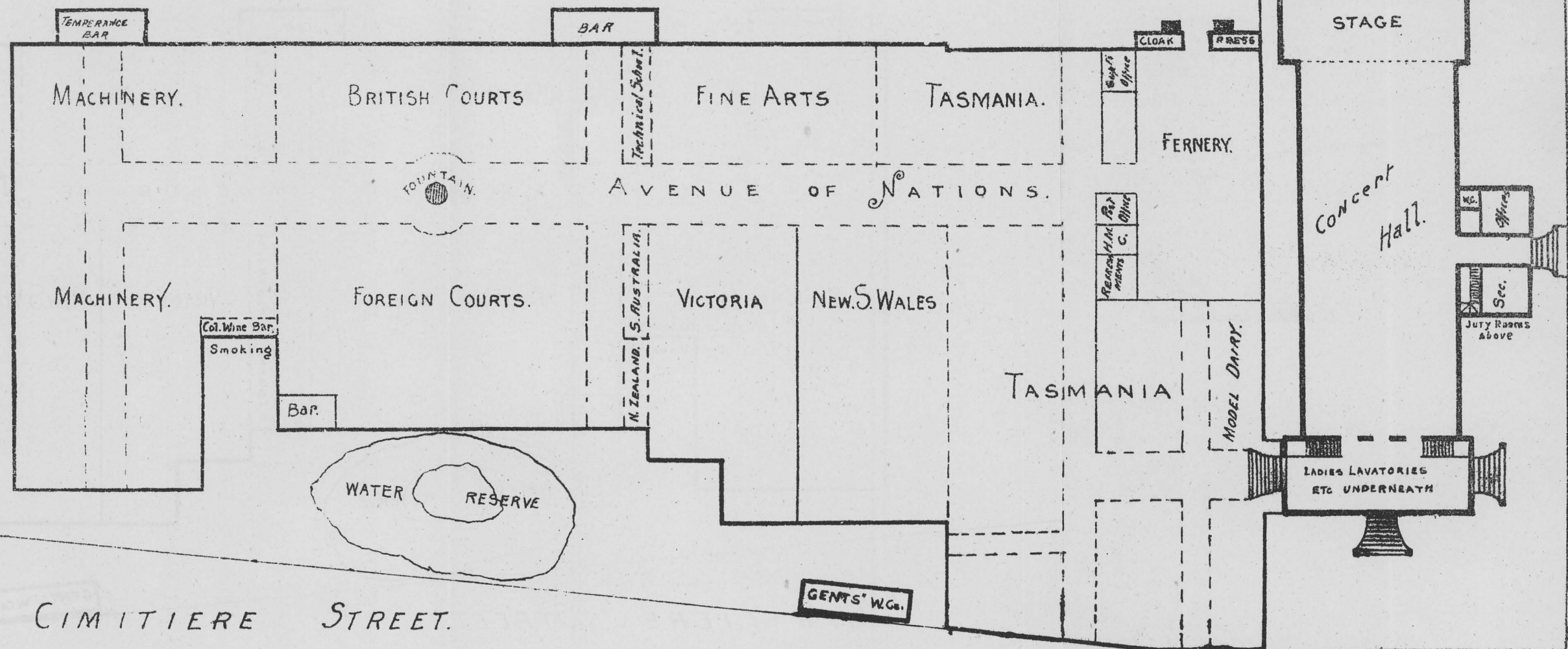
PLAN OF —
Tasmanian International
Exhibition.

LAUNCESTON 1891 & 92

GROUND S

Main Entrance from Tamar St

EXHIBITION



ALFRED E. LUTTRELL
ARCHITECT
DEL

SCALE 50 FT TO 1/4 INCH.