



MACQUARIE POINT STADIUM

Tasmanian Arts, Business,
Entertainment and Sports Precinct - Key Views

LIMINAL Architecture
May 2023

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In preparing this document, LIMINAL has relied upon and presumed accurate information provided by the Tasmanian Government. This work is broadly based on the engineering design analysis report prepared by Aurecon dated August 2022. The final specific location on the site and exact shape and height, including RL commencing height, will not be determined until the official design process is undertaken. Except as otherwise stated in this document, LIMINAL has used its best endeavours to verify the accuracy or completeness of any such information. No guarantee, whether expressed or implied, is made with respect to the data reported or to the findings, observations and conclusion expressed in this document.

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DOCUMENT ISSUE

FINAL 4 MAY 2023 Checked JHo Approved EB



NOTE FROM THE DEPARTMENT OF STATE GROWTH

The official design process for the stadium has not commenced.

When commenced the design process will include full consultation with key stakeholders and will include consideration of strategies to mitigate any potential impact on views both to and from the Cenotaph associated with the specific location and final height and shape of the stadium in the Macquarie Point precinct.

LIMINAL Architecture has prepared this initial stadium key views analysis based on Aurecon's report prepared as part of the stadium site feasibility process undertaken in 2022.

For initial planning purposes a height of RL40 metres at the highest point of the roof pitch has been assumed. A stadium size of 240m long x 210m wide has also been assumed. This does not include a concourse around the stadium.

For comparison purposes, this stadium height has been compared to Hobart's tallest building, the Wrest Point Hotel Casino which is around twice as high as the stadium.

Based on the floor level heights of the casino the current planned stadium heights compare to just below 7 levels at the sides and just under 9 levels at the roof pitch point.

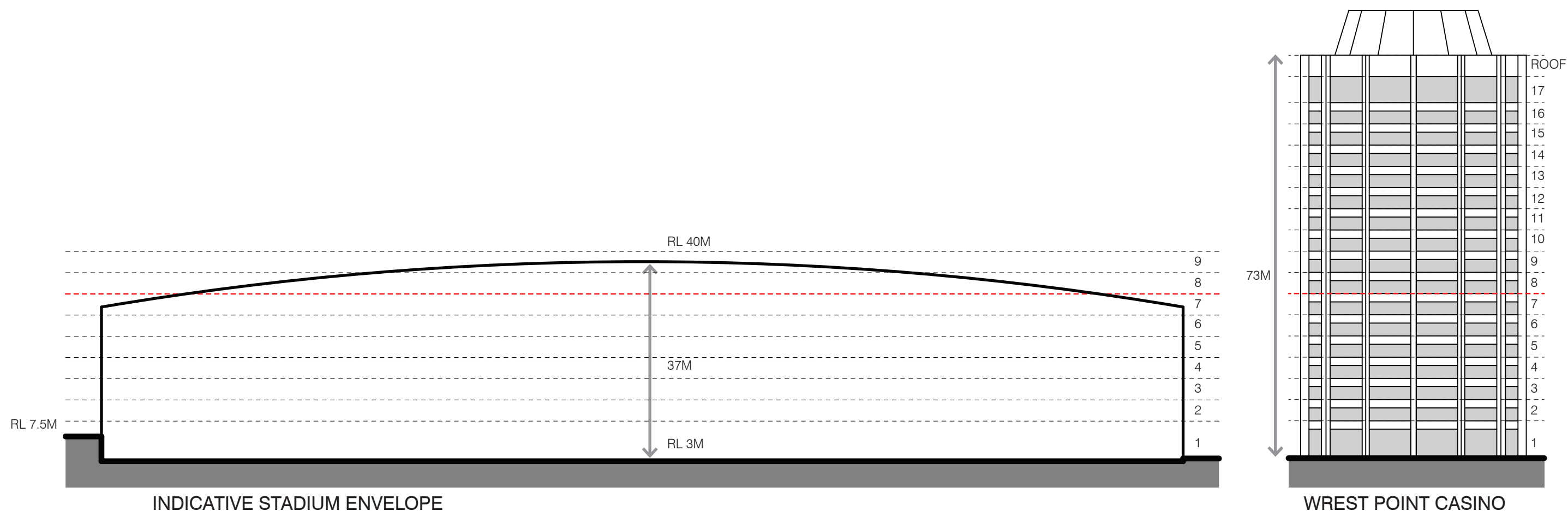
Based on comparison to a city office building the floor levels would be around 8 levels at the sides and around 10.5 levels at the roof pitch.

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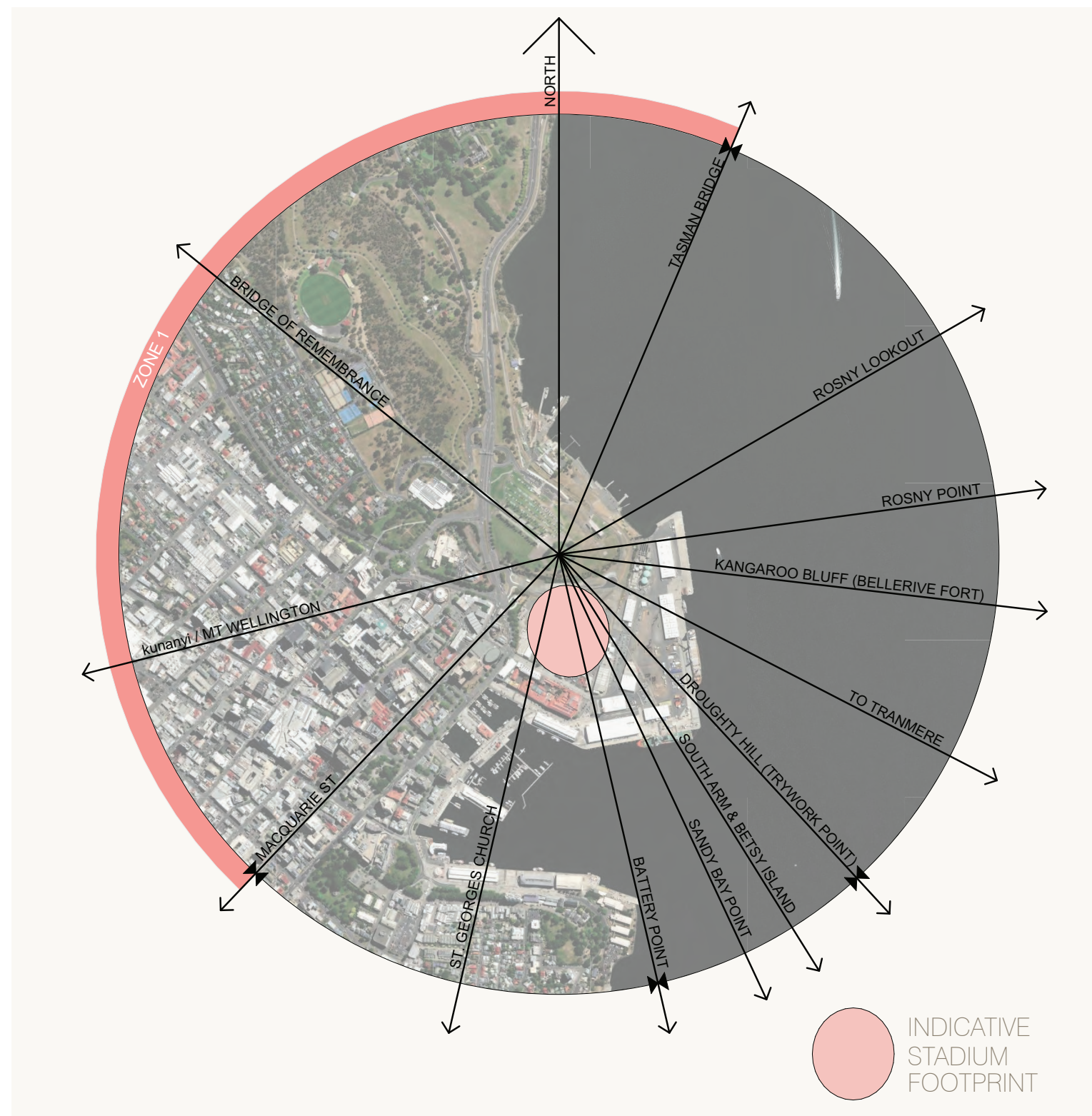
COMPARATIVE HEIGHT

