



Department *for* Education,  
Children and Young People



morrison & breytenbach architects

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Section 1. Intervention Overview

1-1 Scope of Works





1-2 Year 7/8 Hub Floor Plan

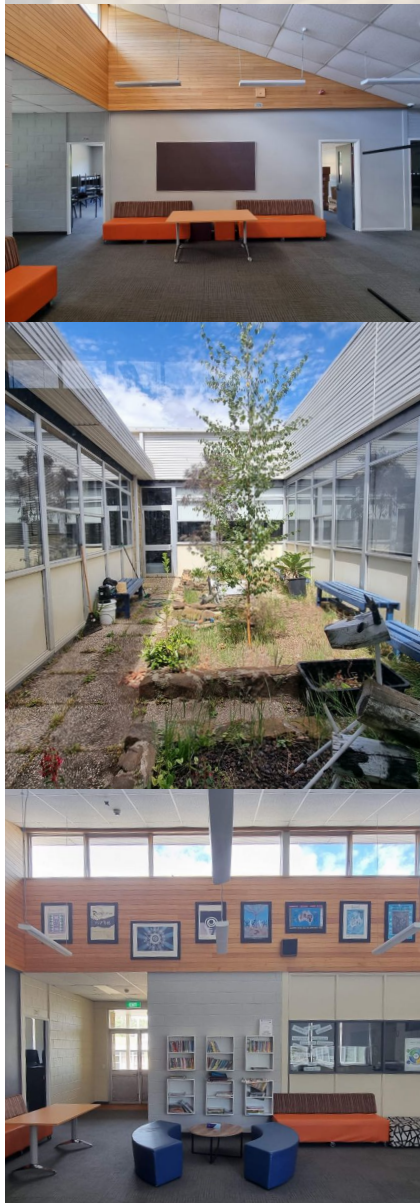




# 1-3 3D Overview Image



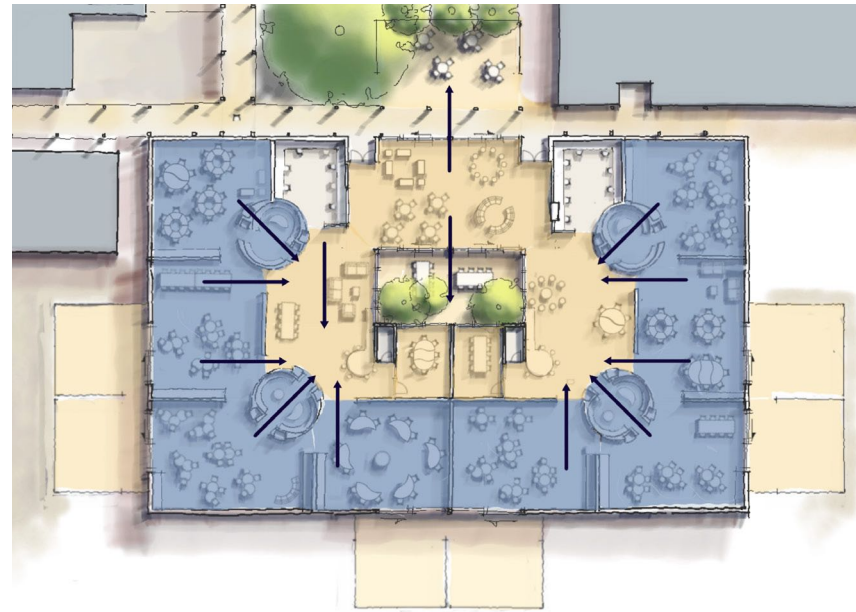
Perspective Plan of the Year 7/8 Hub



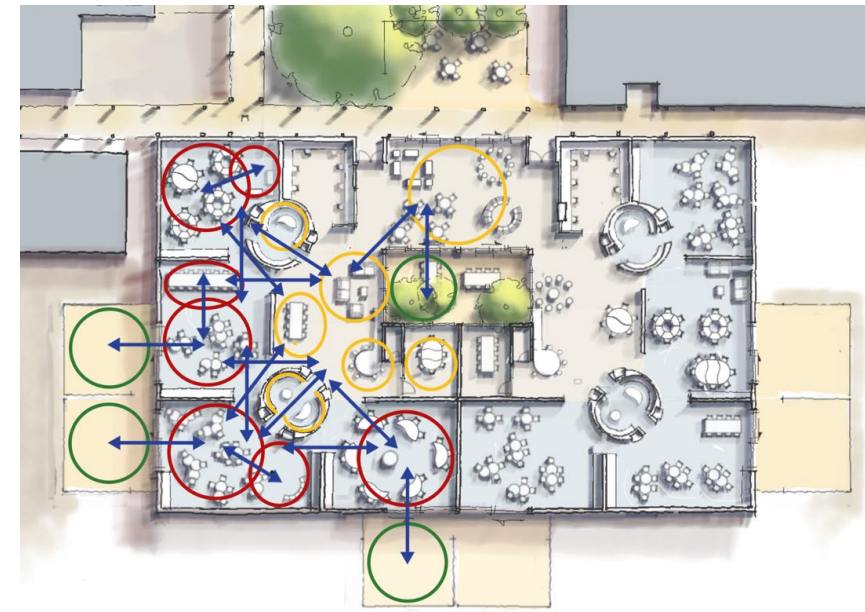
Existing arrival conditions



## 1-4 Year 7/8 Hub Concept Diagrams



**CONCEPT 1 -** CENTRAL COMMON INFORMAL LEARNING SPACE RELATING TO COURTYARD AND ALL LEARNING AREAS



**CONCEPT 2 -** FLEXIBLE AND ADAPTABLE LEARNING ENVIRONMENTS OFFERING MULTIPLE OPTIONS OF DIFFERENT SIZES AND SITUATIONS SPACES CONNECTED FOR MONITORING BY TEACHERS AND TEAM TEACHING



