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Minister for the Arts
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The Honourable Tania Rattray MLC
Chair
Legislative Council
Estimates Committee 'B'
By email: Julie.thompson@parliament.tas.gov.au

Dear Ms Rattray

APPROPRIATION BILL (No. 1) 2024

Thank you for your letter dated 25 September 2024, requesting additional information following examination of my portfolio by the Legislative Council Select Budget Estimates Committee 'B'. Please find the requested information below for noting.

DEPARTMENT OF STATE GROWTH Output Group 5 – Cultural and Tourism Development 5.2 Arts Industry Development

1. Provide list of grants (TR)

Arts Tasmania provided 108 grants through its competitive programs in the 2023-24 financial year. The details of these grants are included in the attached document, and the information is also publicly available on the Arts Tasmania website at:

https://arts.tas.gov.au/grants_and_funding/past_decisions

Attachment 1. QoN Arts Tasmania list of grants (competitive programs) 2023-24.

Grants and Subsidies

1. Please provide amount spent per capita on arts and culture (MG)

This data is captured and reported by the Cultural and Creative Statistics Working Group as part of the *Cultural Funding by Government* workplan. The most recent set of complete data pertains to the 2021-22 financial year.

In that year, total Tasmanian Government expenditure (per capita) on arts and culture was \$166.60. This figure includes art museums, other museum and cultural heritage, libraries, and archives.

DIVISION 8 – DEPARTMENT OF NATURAL RESOURCES AND ENVIRONMENT TASMANIA

Output Group 6 – Heritage

6.1 Historic Heritage

1. What is the average turn-around time of register application assessments by the Heritage Council? (MW)

The process endorsed by the Tasmania Heritage Council for registering an entry in the Tasmanian Heritage Register comprises the following three steps:

1. an initial eligibility assessment of whether all of the requirements have been provided in the application (also referred to as nomination);
2. a preliminary assessment of the application against the criteria; and
3. the final assessment and preparation of a draft datasheet.

By design, the intent of the staged approach is to allow clarification with the applicant (which may not be the owner) and then adequate opportunity for the owner and members of the public to comment on, or to object to, a proposed registration.

Since December 2022, the Heritage Council endorsed a policy for the management of applications and registrations decisions that sets target periods for Heritage Tasmania to complete the preliminary assessment stage, to determine if a place has the potential to meet the threshold requirements for entry in the Heritage Register.

Noting the recency of commencement of this policy, it is difficult to calculate an average turnaround time for assessment and registration that reflects current practices. However, a best-case scenario would be for the end-to-end process to take a minimum of 9 months. This is dependent on:

- the quality of the nomination and whether additional information is required from the applicant;
- whether the place is considered as a high priority for the current work program; and
- the degree of cooperation/support from the owner of the place being nominated.