EQUIVALENT TO JUST BELOW 7 FLOORS AT SIDES OF STADIUM AND JUST BELOW 9 FLOORS AT ROOF PITCH POINT MID-POINT

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KEY VIEWS | ZONE 1

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VIEW FROM MACQUARIE STREET
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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VIEW FROM BRIDGE OF REMEMBRANCE
 NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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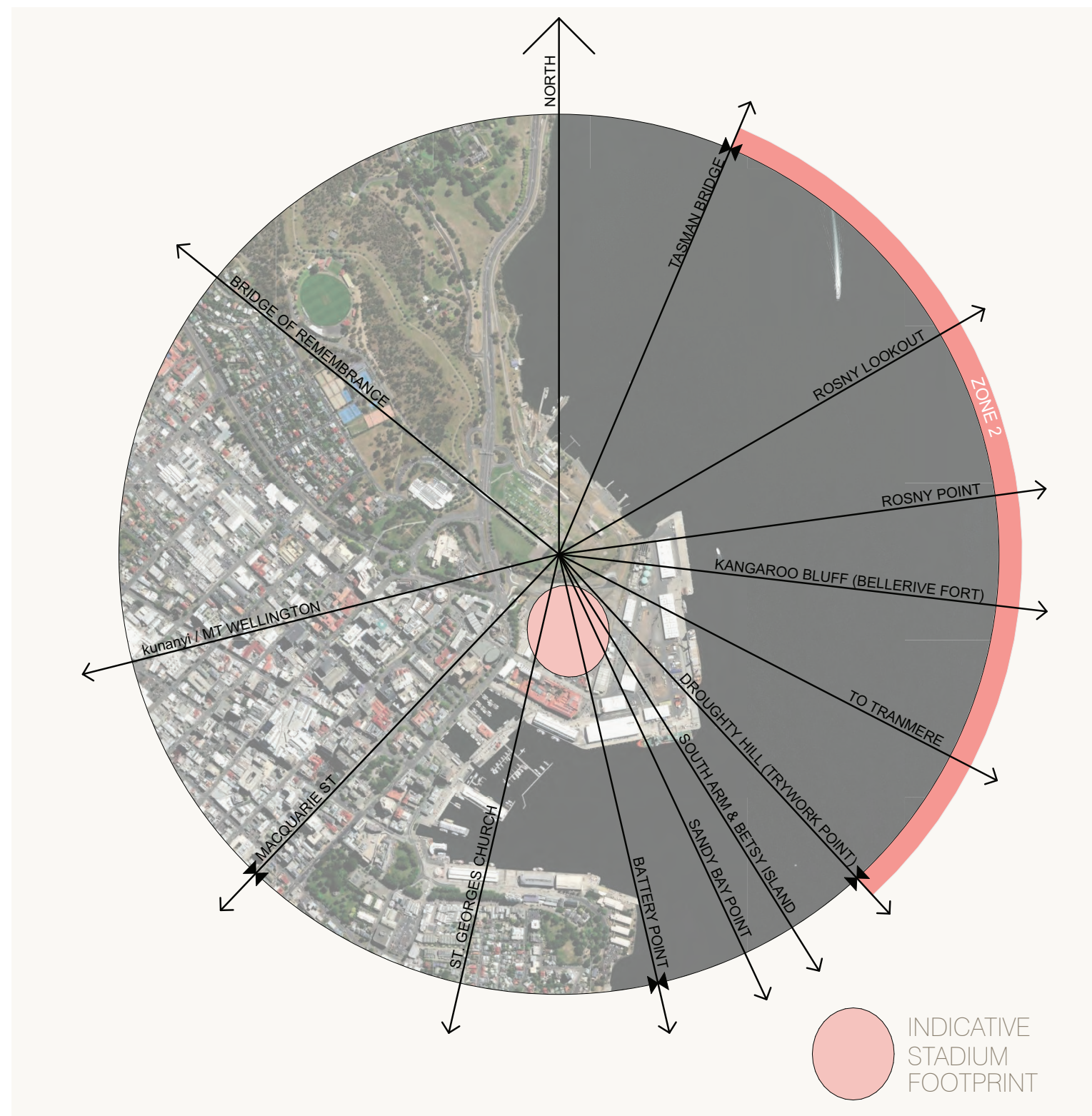
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VIEW TO kunyani / MT WELLINGTON
 NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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KEY VIEWS | ZONE 2

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VIEW FROM TASMAN BRIDGE
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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VIEW FROM ROSNY POINT
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

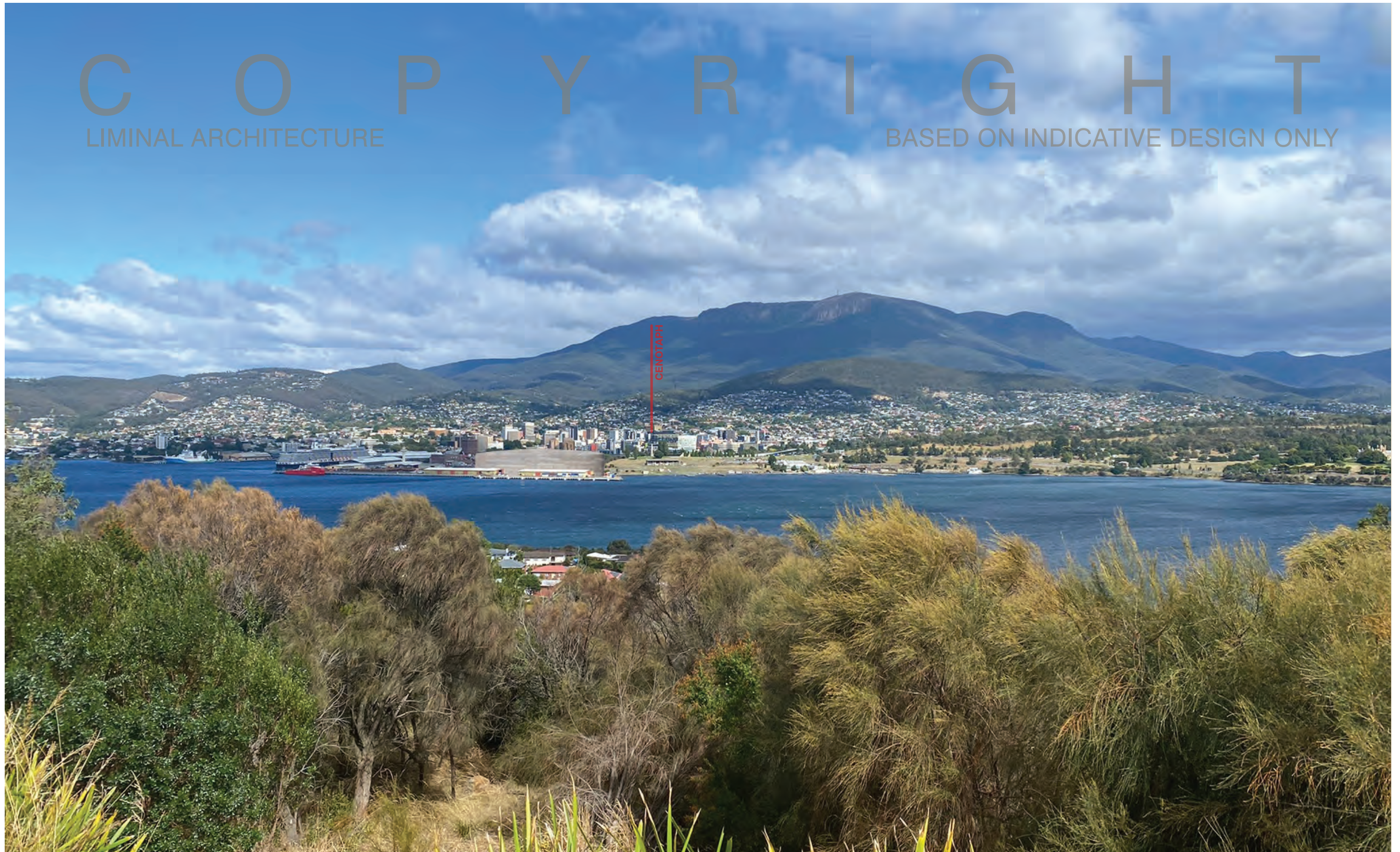
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VIEW FROM ROSNY LOOKOUT
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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VIEW FROM KANGAROO BLUFF
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

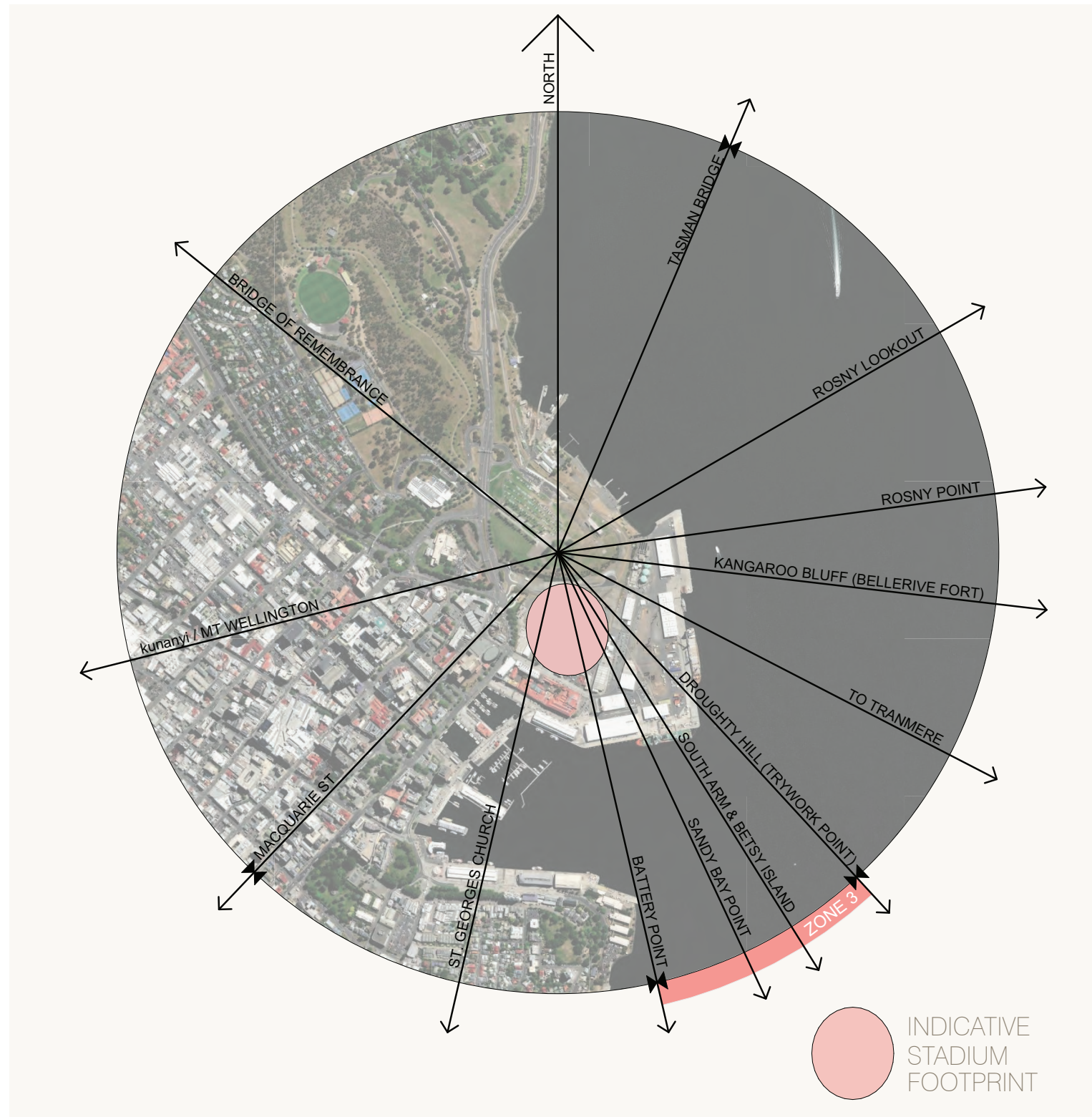
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VIEW TO SOUTH EAST
MINIMAL IMPACT FROM STADIUM ON VIEWS
FROM CENOTAPH