**CONCEPT 3 -** TEACHER COLLABORATION VISIBLE TO STUDENTS

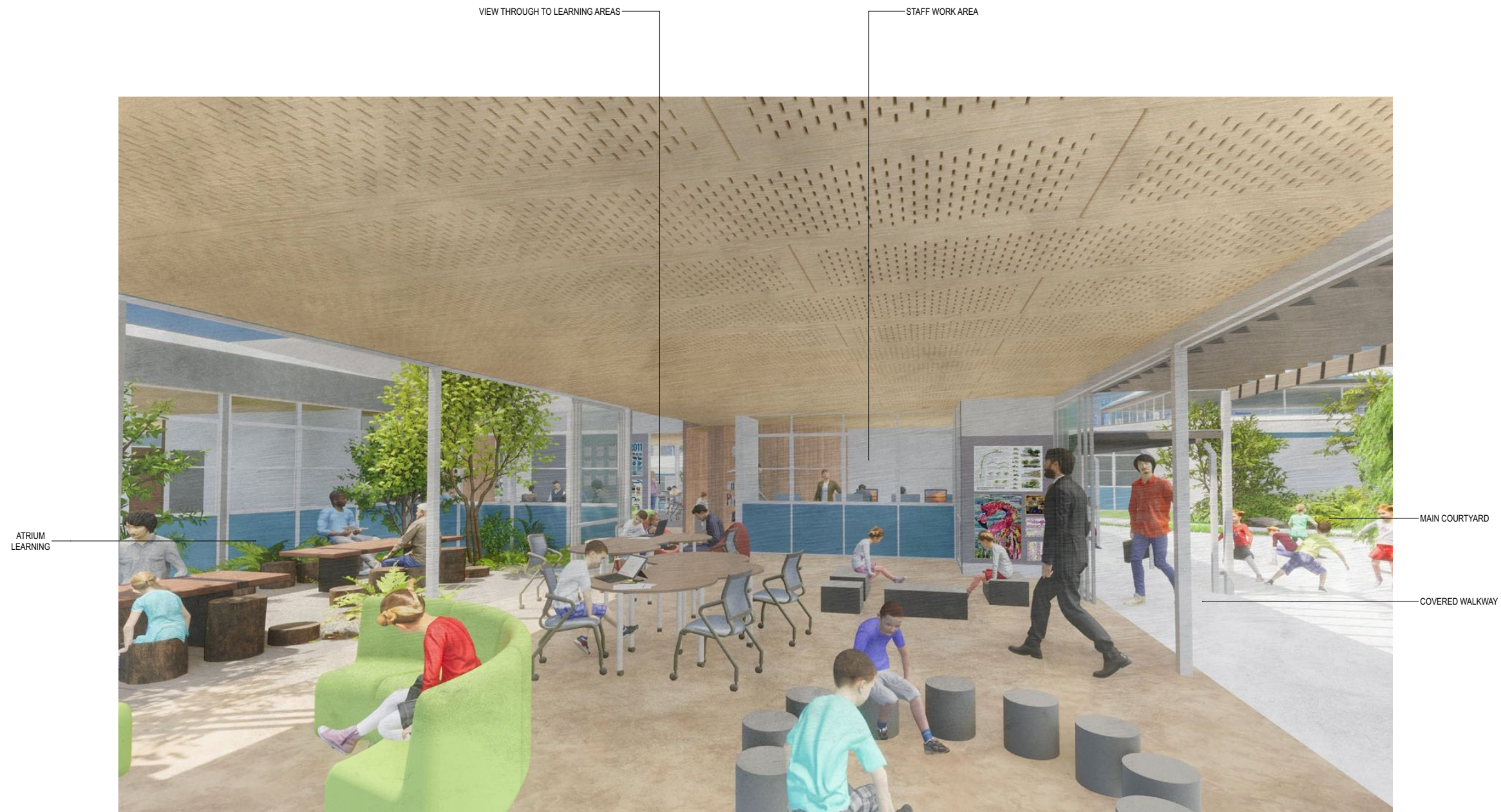


**CONCEPT 4 -** EXTERNAL LEARNING SPACES RELATED TO INTERNAL LEARNING SPACES

Perspective of academic street behind existing boys boarding house



## 1-5 Year 7/8 Hub Perspective Views



View of Gathering Space



## 1-6 Year 7/8 Hub Perspective Views



View of Informal Learning Spaces



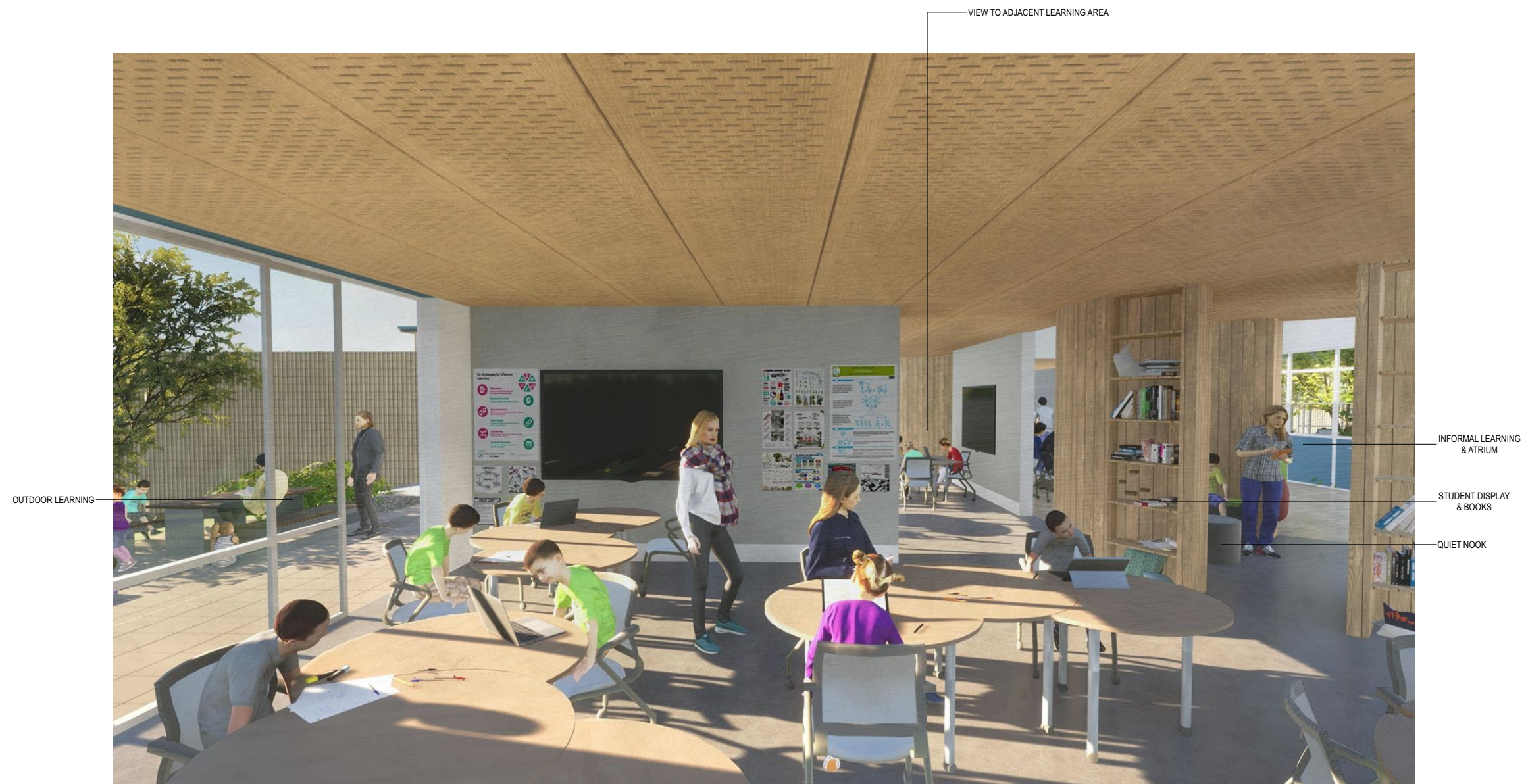
## 1-7 Year 7/8 Hub Perspective Views



View of Informal Learning Area



## 1-8 Year 7/8 Hub Perspective Views



View of Learning Area



## Section 2. Intervention 2 - Year 9/10 Hub

### 2-1 Year 9/10 Hub Floor Plan







LEARNING AREA

STAFF WORK STATIONS

INFORMAL LEARNING

STAFF

ATRIUM LEARNING

INFORMAL LEARNING

LEARNING AREA

OUTDOOR LEARNING

SITE LINES BETWEEN SPACES