Yours sincerely



Hon Madeleine Ogilvie MP
Minister for the Arts

| Program | Recipient | Title | Main Area of Practice | Suburb | Postcode | Funding - Total Allocated (\$) | Notes |
|--------------------------------------|---|--|---|--------------|----------|--------------------------------|--|
| Aboriginal Arts Program | West Winds Community Centre | Silverwater Gatherings and Parrabah Yarning | Aboriginal arts and cultural practice | Woodbridge | 7162 | \$ 20,000.00 | |
| Aboriginal Arts Program | RANT ARTS LTD | NAIDOC week exhibition | Aboriginal arts and cultural practice | Devonport | 7310 | \$ 5,483.00 | |
| Aboriginal Arts Program | Walantanalinany Palingina | Attend and exhibit at DAAF | Aboriginal arts and cultural practice | Perth` | 7300 | \$ 10,368.00 | |
| Arts organisations - annual programs | DRILL Performance Company Inc. | 2024 Annual Program for DRILL Performance | Dance | New Town | 7008 | \$ 75,000.00 | |
| Arts organisations - annual programs | Stompin Inc | Stompin Annual Program - Youth Dance Community - 2024 | Dance | Launceston | 7250 | \$ 100,000.00 | |
| Arts organisations - annual programs | Constance Artist Run Initiative | Constance Artist Run Initiative Artistic Program 2024 | Experimental practice | Sandy Bay | 7005 | \$ 100,000.00 | |
| Arts organisations - annual programs | ROOKE Productions Ltd | Annual Program 2024 - engagement programs | Multi-artform | Paloona | 7310 | \$ 187,516.00 | |
| Arts organisations - annual programs | Van Diemen's Band Inc | VDB Program of Activities 2024 | Music | Fern Tree | 7054 | \$ 150,000.00 | |
| Arts organisations - annual programs | Lutruwita Art Orchestra Inc | LAO 2024 Annual Program | Music | West Hobart | 7000 | \$ 200,000.00 | |
| Arts organisations - annual programs | Mudlark Theatre | Mudlark Theatre Annual Program of New Tasmanian Work | Theatre | Launceston | 7250 | \$ 150,000.00 | |
| Arts organisations - annual programs | Presswest Tasmania Incorporated | Western Workshops | Visual arts, craft and design | Queenstown | 7467 | \$ 56,260.00 | |
| Arts organisations - multi-year | SAWTOOTH ARI INC | Sawtooth ARI: Contemporary Emerging and Experimental artistic program 2024-2027 | Community arts and cultural development | Invermay | 7248 | \$ 610,840.00 | \$147,271 for 2024 \$154,523 for 2025 \$154,523 for 2026 \$154,523 for 2027 |
| Arts organisations - multi-year | The Story Island Project | Creative workshop program 2024-2027 | Literature | Moonah | 7009 | \$ 431,759.00 | \$104,039 for 2024 \$109,240 for 2025 \$109,240 for 2026 \$109,240 for 2027 |
| Arts organisations - multi-year | Island Magazine Inc | Supporting Island's core artistic program 2024–27: Creating opportunities for writers, artists and readers from a platform made in Tasmania, for the world | Literature | Hobart | 7000 | \$ 707,207.00 | \$176,642 for 2024 \$176,855 for 2025 \$176,855 for 2026 \$176,855 for 2027 |
| Arts organisations - multi-year | Assembly 197 | ASSEMBLY 197 2024 - 2027 RESOUNDINGLY TASMANIAN. REGIONALLY PROUD. | Multi-artform | Launceston | 7250 | \$ 1,000,000.00 | \$250,000 per annum (2024 to 2027) |