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KEY VIEWS | ZONE 3

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VIEW TO HARBOUR
MINIMAL IMPACT FROM STADIUM ON VIEWS
FROM CENOTAPH

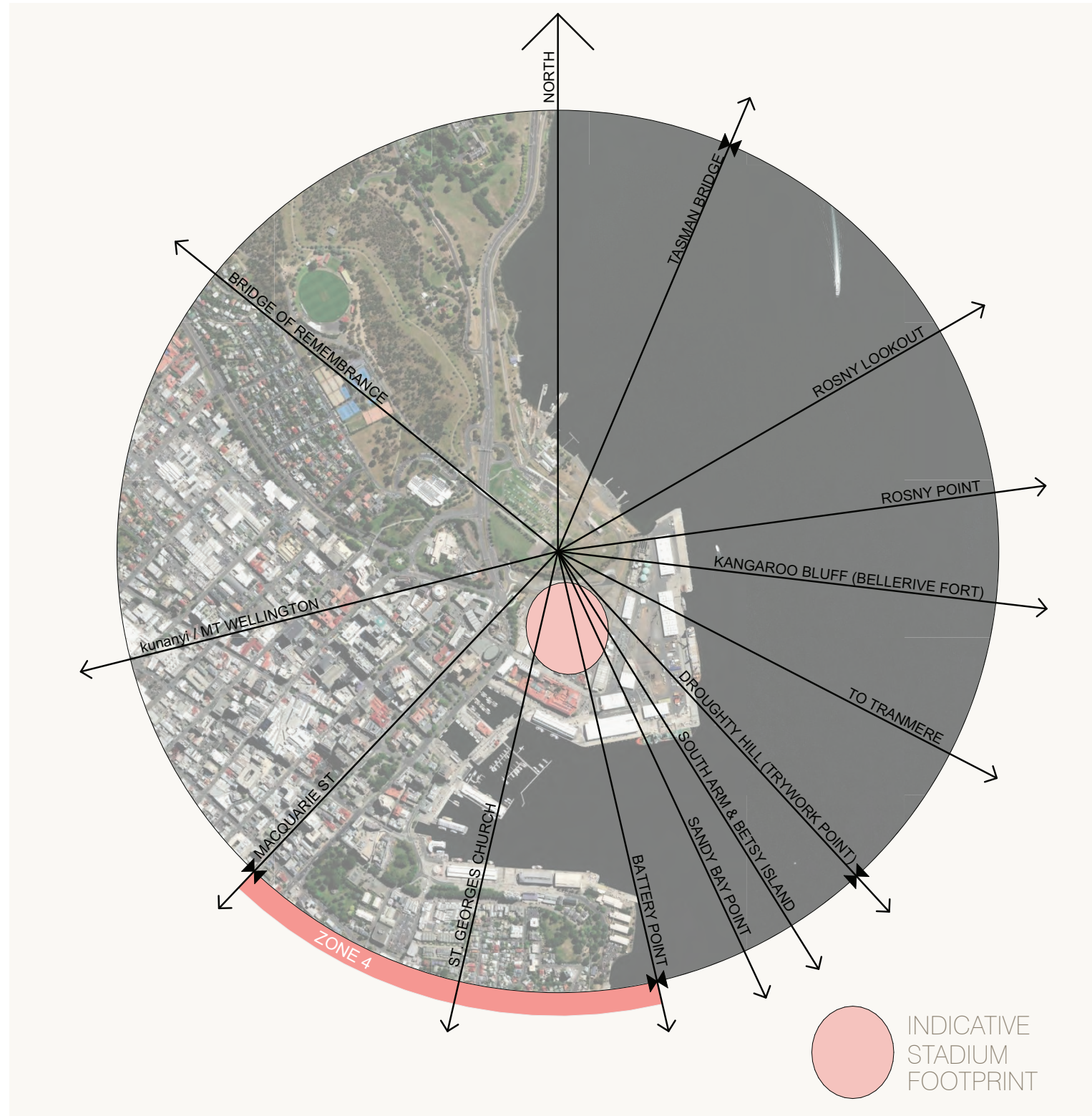
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VIEW FROM HARBOUR
NO IMPACT FROM STADIUM ON VIEWS TO CENOTAPH

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KEY VIEWS | ZONE 4

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VIEW FROM BATTERY POINT

SOME FURTHER IMPACT FROM STADIUM ON VIEWS TO CENOTAPH IN ADDITION TO CURRENT IMPACT OF MAC2 AND HENRY JONES BUILDINGS

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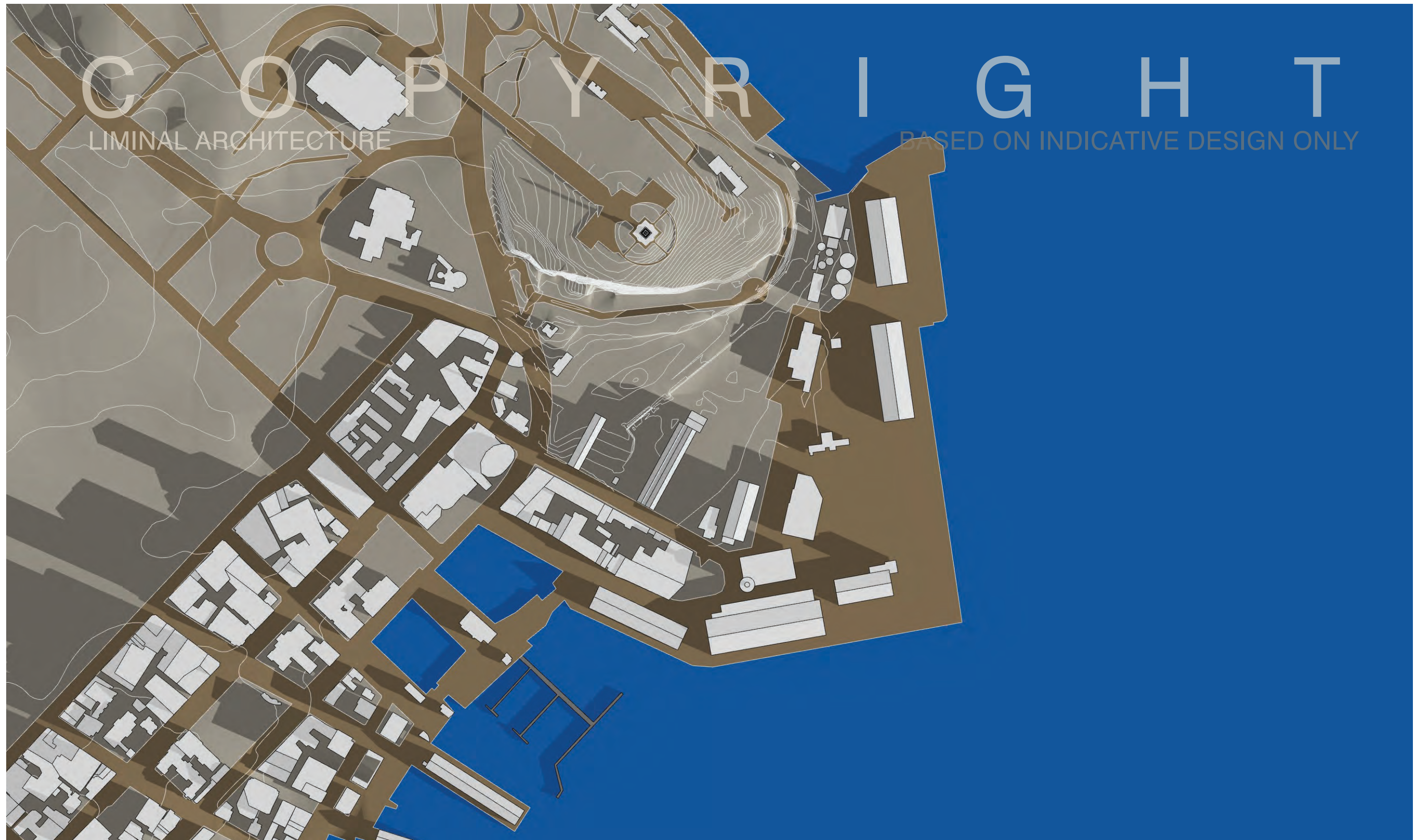
VIEW FROM CASTRAY ESPLANADE