ENTRANCE

LARGE GATHERING SPACE

AMPHITHEATRE

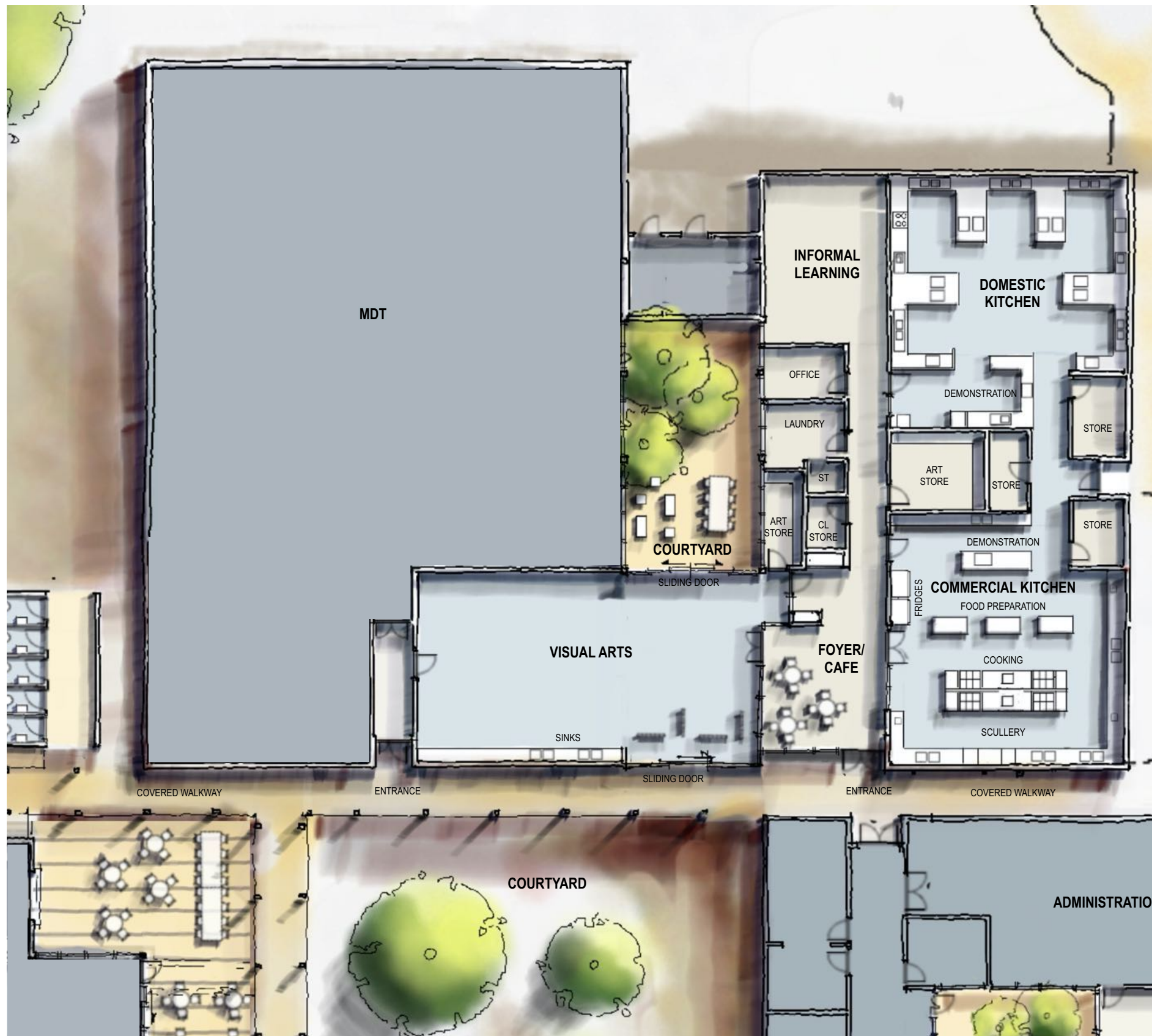
COVERED WALKWAYS

NOOK / STORAGE POD



## Section 3. Intervention 3 - MDT / Art / Culinary

### 3-1 MDT / Art / Culinary - Floor Plan



Central to the redevelopment of the MDT/Art/Culinary Arts block is an arrival and exhibition space that opens the building to the main courtyard and the internal atrium space. This space is for display of Art, MDT and Culinary art students work and informal learning.

Proposed works to this block include:

- Converting one of the existing kitchens into a commercial teaching kitchen
- New art room that spills out into the exhibition space
- The MDT area is functioning well and will not be touched
- The second kitchen is to be refurbished as a domestic kitchen with other funds