| Arts organisations - multi-year | Performing Lines Limited | Performing Lines Tasmania Artistic Program 2024-2027 | Multi-artform | South Hobart | 7004 | \$ 990,000.00 | \$240,000 for 2024 \$250,000 for 2025 \$250,000 for 2026 \$250,000 for 2027 |
| Arts organisations - multi-year | Theatre North Inc | Programs 2024-27 | Multi-artform | Launceston | 7250 | \$ 790,000.00 | \$190,000 for 2024 \$200,000 for 2025 \$200,000 for 2026 \$200,000 for 2027 |
| Arts organisations - multi-year | Second Echo Ensemble | Second Echo Ensemble Artist and Art Form Development Program 2024-2027 | Multi-artform | Hobart | 7000 | \$ 635,277.00 | \$155,325 for 2024 \$159,984 for 2025 \$159,984 for 2026 \$159,984 for 2027 |
| Arts organisations - multi-year | Tasmanian Youth Orchestra Council Inc. | TYO Annual Programs 2024-2027 | Music | Sandy Bay | 7005 | \$ 710,000.00 | \$170,000 for 2024 \$180,000 for 2025 \$180,000 for 2026 \$180,000 for 2027 |
| Arts organisations - multi-year | Terrapin Puppet Theatre Ltd. | Multi-year support under the tripartitie NPAPF | Theatre | Hobart | 7000 | \$ 1,000,000.00 | \$250,000 per annum (2024 to 2027) |
| Arts organisations - multi-year | Contemporary Art Tasmania | Artistic Program 2024-2027 | Visual arts, craft and design | North Hobart | 7000 | \$ 975,250.00 | \$235,000 for 2024 \$246,750 for 2025 \$246,750 for 2026 \$246,750 for 2027 |
| Arts organisations - multi-year | Design Tasmania Ltd | Artistic Program 2024-2027 | Visual arts, craft and design | Launceston | 7250 | \$ 781,464.00 | \$188,304 for 2024 \$197,720 for 2025 \$197,720 for 2026 \$197,720 for 2027 |
| Artsbridge | Junction Arts Festival | Junction Arts Festival - Programming Strategy Development Support - Natano Fa'anana | Community arts and cultural development | Launceston | 7250 | \$ 2,990.00 | |
| Artsbridge | Good Grief Studios | Present exhibition and partnering workshop | Community arts and cultural development | Hobart | 7000 | \$ 2,800.00 | |
| Artsbridge | Miss Sophie Ambler | Travel to Adelaide Fringe Festival to pursue professional and creative development opportunities | Community arts and cultural development | Tinderbox | 7054 | \$ 1,730.00 | |
| Artsbridge | Ms Irene Koroluk | Travelling and freighting artwork to Winton QLD for solo exhibition and workshop | Community arts and cultural development | Taroona | 7053 | \$ 3,000.00 | |
| Artsbridge | Miss Halima Bhatti | Skill development - Arabic Calligraphy with Papercutting technique | Community arts and cultural development | Derwent Park | 7009 | \$ 3,000.00 | |
| Artsbridge | Mature Artists Dance Experience | Beneath the Skin - Major Performance work 2024 | Dance | New Town | 7008 | \$ 6,000.00 | |
| Artsbridge | Great Southern Dance | Intergenerational Dance Project: Hiero | Dance | Hobart | 7000 | \$ 3,795.00 | |
| Artsbridge | Mr Dylan Sheridan | Residency in France, Festival in Berlin | Experimental practice | Dynnyrne | 7005 | \$ 3,000.00 | |
| Artsbridge | Terror Australis Readers and Writers Festival | Bring Interstate and International Writing and Publishing Professionals to the Huon Valley to Lead Masterclasses | Literature | Cradoc | 7109 | \$ 5,000.00 | |
| Artsbridge | Mr Joshua Santospirito | The Islands Where We Left Our Ancestors ~ Performance and Book Launch Tour | Multi-artform | Moonah | 7009 | \$ 6,000.00 | |