SOME FURTHER IMPACT FROM STADIUM ON VIEWS TO CENOTAPH IN ADDITION TO CURRENT IMPACT OF MAC2 AND HENRY JONES BUILDINGS

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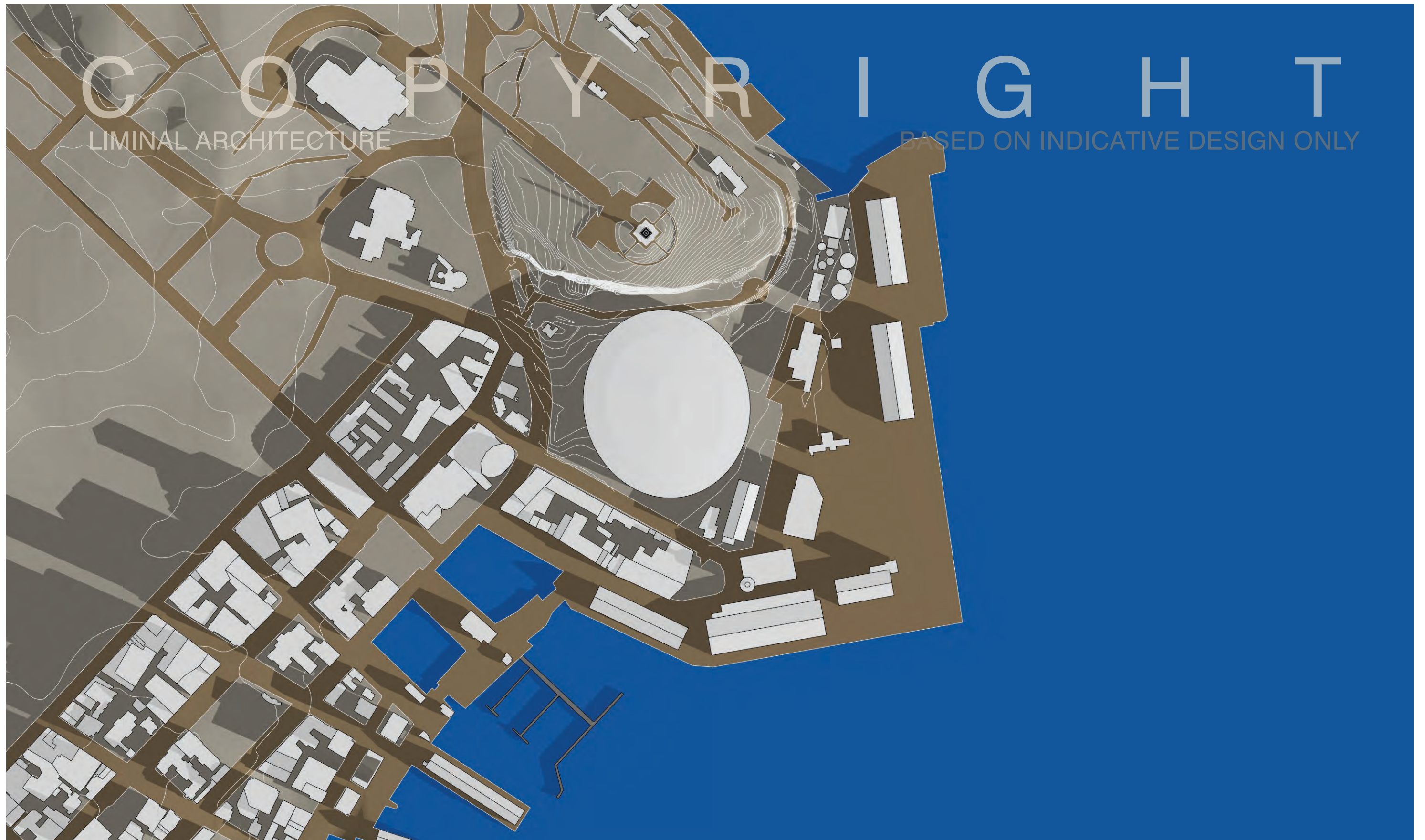


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SUNRISE | SUMMER

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT
 COMPASS BEARING ~ 123 DEGREES



