

Arts Funding and Screen Tasmania Staffing

Mr BAYLEY question to the MINISTER for the ARTS

My question is from a constituent with a long involvement in the arts and a strong connection to the film sector. Many in the arts sector believe they are undervalued by this government as they see hundreds of millions of dollars going to support some select sports and industries, while artists and community groups fight for the scraps. Meanwhile, recent analysis has measured the economic contribution of arts and culture to the Tasmanian economy and it is profound. We all know that it also builds on the health, wellbeing and community connection. The Tasmanian arts and culture sector is strong, thanks to the talent of artists and in many cases the dedication of volunteers. Tasmania has produced award-winning films and shows.

How many positions are currently filled in Screen Tasmania? With the allocated funding in the 2026-27 Budget, what is the proposed staffing structure for Screen Tasmania? As the new Minister, what is your plan to turn the arts sector underfunding around and ensure that there is an uplift for arts funding in the next budget, and we see capacity and output built across the sector?