



TASMANIAN HERITAGE COUNCIL

# Annual Report 2016-2017



Tasmanian Heritage Council



Tasmanian  
Government



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*Cover Image: APPM, Burnie (THR#11646)*



*Red Bridge, Campbell Town (THR#4941)*

# Contents

Tasmanian Heritage Council .....	4
Chair's Message.....	6
Tasmanian Heritage Register.....	8
Case Studies .....	10-12
Works.....	13
Case Studies .....	14-17
Strategic Planning.....	18
Case Studies .....	20-21
Appendix A: Audited Financial Statements .....	24
Appendix B: Council members and forums .....	41
Appendix C: Delegations .....	42
Appendix D: Resources.....	44
Appendix E: Thank you.....	45

# Tasmanian Heritage Council



## Who are we...

The Tasmanian Heritage Council has the important role of looking after Tasmania's historic heritage. We do this by entering places on the Tasmanian Heritage Register and providing expert advice, guidance and consent for works to historic heritage places.

We work with property owners, communities, developers and local government to celebrate Tasmania's rich and diverse historic heritage; and support the sustainable use and development of these places so that they may be enjoyed by current and future generations.

*L-R (rear): Kathy Evans, Stuart King, Brett Torossi, Michele Moseley, Amanda Roberts, Roger Hesketh, Alex van der Hek  
L-R (front): Carol Bacon, Genevieve Lilley, David Gatenby  
Absent: Kathryn McCann, Danielle Gray, Frazer Read, Denise Gaughwin, Robin McKendrick*

### **Michele Moseley**

*I want Tasmania's historic heritage to be celebrated as an enabler and driver of sustainable development, contributing to a community's sense of pride and place.*

### **Denise Gaughwin**

*The historic heritage of Tasmania is unique in its ability to inform the community about its history. Heritage buildings and cultural landscapes provide visual evidence dating from the British penal colony to successful pastoral, agricultural, mining, forestry and tourism industries. I am pleased to be on the Council to contribute to the successful future for this amazing resource.*

### **Dr Kathryn Evans**

*Our history and heritage are at the heart of who we are as Tasmanians. Revealing new insights into the past inspires my work.*

### **Genevieve Lilly**

*As one who has spent 12 years working in the UK, and 12 in Sydney, I find the authenticity of the Tasmanian built landscape to be a magnificent asset. I moved here four years ago to be involved in the restoration and adaptation of some of the fantastic building stock in the state. I hope to advocate, for years to come, for the recognition, preservation and creative use of Tasmanian buildings, be they of great importance or remarkably humble.*

### **Danielle Gray**

*As a descendent of English, Irish and Scottish convicts who included 1788 First Fleeters, Norfolk Islanders and some who arrived in the final weeks of transportation to Van Diemen's Land, I have long been passionate about Tasmania's historic heritage, particularly Tasmania's convict sites, military history and historic gardens. I find it both inspiring and a privilege to work with property owners, occupiers and volunteers who are the backbone of Tasmania's historic heritage.*

### **Dr Stuart King**

*My commitment to Tasmania's historic cultural heritage comes from my work as an architectural historian and lecturer in architectural design and history. I am interested in the histories and ideas that bring our buildings and landscapes to life, as well as the prospects that they offer for our futures.*

### **Amanda Roberts**

*Tasmania's heritage places tell us who we are and where we have come from. As a 'returned' Tasmanian I appreciate how special this is. It is exciting to see how our heritage captures the imagination of visitors from around the world. I want to give everyone, near and far, the opportunity to share this experience.*

### **Ald Robin McKendrick**

*Representing Local Government the Heritage Council has given me an appreciation of our heritage in all areas – cities – towns – country – and their important role and value for Tasmania. We need to highlight and promote these values and assist in blending with expectations/ modern requirements of living to-day while assisting and maintaining our history.*

### **Frazer Read**

*The conservation and adaptive reuse of Tasmania's heritage is exciting and contributes to our community's sense of pride and local identity.*

### **Carol Bacon**

*Stories from Tasmania's rich history come alive with tangible links to buildings and infrastructure. Creative reuse of structures allows this rich tapestry of our past to be enjoyed by present and future generations.*

### **David Gatenby**

*Tasmania's heritage is so unique, it is our culture, it's the sleeping giant of the Tasmanian economy. Once it is in your veins it is there for life.*