SUNRISE | SUMMER

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM

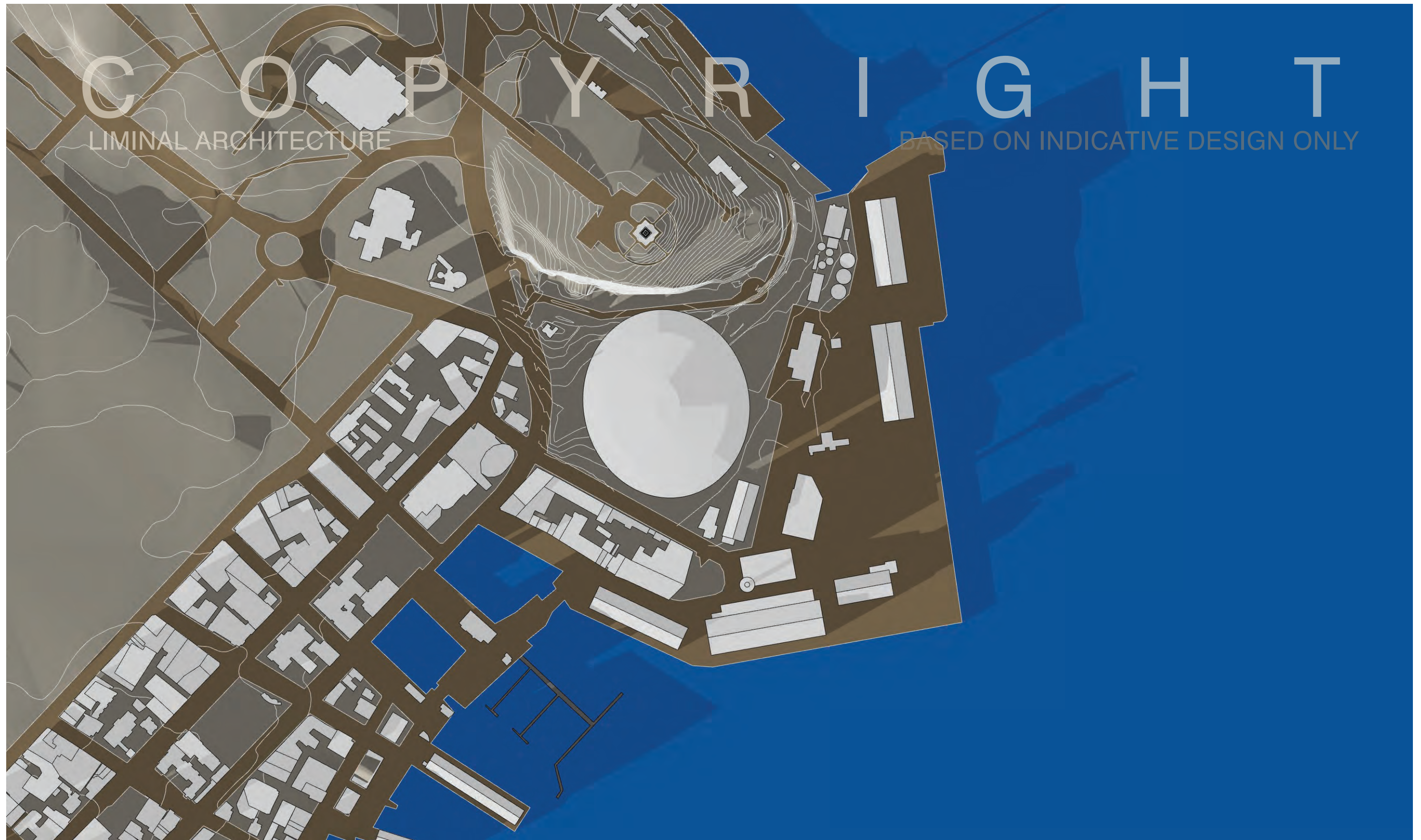
COMPASS BEARING ~ 123 DEGREES



SUNSET | SUMMER

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT

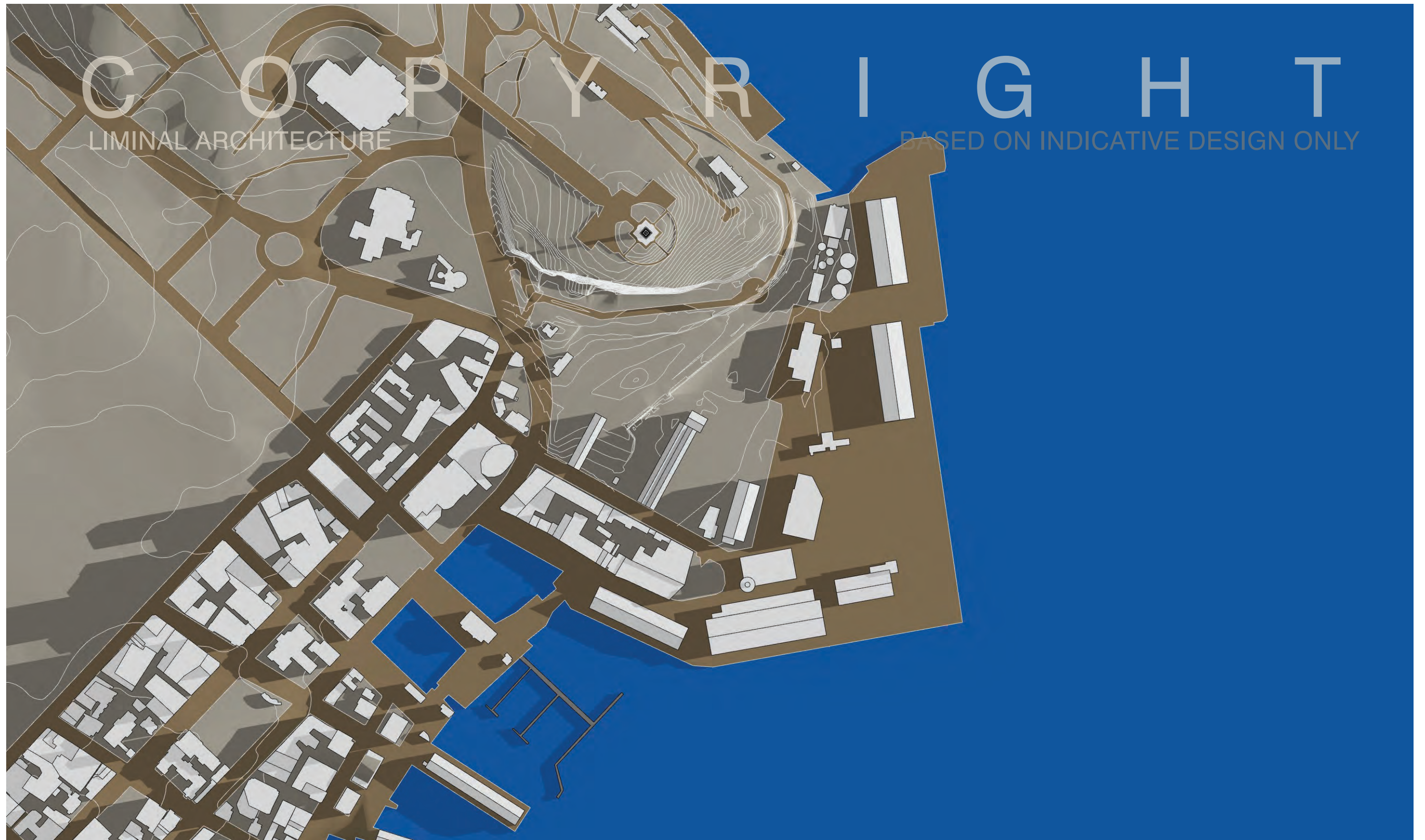
COMPASS BEARING ~ 234 DEGREES



SUNSET | SUMMER

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM

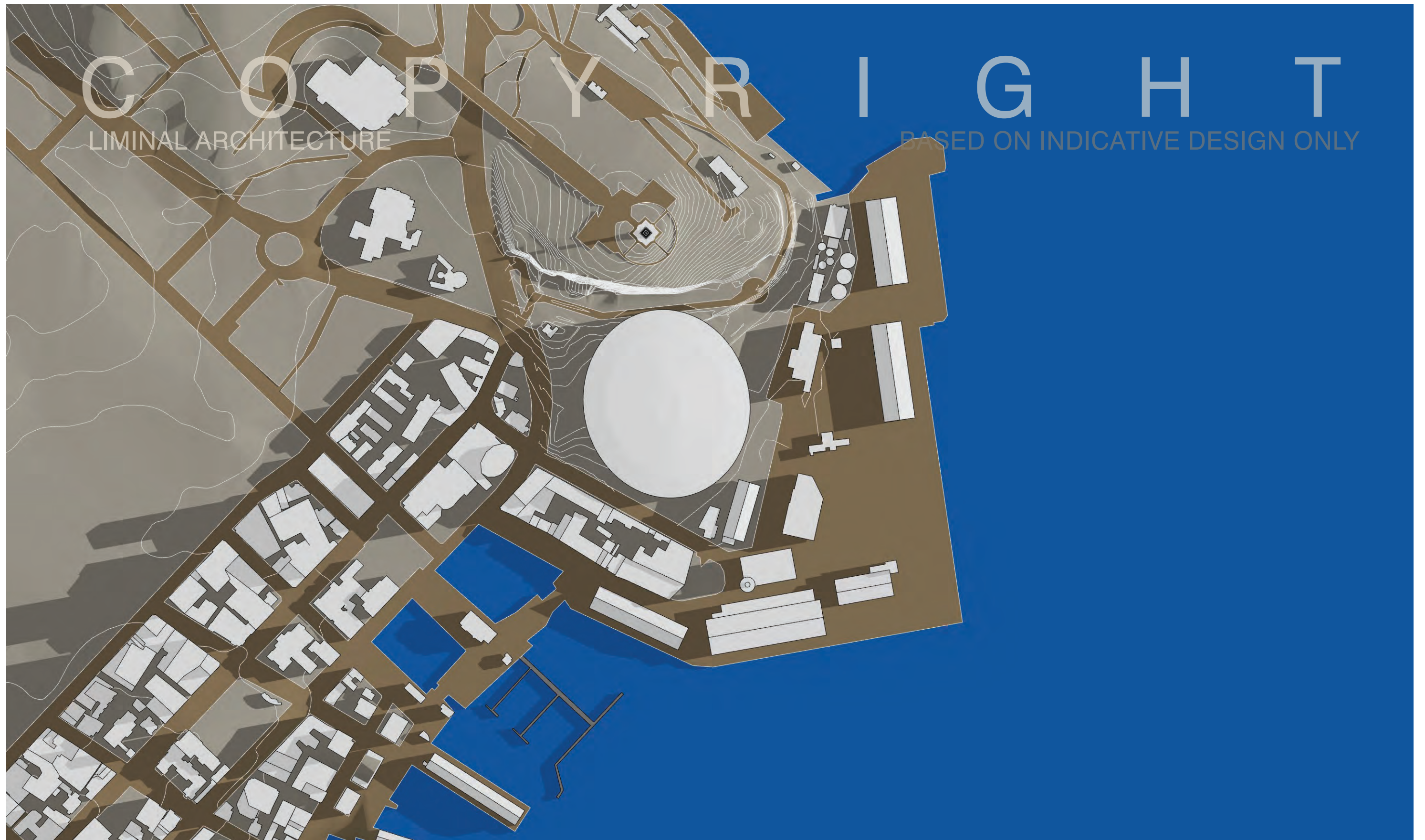
COMPASS BEARING ~ 234 DEGREES



SUNRISE | SPRING AND AUTUMN

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT

COMPASS BEARING ~ 80 DEGREES



SUNRISE | SPRING AND AUTUMN