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| Artsbridge | Ms Keia McGrady | Waveney Yasso & Olivia Adams travel to lutruwita to join Keia McGrady to present and tour their project Charcoal | Multi-artform | Eaglehawk Neck | 7179 | \$ 7,000.00 | |
| Artsbridge | Mr Chris Bonner | Travel to perform 'Makin' Me Wild' at the Gympie Music Muster | Music | East Launceston | 7250 | \$ 7,515.00 | |
| Artsbridge | Miss Claire Taylor | Claire Anne Taylor National Album Release Tour | Music | Pelverata | 7150 | \$ 9,971.00 | |
| Artsbridge | Tasmanian Music Teachers' Association | bring music educator | Music | Lenah Valley | 7008 | \$ 3,000.00 | |
| Artsbridge | Ms Angela Boxall | To perform at the 52nd Tamworth Country Music Festival and attend the Golden Guitar Awards, Tamworth NSW. | Music | Swansea | 7190 | \$ 3,000.00 | |
| Artsbridge | Ms Jane Woollard | Creative development of Fahrenheit Ammonite, a new play by Kit Lazaroo | Theatre | Underwood | 7268 | \$ 5,519.00 | |
| Artsbridge | Mudlark Theatre Inc | Paige Rattray - Director mentorship | Theatre | Launceston | 7250 | \$ 3,000.00 | |
| Artsbridge | Dr Keith Deverell | The Deep South Residency | Visual arts, craft and design | Scamander | 7215 | \$ 3,000.00 | |
| Artsbridge | Tasmanian Ceramics Association | TCA's Mud Muster Retreat | Visual arts, craft and design | Seven Mile Beach | 7170 | \$ 4,673.00 | |
| Cultural Heritage Organisations | Burnie City Council | Exhibition & Events Program | Museums and cultural heritage | Burnie | 7320 | \$ 80,000.00 | |
| Cultural Heritage Organisations | Design Tasmania Ltd | Design Tasmania Wood Collection: community access and engagement | Museums and cultural heritage | Launceston | 7250 | \$ 31,447.00 | |
| Cultural Heritage Organisations | Derwent Valley Council | Inventory and Significance Assessment of the Derwent Valley Historical Collection | Museums and cultural heritage | New Norfolk | 7140 | \$ 11,000.00 | |
| Cultural Heritage Organisations | Westbury Preservation Association | Safe-keeping of vintage and rare magazines | Museums and cultural heritage | Westbury | 7303 | \$ 4,553.00 | |
| Cultural Heritage Organisations - multi year | Central Coast Council | Supporting exhibitions and public programs at the Ulverstone Museum and Art Gallery | Museums and cultural heritage | Ulverstone | 7315 | \$ 80,000.00 | |
| Cultural Heritage Organisations - multi year | Devonport City Council | The Devonport City Council's cultural heritage and visual arts program | Museums and cultural heritage | Devonport | 7310 | \$ 120,000.00 | \$120,000 for 2023-24 \$130,000 for 2024-25 \$140,000 for 2025-26 |
| Cultural Heritage Organisations - multi year | Narryna Heritage Museum | Collection management and public programs | Museums and cultural heritage | Hobart | 7000 | \$ 60,600.00 | \$60,600 for 2023-24 \$58,000 for 2024-25 \$57,500 for 2025-26 |
| Cultural Heritage Organisations - multi year | Maritime Museum of Tasmania | Cultural heritage activities including educational and public programs | Museums and cultural heritage | Hobart | 7000 | \$ 78,000.00 | \$78,000 for 2023-24 \$80,000 for 2024-25 |
| Education Residencies | Ms Coral Tulloch | a regional primary school residency | Literature | Lake St Clair | 7140 | \$ 10,000.00 | |
| Education Residencies | Dr Elizabeth Evans | a secondary school or college residency | Literature | Ranelagh | 7109 | \$ 10,000.00 | |
| Education Residencies | Miss Lila Meleisea | a regional primary school residency | Multi-artform | Beaumaris | 7215 | \$ 10,000.00 | |
| Education Residencies | Ms Natalya Bing | a regional primary school residency | Music | Primrose Sands | 7173 | \$ 10,000.00 | |
| Education Residencies | Ms Melanie Errey | a secondary school or college residency | Visual arts, craft and design | Battery Point | 7004 | \$ 10,000.00 | |
| Education Residencies | Ms Mary Scott | a secondary school or college residency | Visual arts, craft and design | Sandy Bay | 7005 | \$ 10,000.00 | |
| Individuals and groups | Ms Rosemary Ertler | Development for Mapatazi women's guitar mass onslaught | Community arts and cultural development | Chudleigh | 7304 | \$ 14,740.00 | |
| Individuals and groups | Dr Selenia de Carvalho | Ecological Imaginary : Science + Art Residency | Community arts and cultural development | Longley | 7150 | \$ 22,456.00 | |