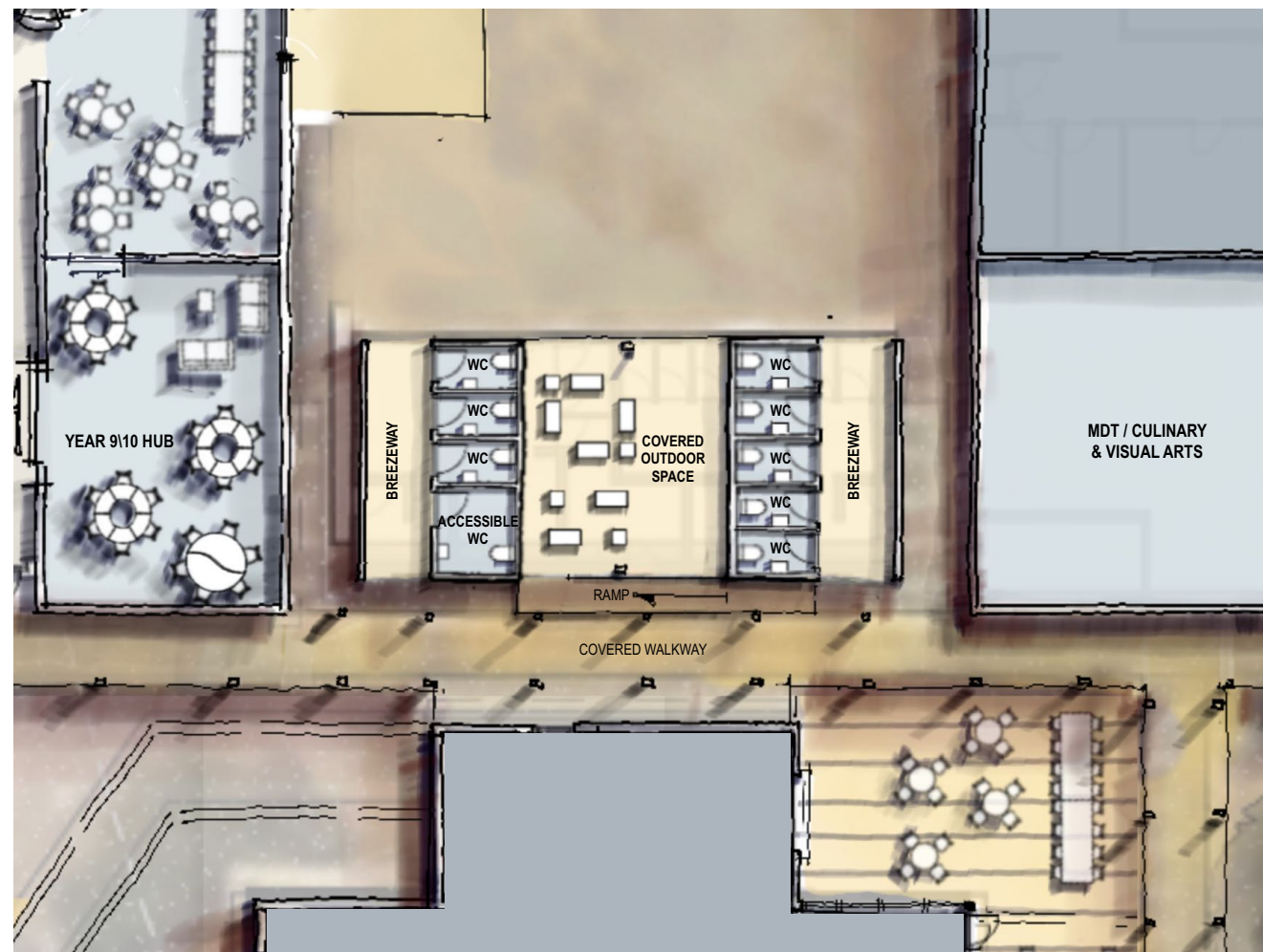
## Section 4. Intervention 4 - Ablutions Block

### 4-1 Ablutions Block Floor Plan

The original design blocks remain with separated boy's and girl's toilets with traditional toilet cubicles in shared spaces with wash hand basins and urinals. Spaces that facilitate anti-social behaviour.

The toilets are re-configured into individual self-contained gender-neutral rooms. External lobby space is design to maximise surveillance to discourage ant-social behaviour.

Excess covered space was created by the design of the north toilet block. This will function as valuable covered outdoor space adjacent to the new café.





## Section 5. Intervention 5 - Site Works

### 5-1 Site Plan

Several landscaping and site work shortcomings are identified in the brief:

- The need for a bus shelter and an inviting pedestrian access way onto the site.
- Courtyard and accessway paving that is uneven, a trip hazard, and forms puddles in wet weather.
- Ineffective covered walkway shelter.
- Natural landscaping that requires rejuvenation and redesign.
- Clear wayfinding to the school front entrance.

The landscape architects design addresses these issues and provides an environmentally sustainable strategy for integrating the school into the natural landscape setting that could form an ongoing education resource in natural landscape management.

Although the budget does not cover the cost of all these works a staging approach would provide guidance on how to implement the plan over time with student participation – see landscape architects design Section 10.

The budget does cover the following items:

- New bus shelter and come entrance pathway works.
- New paving to access ways and courtyards
- Replacement of some coverings to the covered walkways
- Landscape works to the courtyards, the external learning areas, and perimeter of the building.





# Exeter High School Major Redevelopment

Masterplan Development  
May 2022

**REALM**studios



# Place Principles

Create a regenerative campus landscape that reconnects students and the community to place, its past and present ecological systems, its country roots, a contemporary cultural mindset and dynamic learning landscape.



**Topographic Foundations**



**Climatic Patterns**



**Ecological Diversity**



**Learning + Engagement**



**Advanced Production**



**Connectivity + Porosity**



# Learning + Engagement

Actively engage the community and students in the ongoing evolution of the campus and provide an array of contemporary learning and cultural experiences.