### **Roger Hesketh**

*Being a member of the Tasmanian Heritage Council gives me a practical focus for my deep appreciation of Tasmania's rich historic heritage. And the value of our heritage furnishes me with a visceral link to 'being in the present' but one that connects me to the past.*

### **Kathryn McCann**

*The link between Tasmania's natural and built heritage stories and our visitor experience sit so neatly together. For me, being a member of the Tasmanian Heritage Council provides an opportunity to bring together a focus on the celebration of our heritage stories with not only our Tasmanian community, but visitors far and wide, and that excites me.*

### **Alex van der Hek**

*How we value Tasmania's natural landscapes and cultural heritage is crucially important for current and future generations. For Tasmanians, the natural and built heritage defines our sense of place and our connection with where we live. For visitors to Tasmania it tells the story of the diverse ways we have adapted to our state's unique environment.*

### **Ms Brett Torossi, Chair**

*I love this place, its people, the colour and texture of its histories. For me it is a journey to find the coherence and resonance in the often contradictory narrative, to understand the tangible and intangible value of our natural and cultural heritage. To celebrate our Tasmanian stories in all their granular light and dark.*

# Chair's Message



*Nile Farm (THR#4988)*

**Nurturing and protecting the future of Tasmania's historic heritage is a passion for many Tasmanians. This year, the Heritage Council reached out to as many members of our communities of interest as possible to gauge their views on setting a new direction for protecting those places that tell the story of who we are and about our way of life.**

Our approach began with a simple, strategically focused online survey. We asked respondents how they think people view Tasmania's heritage. We then asked how they would like people to view our heritage in 10 years' time. The findings were intriguing and held a truth that resonated with all involved.

Our community told us that in the past the emphasis was on the protection of the bricks and mortar of Georgian buildings, and that has evolved and needs to evolve further to the stories that bring relevance and life to a place, and create experience and meaning to the fabric of the place.

We then invited people to join us in workshops to discuss what these survey results meant and how we might support this shift in thinking. Through the workshops we hit on a common theme – it is the combination of the fabric

of a place and the stories attached to the fabric that bring a sense of place. Our stories create an emotional connection to the place; and by shifting from a static viewpoint to one which is dynamic, living, changing and growing, we can support a more robust and sustainable future for Tasmania's historic cultural heritage based on a better understanding of its tangible and intangible value.

The entries in the Tasmanian Heritage Register are filled with stories that we can better share to support this future goal. We continued our partnership with the Tasmanian Museum and Art Gallery to explore how the stories in our registers and collections might be drawn together through a single online platform. This pilot project has demonstrated that it is possible to create a tool that allows people to search Tasmania's cultural heritage registers and collections, and build a touring itinerary based on their own interests and personal connections. We are now exploring and planning how to progress this work.

Improving the information contained in the existing entries on the Heritage Register continues as a key focus for the Heritage Council. One of the many lessons learnt in completing the complex and challenging project of reviewing entries on the Heritage Register, is that by presenting clear evidence and telling the story of a place, owners are more able to understand its significance and



*THC Northern Regional Meeting and Visit (September 2016)*

therefore why it is listed at the state level. This year we began updating entries to improve existing and create new statements of significance, and we reset boundaries and updated location details to create greater accuracy and certainty for owners, buyers and developers. We also listed the Wrest Point Hotel Casino and a former parsonage in Launceston.

Focusing greater appreciation of the stories behind the fabric also pays dividends in how heritage places are developed. The development applications we considered this year demonstrate the breadth of approaches to highlighting stories, and protecting and adaptively reusing our heritage places. We include some case studies later in this report, including the story of the CH Smith site in Launceston. Following more than 20 years of community debate, a sustainable development for the site is advancing. The process of getting to this point is a great demonstration of the importance of communication, collaboration and a constructive approach to finding the best possible solution.

Collaboration and constructive discussions are the key to protecting Tasmania's historic cultural heritage. We want to continue with existing, and develop new, partnerships so that we can support local councils and local communities help grow Tasmania's visitor economy. There is a growing

interest in visitors seeking genuine, authentic experiences, and there is nothing more authentic than the rich, raw, and sometimes contradictory, stories that are woven together through the fabric of our heritage places and create Tasmania's sense of place.

Thank you to all the Heritage Council members, including outgoing member Peter Romey and newly appointed member Genevieve Lilley. Through constructive discussions and sheer hard work we have managed to fulfil our statutory obligations, and continue to work through an ambitious strategic program. Thanks also to the Director and staff of Heritage Tasmania, the Department and Minister Groom and the Premier, as newly appointed Minister for Heritage, all of whom support our role.

