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Ms Janey Finlay MP
Member for Bass
Email c/o: haprocedure@parliament.tas.gov.au

Dear Ms Finlay

Thank you for your constituent question asked in Parliament on 26 May 2026, on behalf of Mr. Malcolm Levitt regarding the availability of audio visual and sound related courses at TasTAFE.

In late 2025, TasTAFE reviewed the scope of qualifications delivered under its Deed of Purchasing Arrangement. As part of this process, the Certificate III and Certificate IV in Screen and Media were identified as having low enrolment and completion rates over a number of years. Taking this into account, together with the availability of alternative delivery options through other training providers, it was determined that these qualifications would no longer be delivered by TasTAFE from 2026 onwards.

Training and workforce development in the creative industries continues to be supported through a range of mechanisms, including opportunities outside the formal vocational education and training (VET) system. There continue to be training pathways available in Tasmania, including through private training providers that receive Tasmanian Government support.

For example, the Australian Academy of Media is a Government-funded Registered Training Organisation (RTO) that receives support through Skills Tasmania's Apprentice and Trainee Training Fund to deliver the Certificate III in Screen and Media qualification in 2026.

This RTO delivers a broad range of creative industries, information technology and community service courses nationally. It has an office in Launceston and two staff in Hobart who assist with its Tasmanian delivery operations.

The Certificate III in Screen and Media is delivered through a blended model that includes live online sessions, independent study, and face-to-face delivery. Previous Tasmanian cohorts have undertaken fortnightly in-person sessions or periodic block delivery, with all practical components assessed face-to-face at the RTO's Launceston office with theory-based units delivered online through live webinars.

Further, by delivering this training as part of an apprenticeship or traineeship, the relevance of the training is directly linked to employment in the creative industries.

I am also advised that the Certificate III in Screen and Media continues to be available through the Department for Education, Children and Young People's RTO as part of its VET in Schools program, ensuring young Tasmanians in our education system continue to have access to this qualification.

Tasmanian Government recognises the importance of ensuring training options remain available for the creative industries where there is demonstrated demand.

Where there is a demonstrated demand, private training providers may seek government support through programs such as the Apprentice and Trainee Training Fund or the Building a Skilled Workforce Program to deliver Diploma-level qualifications.

Following the announcement of changes to subsidies for TasTAFE creatives industries qualifications, the Department of State Growth convened representatives from across the creative sector in December 2025, including screen and media production, performing arts, visual arts, design, festivals, and creative consultants. The meeting focused on workforce and training needs, providing an opportunity to share insights, identify challenges and explore ways to strengthen workforce development across the sector.

To support this important work, \$300,000 has been allocated to the creative industries for the identification of priority workforce and training needs and to inform future workforce investment opportunities for the sector.

The Tasmanian Government has also demonstrated its commitment to the future of the creative sector through a \$10 million investment in Tasmania's creative industries over the next four years.

Through Creative Tasmania, the Department is developing a plan for this investment and has been in discussions with local and national industry organisations, peak bodies, and training providers about additional pathways for creative industries development.

As the creative industries encompass a broad range of disciplines and workforce needs, this investment is expected to support a variety of training and development opportunities delivered by multiple providers. These may include accredited and non-accredited training, industry placements, and other workforce development initiatives across areas such as screen, video games, music, theatre technical production and the wider creative sector.

More broadly, Creative Tasmania supports non-accredited professional development through paid attachments, residencies, and other work placements.

Thank you for raising these matters in Parliament, I trust this information is helpful.

Yours faithfully



Felix Ellis MP
Minister for Skills and Jobs

16/6/2026