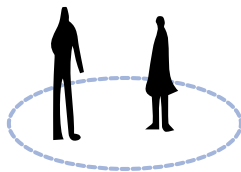
CAVE



Define intimate spaces throughout the campus where individuals can think, reflect, and transform learning from external knowledge into internal belief.



REFLECTIVE



1 - 5 people

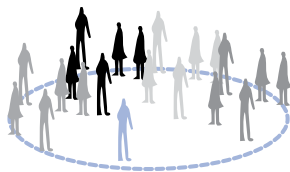
CAMPFIRE



Provide space where people can gather to learn from an teacher. These spaces will be developed to support the internal classroom environments.



FORMAL TEACHING



5 - 30 people

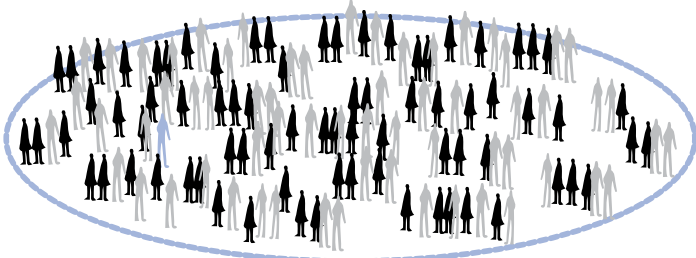
WATERING HOLES



Develop informal space where peers can share information and discoveries, acting as both learner and teacher space simultaneously.



SOCIALISATION



30 - 300 people

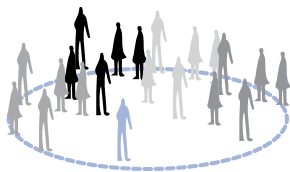
PLAINS



Integrate recreation space where students can develop social and cognitive skills and gain the self-confidence required to engage in new experiences and environments.