We look forward to another year of supporting, collaborating and partnering with the many, many Tasmanians who are the custodians and storytellers of Tasmania's historic cultural heritage.

Ms Brett Torossi  
Chair

# Tasmanian Heritage Register



Our 2015-2020 Strategic Plan includes a goal of redefining the Tasmanian Heritage Register as a living resource. The desired outcome is that each place in the Heritage Register will spark an emotional connection to the stories and achievements of past generations that have guided us to the present, and will inform our future. It is through these connections we hope to create a common understanding of why these places are significant.

To achieve this goal, we are improving the detail and accuracy of information for the existing entries in the Heritage Register. Many of the more than 5,000 places entered in the Heritage Register have very little information, and this year we continue to delve beyond the facts and figures to reveal the story of these places that are an important piece of Tasmania's history that is worth protecting as a part of our evolving lifestyle.

The task of maintaining accurate information in the Heritage Register is an ongoing need, with requests to add or remove entries, and land title changes requiring continual review. This year we listed new properties, revised existing entries, updated location details and reset boundaries to create greater certainty for owners, buyers and developers. Following the removal of 514 places as a result of the review of Heritage Register entries, additional removals occurred during the year in response to requests.

Our operational workload continues to increase as we strive to have the most accurate and up-to-date information possible. This year we established a more efficient process that we hope will allow us to more easily address new requests and the legacy of nominations yet assessed, as well as continuing to breathe life into the earliest entries on the Heritage Register.



City Hall, Hobart (THR#2426)

### By the numbers...

**5,559** Places permanently entered as at 1 July 2016

**42** Entries reviewed

**10** Replacement entries

**32** Number of location details corrected

**2** New provisional entries

**519** Entries removed

**5040** Places permanently entered as at 30 June 2017

### Provisional Registration

Wrest Point Hotel Casino, 410 Sandy Bay Road, Sandy Bay

Former Parsonage, 35 Lawrence Street, East Launceston

### Replacement Entries

RG Stephens Golden Bee Honey Factory, 25 & 26 Pioneer Drive, Mole Creek

Mulgrave Battery and Signal Station, 99 Salamanca Place, Battery Point

Shop and House, 47 William Street, Westbury

Bicheno Uniting Church, 53 Burgess Street, Bicheno

Hampshire Hills Station and Brick Pit, Ridgley Highway, Hampshire

Hobart City Hall, 27-63 Macquarie Street, Hobart

Rammed Earth Kiln, Huon Highway, Dover

Mount Direction Signal Station, Dalrymple Road, Mount Direction

St Olave's Church and Cemetery, 200 Stony Rise, Don

Ulverstone Clock Tower, Reiby Street & Alexandra Road, Ulverstone

### Removals

514 entries resulting from the Review of the Integrity of the Heritage Register; and

2 King Edward Street, Ulverstone

12 Lansdowne Crescent, West Hobart

37 Cole Street, Sorell

23-47 Hobhouse Street, Longford

5 Hampden Street, Latrobe

## CASE STUDY:

# Celebrating Tasmania's Tourism Edge



When one of the world's oldest hotel groups bought Hobart's Wrest Point Riviera Hotel it responded to the site's history and setting to conceive and create a venture that became one of Tasmania's most successful tourism initiatives.

The Wrest Point Riviera Hotel was established by farmer, financier, and self-made entrepreneur Arthur James Drysdale, officially opening in 1939. The *Mercury* described the streamlined architectural design by acclaimed Tasmanian architectural firm Philp and Wilson as 'modern but dignified'. The hotel quickly established itself as a social hub for Hobart's elite, servicemen and visitors during World War Two and the immediate post-war era, providing jobs for many local men and women.

During the 1960s the Riviera Hotel's new owners, the Federal Group, began exploring ways to attract more tourists to Tasmania, particularly during the winter months. It hit upon the idea of establishing a casino. After many reports, community debate, and – perhaps representative of the fervent nature of Tasmanians – a State referendum held in 1968, Australia was set to have its first legal casino.

The design for the new hotel-casino is largely attributed to Sir Roy Grounds, an iconic figure of Australian modernism. The design incorporated elements of the 1930s Riviera Hotel that are still visible today, and the 1928 stone gates and wall on Sandy Bay Road which are a reminder of the private residences that predate the Riviera Hotel. But it is the bold design of the cylindrical tower in a dramatic setting on the edge of the River Derwent that became the nationally-recognised landmark and tourist symbol for Tasmania.