| Individuals and groups | Mr Darryl Rogers | Homecoming | Experimental practice | Invermay | 7248 | \$ 15,828.00 | |
| Individuals and groups | Mr Harry Holcombe-James | PACIFY - Development and creation of a new experimental, experiential artwork exploring technologically mediated meditation. | Experimental practice | North Hobart | 7000 | \$ 15,780.00 | |
| Individuals and groups | Dr Robyn Mundy | create new literary work | Literature | Howrah | 7018 | \$ 29,660.00 | |
| Individuals and groups | Mr Benjamin Walter | Write the final draft of a novel manuscript, 'Bird Harvests' | Literature | Huonville | 7109 | \$ 19,820.00 | |
| Individuals and groups | Ms Zoe-Zowie Douglas-Kinghorn | Create new work | Literature | Taroona | 7053 | \$ 8,000.00 | |
| Individuals and groups | Mrs KATE GORDON | Work on Yellow Brick Books project | Literature | Lindisfarne | 7015 | \$ 3,000.00 | |
| Individuals and groups | Ms Jane Williams | Undertake residency in the UK for research and to create new work | Literature | South Launceston | 7249 | \$ 7,150.00 | |
| Individuals and groups | Mrs Jane Loone | create new theatre work | Multi-artform | West Launceston | 7250 | \$ 29,800.00 | |
| Individuals and groups | Mr Gabriel Comerford | Anatomy of Antinomy - First Creative Development | Multi-artform | Prospect | 7250 | \$ 29,886.00 | |
| Individuals and groups | Ms Louise Denson | Richmond Bicentenary - Sounding the Bridge | Music | Campania | 7026 | \$ 14,560.00 | |
| Individuals and groups | Miss Charlee Saunders | Kick It - Record an EP | Music | Staverton | 7306 | \$ 3,900.00 | |
| Individuals and groups | Ms Angela Boxall | Tour to promote my new album internationally and to set the foundations to a new body of work. | Music | Swansea | 7190 | \$ 12,550.00 | |
| Individuals and groups | Mr Harry Yates | Professional development opportunity | Music | Evandale | 7212 | \$ 4,000.00 | |
| Individuals and groups | Mr Zackary Blain | Promotion of Sophomore Album | Music | Glenorchy | 7010 | \$ 22,686.00 | |
| Individuals and groups | Miss Claire Taylor | Tasmanian Regional Album Release Tour and making of film 'Live at Theatre Royal' | Music | Pelverata | 7150 | \$ 25,239.00 | |
| Individuals and groups | Ms Jane Longhurst | The Black Bag Trilogy Performance 03 'Hometime' | Theatre | Sandy Bay | 7005 | \$ 27,528.00 | |
| Individuals and groups | Mr Benjamin Grieve-Johnson | Exhibition of a contemporary expression of Tasmanian chair craft and design. | Visual arts, craft and design | Moonah | 7009 | \$ 6,215.00 | |
| Individuals and groups | Ms Lucy Bleach | international residency | Visual arts, craft and design | Taroona | 7053 | \$ 18,500.00 | |
| Individuals and groups | Mx Tricky Walsh | Green snake: Transfeminist ecologies in Hong Kong | Visual arts, craft and design | New Norfolk | 7140 | \$ 19,200.00 | |
| Individuals and groups | Ms Nicole O'Loughlin | Research and Development of New Work. | Visual arts, craft and design | Molesworth | 7140 | \$ 10,450.00 | |
| Organisations - projects | Tasmanian Poetry Festival Inc | Tasmanian Poetry Festival 2024 | Community arts and cultural development | East Launceston | 7250 | \$ 11,236.00 | |
| Organisations - projects | Great Southern Dance | 'Behaviorology' Urban Spaces Residency: 2024 Research and Development Phase of New Inter-Arts Performance by Great Southern Dance | Dance | Hobart | 7000 | \$ 59,920.00 | |
| Organisations - projects | Clarence City Council | SITE: Richmond. [Site-specific artworks in non-traditional spaces] | Multi-artform | Rosny Park | 7018 | \$ 48,254.00 | |
| Organisations - projects | King Island Council | Time Place Space - multi artform exhibitions and events on King Island | Multi-artform | Currie | 7256 | \$ 23,400.00 | |
| Organisations - projects | Art Farm Birchs Bay | Capacity Building Through Collaboration: Partnered Music and Residency Program at Art Farm Birchs Bay | Multi-artform | Birchs Bay | 7162 | \$ 44,865.00 | |
| Organisations - projects | Slipstream Circus Inc | Slipstream Circus's attendance at the Flying Fruit Flies National Training Project 2024 | Multi-artform | West Ulverstone | 7315 | \$ 15,093.00 | |
| Organisations - projects | Cygnnet Folk Festival | Diverse as F.....olk. Cygnnet Folk Festival 2024 | Music | South Hobart | 7004 | \$ 73,000.00 | |
| Organisations - projects | Panama Productions PTY LTD | A Festival Called PANAMA 2024 | Music | Golconda | 7254 | \$ 63,200.00 | |