PLAY



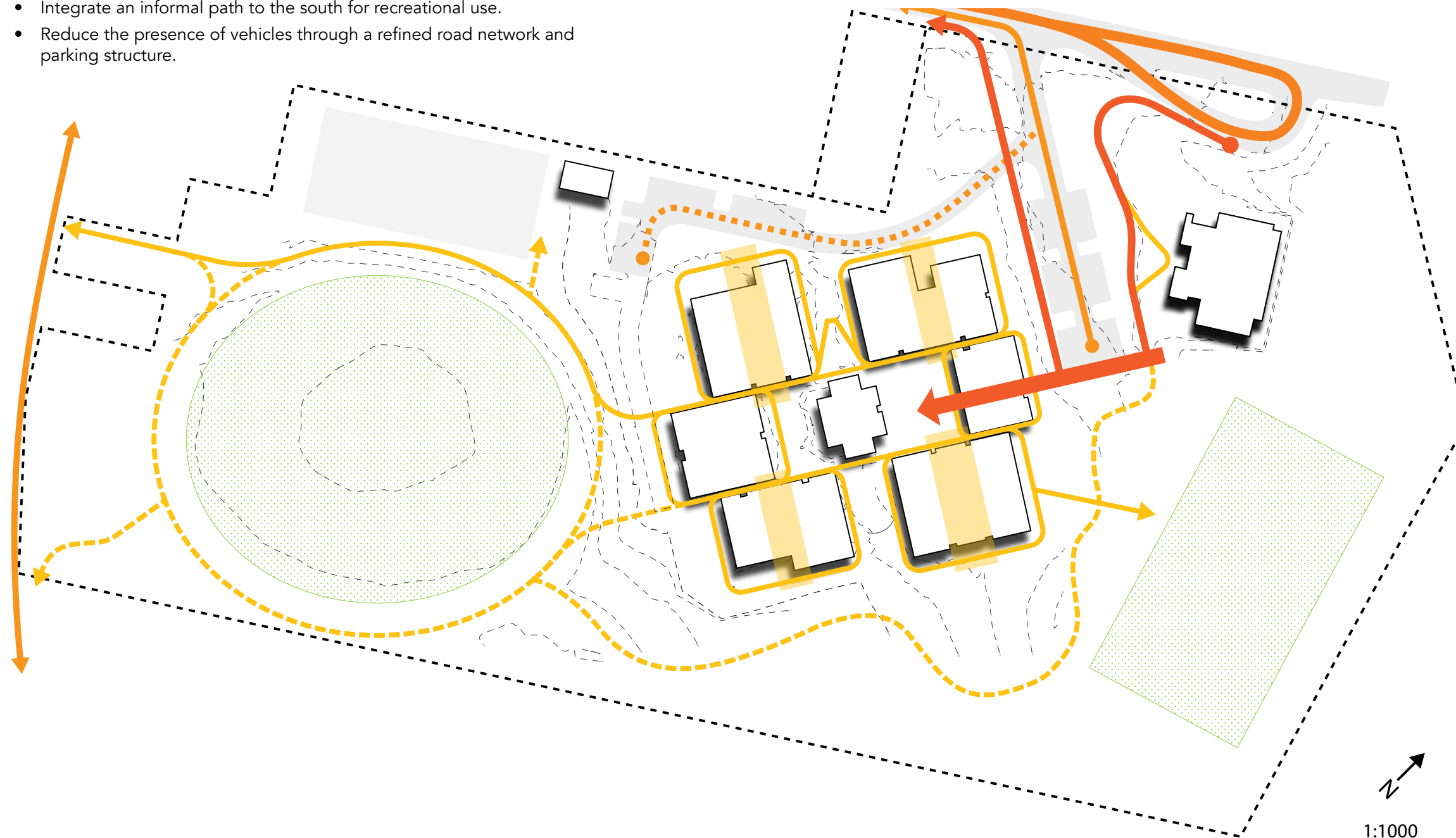
1 - 36 people



# Connectivity + Porosity

## KEY MOVES

- Strengthen the main access for students and visitors.
- Provide shelter at the bus drop off and pick up area.
- Develop a path hierarchy that supports outdoor circulation between buildings and broader campus connections to facilities.
- Connect inside/outside through coherent surface treatments
- Integrate an informal path to the south for recreational use.
- Reduce the presence of vehicles through a refined road network and parking structure.