"Wrest Point's iconic tower has become synonymous with the Hobart skyline and Federal Group is proud of the venue's rich history and the role Wrest Point has played in the development of the Tasmanian community and economy," Federal Group CEO and Managing Director Greg Farrell said.



*Wrest Point Hotel Casino (THR#7496)*

Like the Riveria Hotel before, the Wrest Point Hotel Casino established itself as the hub of social activity for Hobart, and a major employer for the region. In its first five years of operation, five million visitors were entertained. Air traffic to Tasmania increased by almost 50 per cent and a five per cent lift in Hobart's commercial turnover was attributed to Wrest Point.

Its historical significance, however, is its association with architect Sir Roy Grounds and the Federal Group, one of the world's oldest hotel groups, which has played a prominent role in the growth of Tasmania's hospitality and tourism industry. The Wrest Point Hotel Casino defined a new level of sophistication in hospitality, and an increase in national and international interest in the State as a tourist destination.

Wrest Point continues to be a popular destination for visitors and locals, and Tasmanian historians recently estimated it has hosted more than 45 million visitors since the casino opened.

## CASE STUDY:

# ‘A splendid sight ...’



*Mount Direction Signal Station (THR#1441)*

The Tasmanian Heritage Register entry for the Mount Direction Signal Station in the north of the state is one of many that the Heritage Council is reviewing as part of its goal to explain why our historic heritage is valued now and worth protecting for the future.

The earliest entries in the Heritage Register are known for their brevity of information. In the case of the Mount Direction Signal Station, the significance of this 1835 semaphore signal station was summarised in six concise sentences. In contrast, the revised entry tells the story of this compelling site that, beyond its important role in early colonial times, continues to evoke a sense of mystery and discovery for visitors to the site.

Today, as in the past, Mount Direction Signal Station is a landscape of natural and historic values. An ascent to the hilltop location has a sense of serenity, remoteness, mystery and discovery that makes the site a special place. In 1839 Launceston Reverend William Henry Browne described the reward of his visit as ‘a splendid site on top to repay the trouble of the ascent’.

From 1835 to 1858 a semaphore, or flag signalling system, was used between Launceston and George Town to exchange information on ship arrivals, the progress of vessels and other news. Communications were hampered by weather conditions, and staffing at the site. In 1837 complaints were made about the signalman being more interested in hunting kangaroo than warning of impending ships, though it took almost two years before the offender was dismissed.

From the ruinous stone building that survives today, it is hard to comprehend that in 1851 there were 14 inhabitants living at the settlement. In that year too Government Surveyor James Sprent had his team of convicts and labourers erect a beehive shaped stone cairn on Mount Direction. The cairn formed part of the second stage of the trigonometric survey of Van Diemen’s Land as part of the first complete and accurate topographic map of the colony.

Since the early 20th century, the site has been valued for its qualities as a picturesque ruin. The surrounding bushland visually isolates and encroaches upon the ruins, imbuing the site with a sense of age and transcendence not present at more intensively managed and manicured historic site.

# Works



The Heritage Council's focus on providing free quality advice to owners and developers completing works to places on the Heritage Register continues to provide good outcomes for all parties.

The free advice from advisors is supported by our Works Guidelines which remain an invaluable resource for understanding how best to approach works to a heritage property. Now into a second print run, the Guidelines are equally useful for anyone working on an historic heritage property, regardless of whether it is listed at the local or state level, or is not recognised through entry on a list.