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM

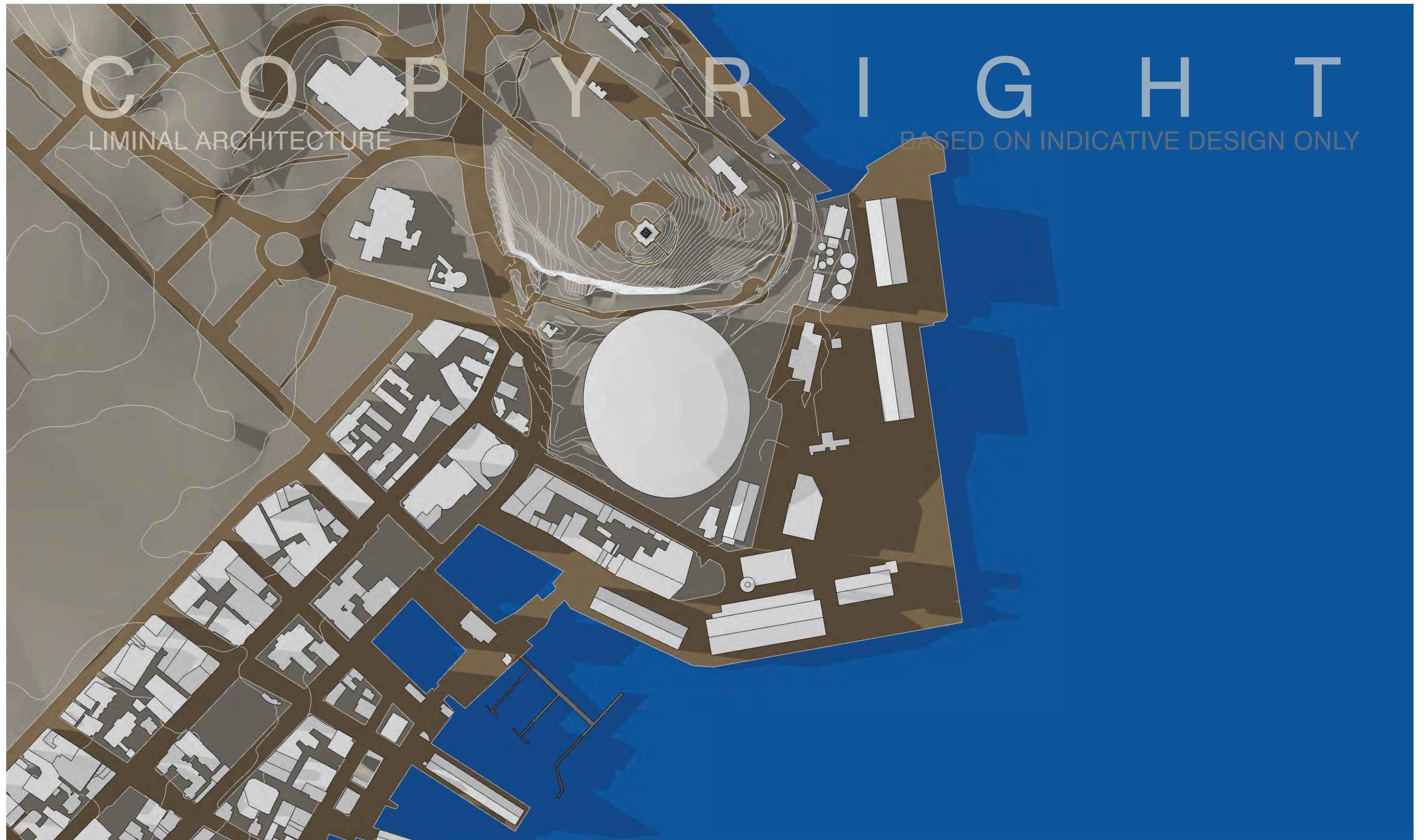
COMPASS BEARING ~ 80 DEGREES



SUNSET | SPRING AND AUTUMN

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT

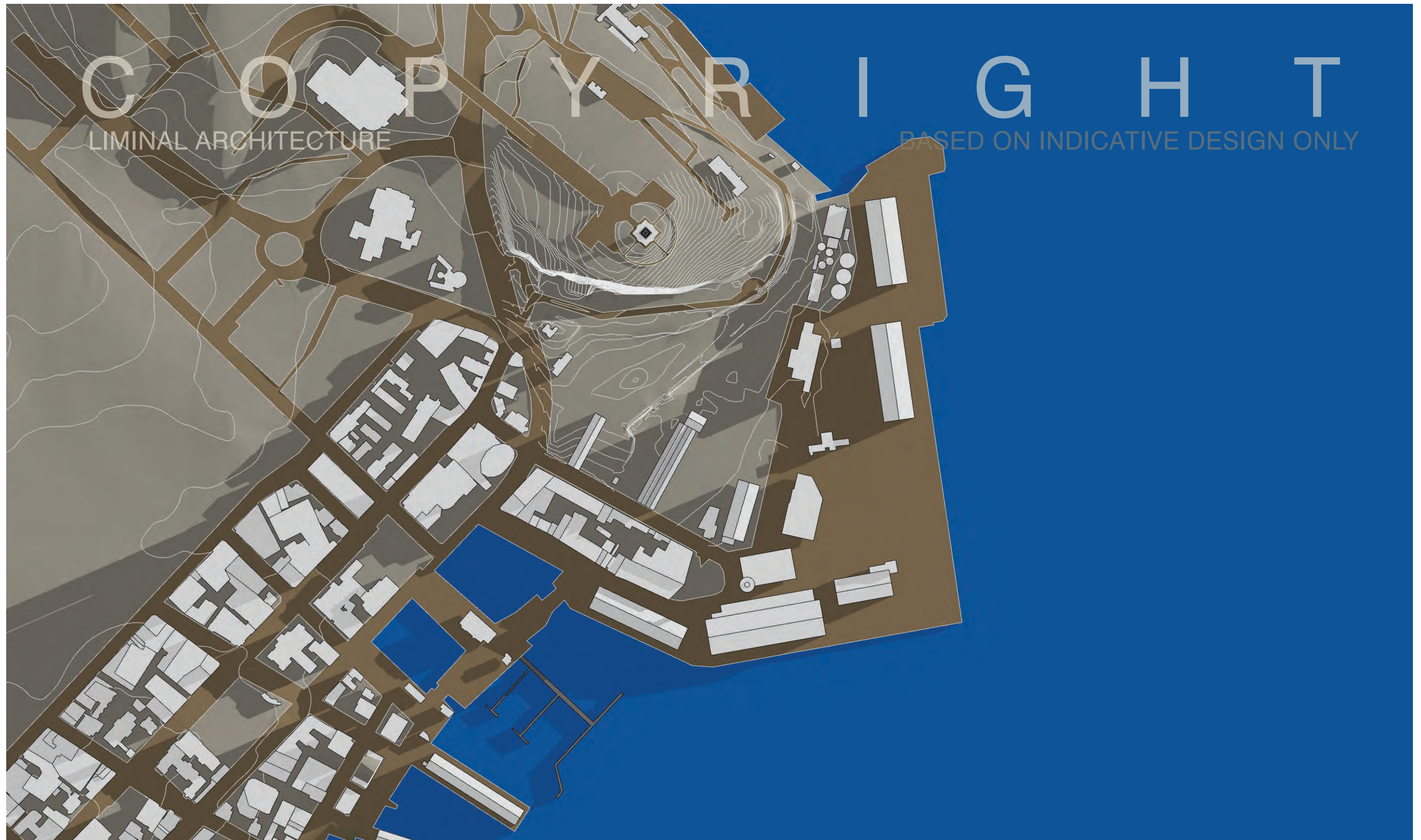
COMPASS BEARING ~ 280 DEGREES



SUNSET | SPRING AND AUTUMN

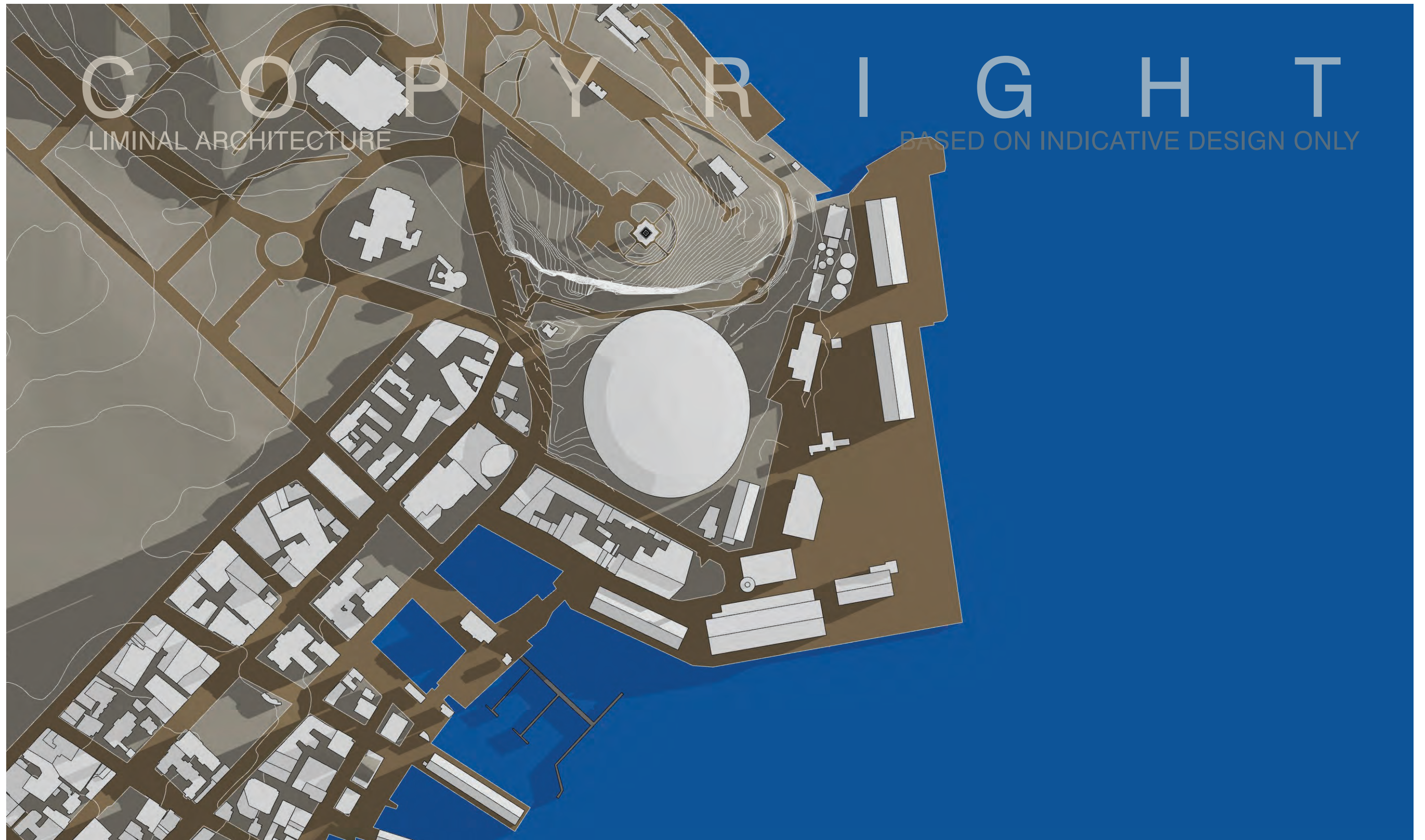
NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM

COMPASS BEARING ~ 280 DEGREES



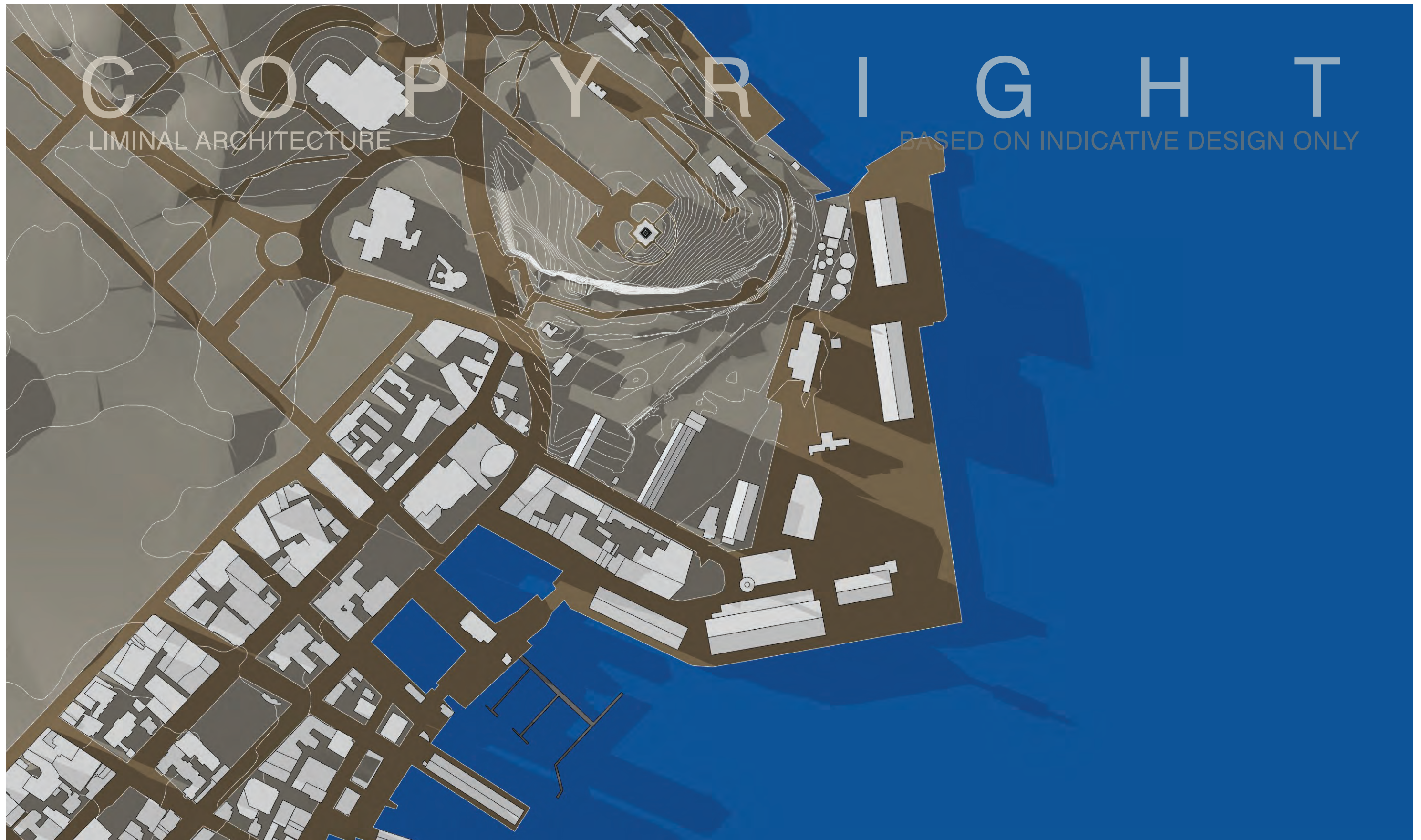
SUNRISE | ANZAC DAY

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT
 COMPASS BEARING ~ 72 DEGREES