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| Organisations - projects | Archipelago Productions | National Tour of Past The Shallows | Theatre | Taroona | 7053 | \$ 53,270.00 | |
| Organisations - youth arts | Cygnnet Community Arts Council | CYGNET FILM SCHOOL | Community arts and cultural development | Cygnnet | 7112 | \$ 23,080.00 | |
| Organisations - youth arts | RANT ARTS LTD | Rising Phoenix: Amplify Youth Program | Community arts and cultural development | Devonport | 7310 | \$ 56,554.00 | |
| Organisations - youth arts | Stompin Inc | Stompin Major Project 2024 | Dance | Launceston | 7250 | \$ 79,996.00 | |
| Organisations - youth arts | DRILL Performance Company Inc. | DRILL 2024 Program | Dance | New Town | 7008 | \$ 80,000.00 | |
| Organisations - youth arts | Terror Australis Readers and Writers Festival | Deliver 'Rising Tiger', a youth-designed creative writing development program for young writers in the Huon Valley | Literature | Huonville | 7109 | \$ 10,784.00 | |
| Roving Curators | Sound Preservation Association of Tasmania | Sound Museum Bellerive Storage and Display | Museums and cultural heritage | Bellerive | 7018 | \$ - | 10 days |
| Roving Curators | Design Tasmania Ltd | Design Tasmania Wood Collection: Outreach Project | Museums and cultural heritage | Launceston | 7250 | \$ - | 6 days |
| Roving Curators | Tasmanian Australian Rules History and Heritage Museum Incorporated | Tasmanian Football Museum | Museums and cultural heritage | Howrah | 7018 | \$ - | 10 days |
| Roving Curators | Huon Valley Council | Significance Assessment | Museums and cultural heritage | Huonville | 7109 | \$ - | 14 days |
| Roving Curators | Furneaux Historical Research Association Inc | Development of a formal Significance Assessment | Museums and cultural heritage | Emita | 7255 | \$ - | 19 days |
| Roving Curators | Central Coast Council | Ulverstone Museum Collection Relocation Plan | Museums and cultural heritage | Ulverstone | 7315 | \$ - | 6 days |
| Roving Curators | Circular Head Heritage Centre | Exhibition Project | Museums and cultural heritage | Smithton | 7330 | \$ - | 6 days |
| Roving Curators | Launceston Tramway Museum Society Inc | Continue Significance Assessment – Part Two | Museums and cultural heritage | Invermay | 7248 | \$ - | 10 days |
| Roving Curators | Van Diemen Light Railway Society Inc T/A as Don River Railway | Don River Railway Collection Management and Interpretation Project | Museums and cultural heritage | Devonport | 7310 | \$ - | 8 days |
| Roving Curators | Kentish Council | Connecting Kentish and the Weindorfer Legacy to the Community | Museums and cultural heritage | Sheffield | 7306 | \$ - | 9 days |
| Tasmanian Aboriginal Arts Mentoring Scheme | Miss Keia McGrady | Charcoal | Community arts and cultural development | Eaglehawk Neck | 7179 | \$ 10,000.00 | |
| Tasmanian Aboriginal Arts Mentoring Scheme | Ms Nindarra Wheatley | Illustration mentorship | Literature | Launceston | 7250 | \$ 10,000.00 | |
| Tasmanian Residencies | Dr Julia Drouhin | a Poatina Arts Village Residency | Experimental practice | West Hobart | 7000 | \$ 8,000.00 | |
| Tasmanian Residencies | Ms Alethea Coombe | a Poatina Arts Village Residency | Music | Lenah Valley | 7008 | \$ 8,000.00 | |
| Tasmanian Residencies | Miss Caitlin Fargher | a Poatina Arts Village Residency | Visual arts, craft and design | Kingston | 7050 | \$ 5,000.00 | |
| Tasmanian Residencies | Maggie Jeffries | a residency at all that we are | Visual arts, craft and design | Moonah | 7009 | \$ 5,000.00 | |
| The Annie Greig Dance Scholarship | Miss Elizabeth Johnstone | Study MA Screendance Course Overseas | Dance | New Town | 7008 | \$ 25,500.00 | |