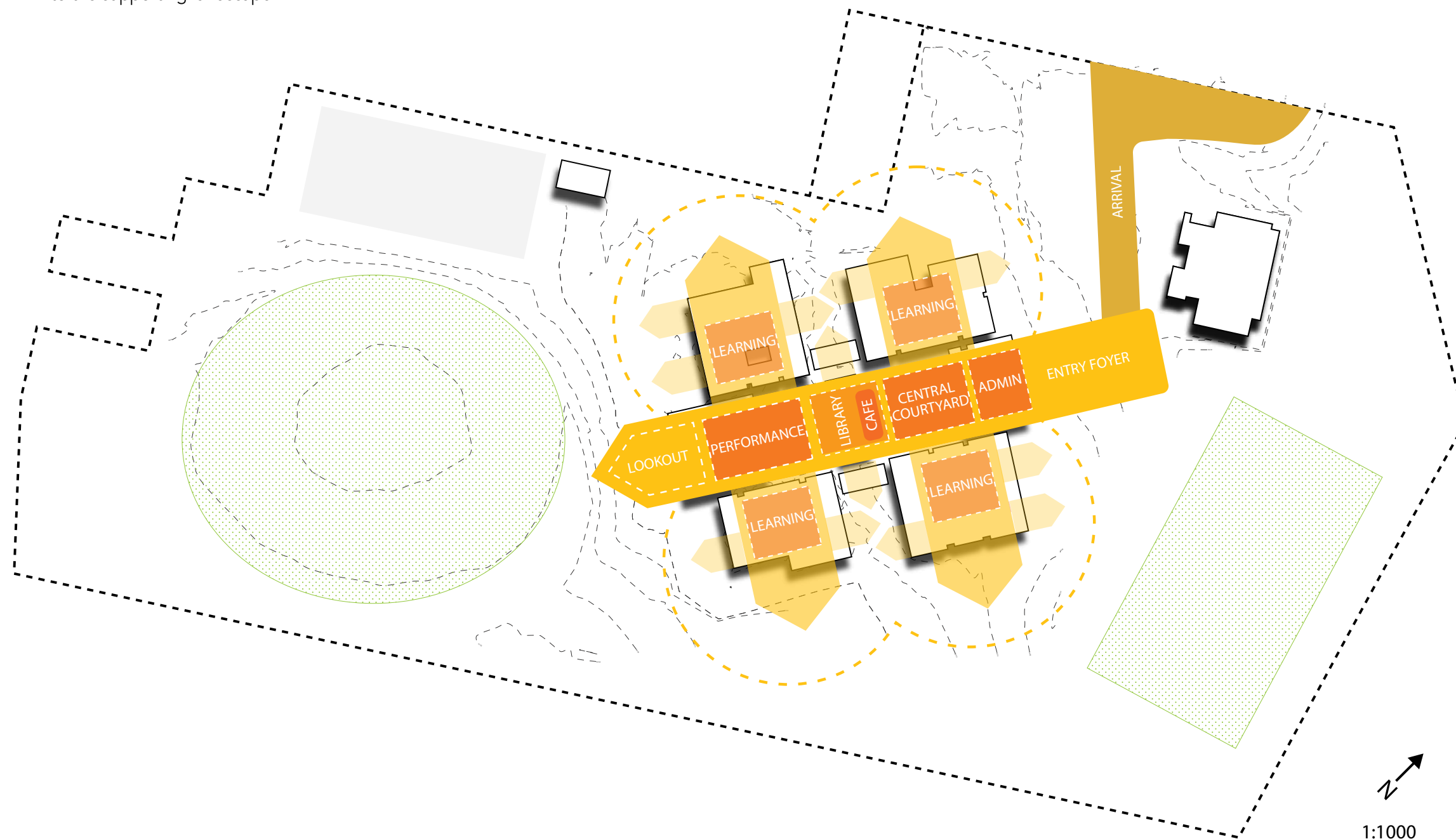




# Connectivity + Porosity

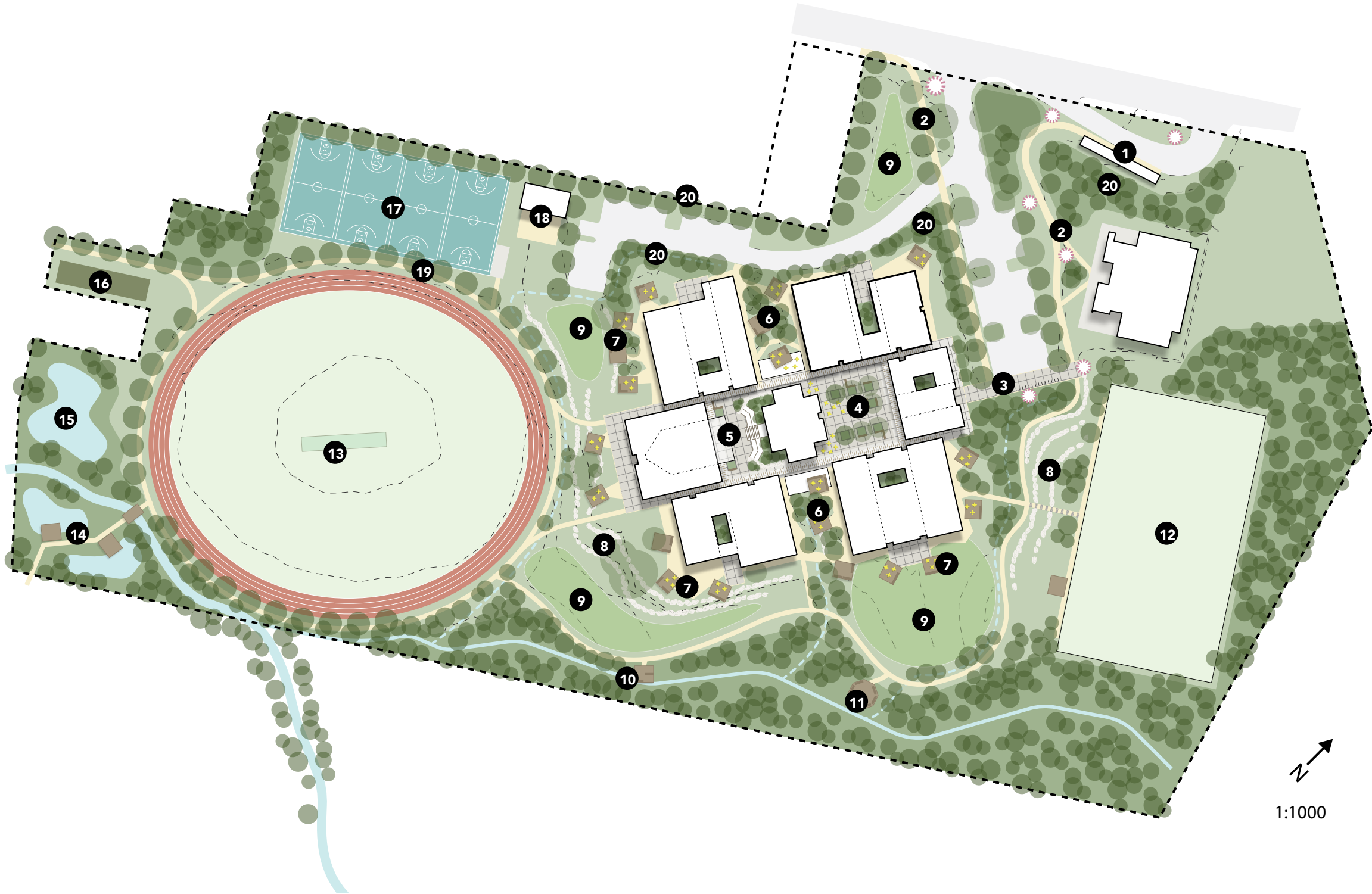
## KEY MOVES

- Provide a sequential journey of spaces from communal arrival to personal learning spaces.
- Structure the east/west axis as a place for student and community celebration, congregation and performance.
- Provide equity and identity with the surrounding learning spaces and out into the supporting landscape.





# Sketch Masterplan



- LEGEND**
- 1. Bus area and canopy shelter
  - 2. Entry path with art/interpretive features
  - 3. Arrival Space
  - 4. Communal Courtyard
  - 5. Amphitheater
  - 6. Reading gardens
  - 7. Learning decks
  - 8. Rock outcrops
  - 9. Learning landscape areas
  - 10. Creek and nature corridor
  - 11. Relocated timber arbor
  - 12. Hockey field
  - 13. Sports oval and athletics track
  - 14. Wildlife ponds
  - 15. Detention pond for oval irrigation
  - 16. Cricket nets
  - 17. Resurfaced multi courts
  - 18. Relocated auto shed and yard
  - 19. Path network and tree planting
  - 20. Buffer planting