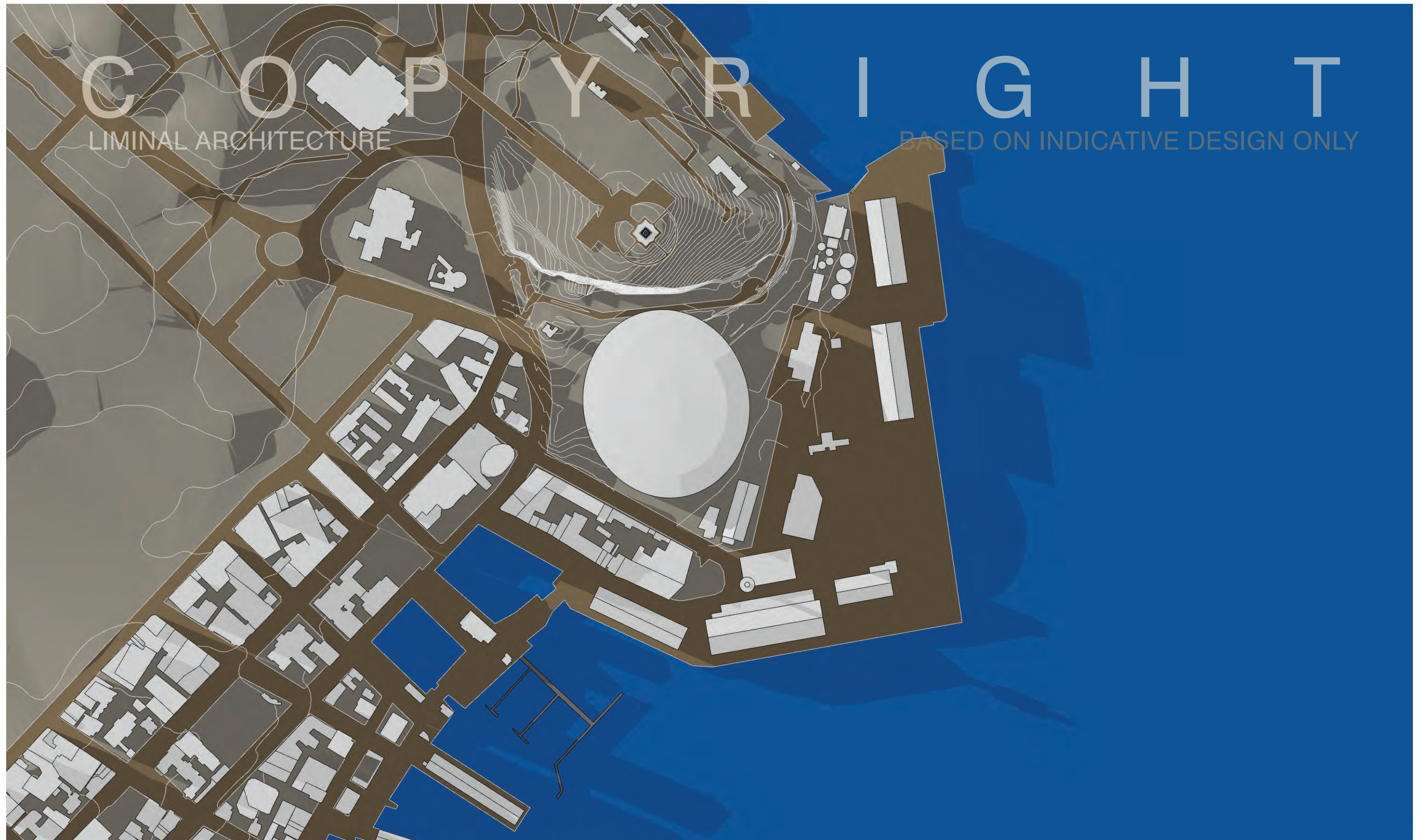
SUNRISE | ANZAC DAY

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM
COMPASS BEARING ~ 72 DEGREES



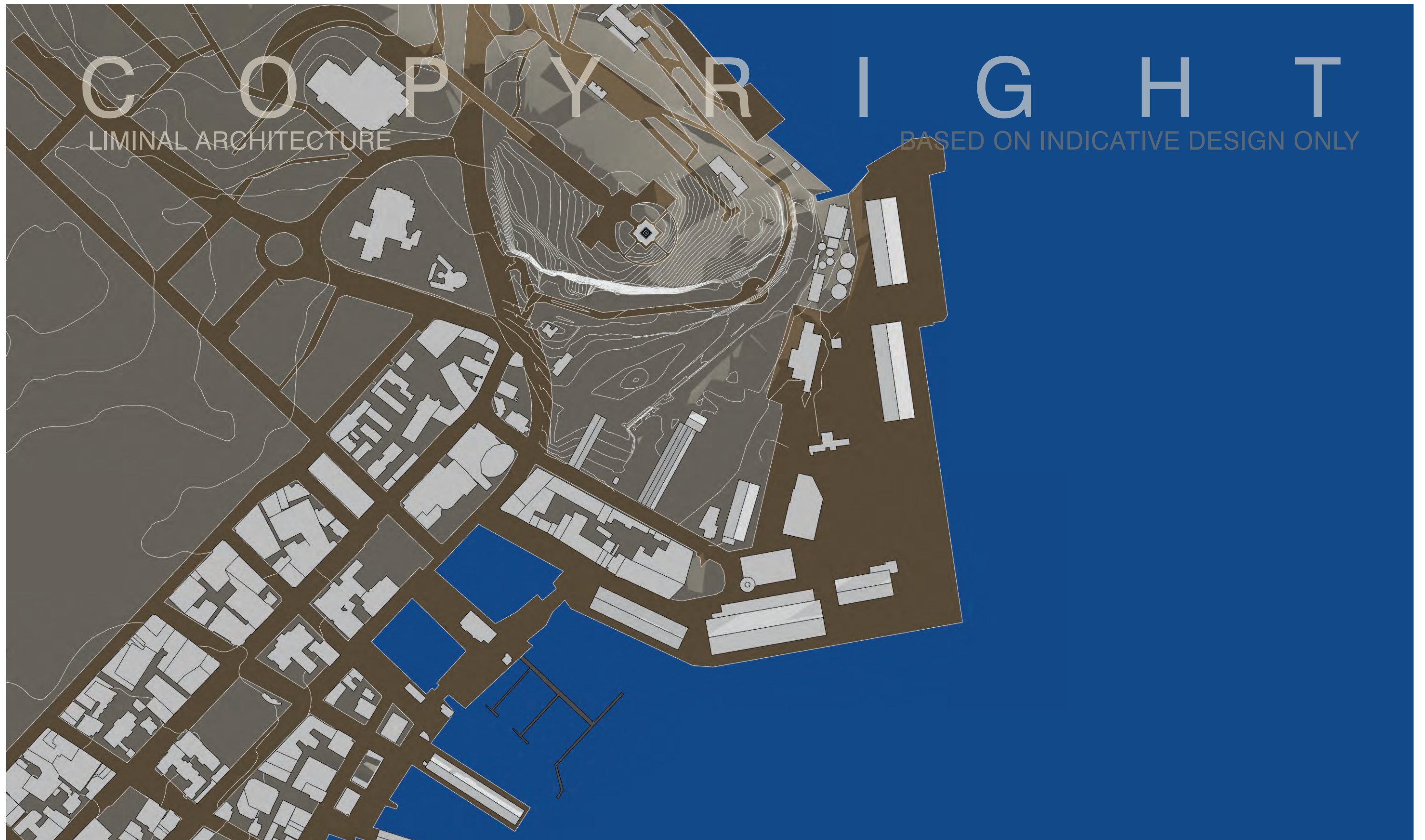
SUNSET | ANZAC DAY

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT
 COMPASS BEARING ~ 285 DEGREES



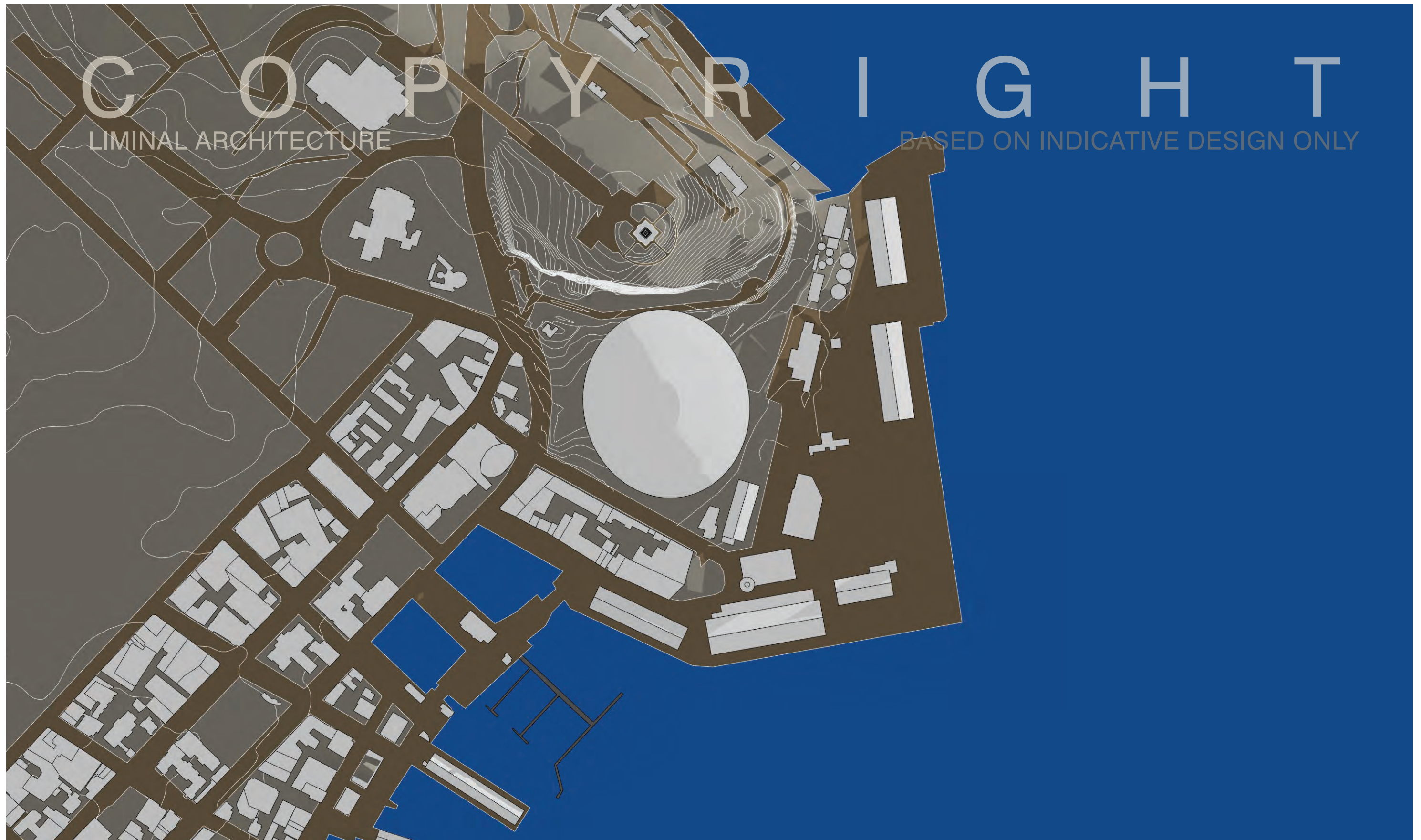
SUNSET | ANZAC DAY

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM
 COMPASS BEARING ~ 285 DEGREES



SUNRISE | WINTER

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT
 COMPASS BEARING ~ 58 DEGREES

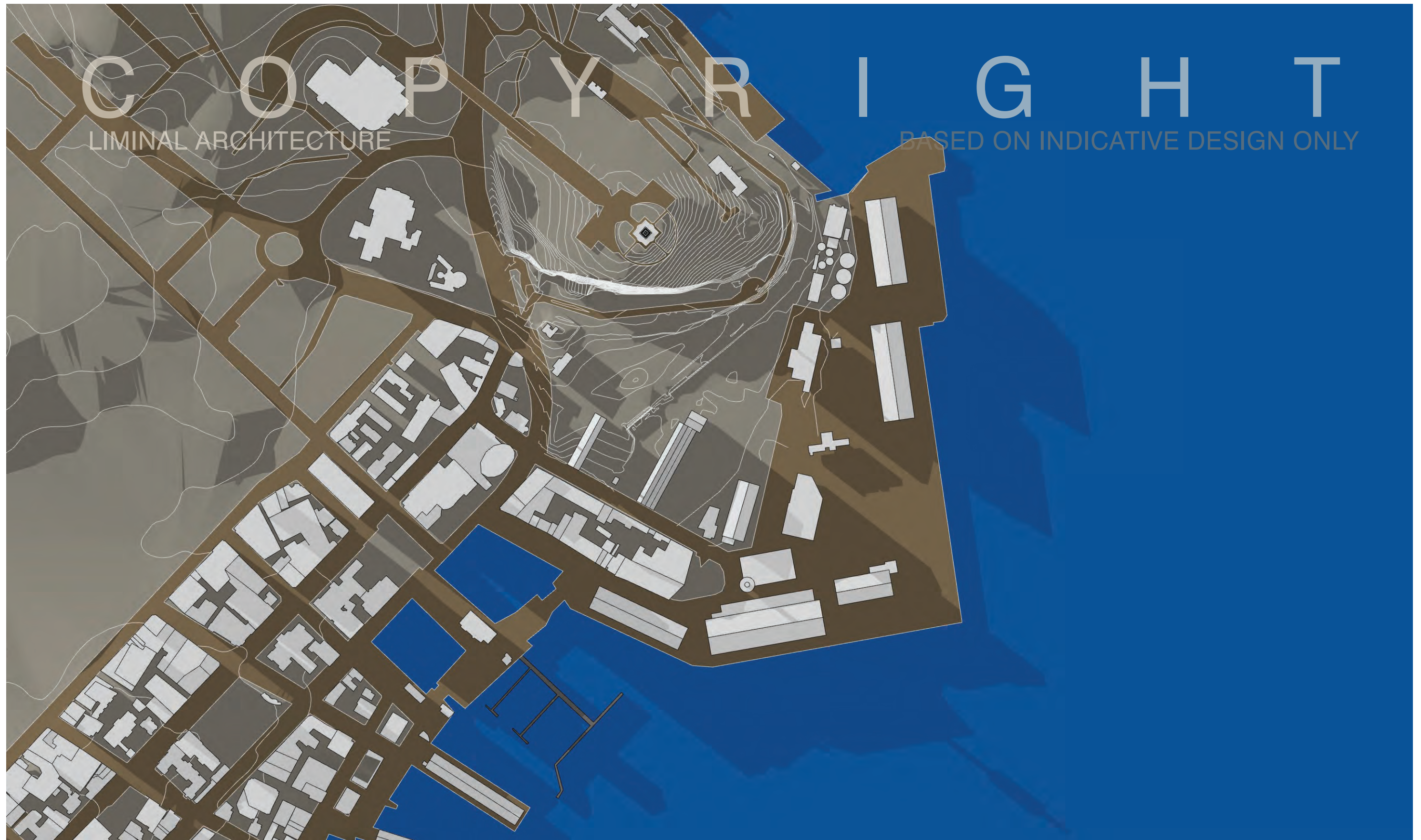


SUNRISE | WINTER

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM
 COMPASS BEARING ~ 58 DEGREES

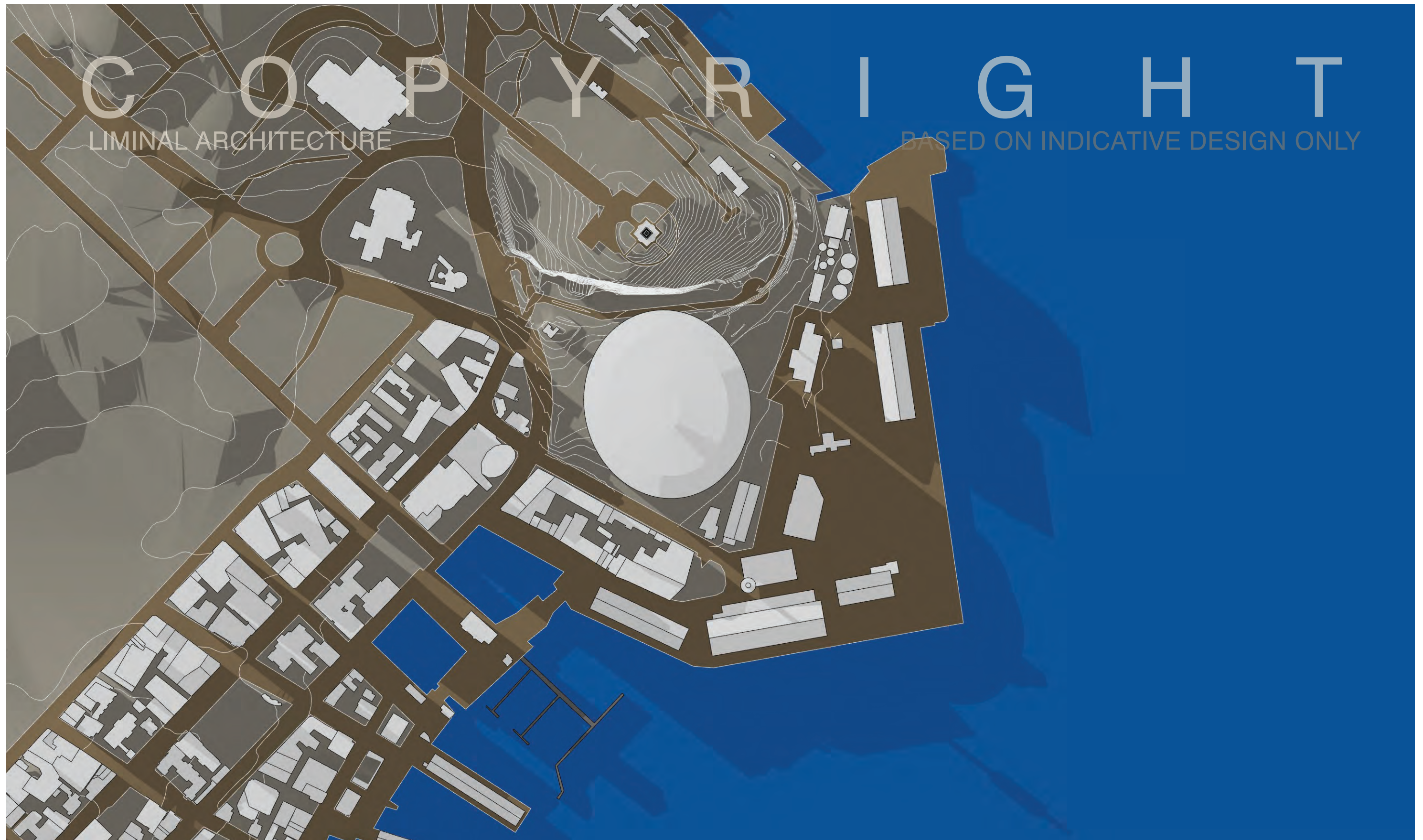


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SUNSET | WINTER

SHADOW IMPACT ON CENOTAPH FROM EXISTING CONTEXT
COMPASS BEARING ~ 300 DEGREES



SUNSET | WINTER

NO SHADOW IMPACT ON CENOTAPH FROM PROPOSED STADIUM
COMPASS BEARING ~ 300 DEGREES