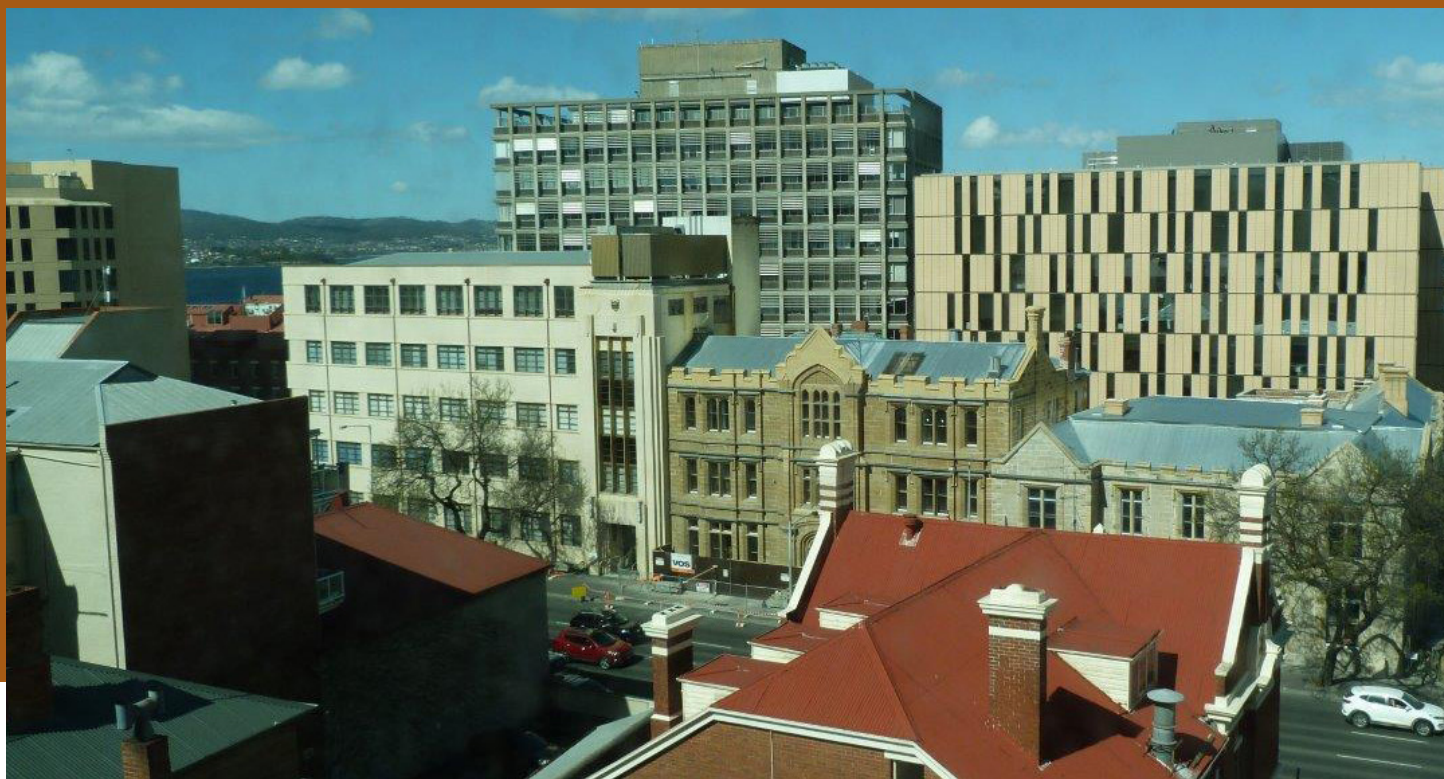
This advice is the reason why we continue to approve the vast majority of development and certificate of exemption applications, contributing to more than \$200 million worth of development in the state. It also puts to rest the misconception that 'nothing can be done' to heritage places.

Tasmania's historic heritage has an enduring social and economic value that contributes greatly to our communities. The best way for our heritage places to be protected and have a future is for them to be used, appreciated and enjoyed as a part of our State's evolving lifestyle.

## By the numbers...

- 99** Per cent discretionary permit and exemption applications approved
- 284** Discretionary permit applications lodged with the Heritage Council
- 117** Applications for which no interest was noted
  - 83** Certificate of exemption issued
  - 26** Not works or not entered in the Heritage Register
  - 8** Withdrawn applications
- 167** Applications for which interest was noted and the application assessed
  - 162** Consented to and deemed approved
  - 5** Refused
- 476** Certificates of exemption issued (inclusive of 76 issued post lodgement of a discretionary permit application)
  - 1** Exemption refused

## CASE STUDY: Revitalising a City Block



For the past six years, Hobart has been watching as the *parliament square* development on the cusp of Sullivans Cove takes shape. As a new office block nears completion, archaeological investigations and conservation works continues across the under-utilised heritage-listed buildings on the site, providing both a glimpse into the past and the glimmer of a bright new future for these buildings.

The development sits within the city block bounded by Davey Street, Murray Street and Salamanca Place, and is the result of a carefully managed process of research, public consultation and a commitment to working closely with the Tasmanian Heritage Council.

To date, the Heritage Council has approved each of the seven development applications relating to heritage-listed buildings within the block, and advisors within Heritage Tasmania continue to participate in regular project update meetings and site visits.

The site tells the story of more than 150 years of ownership and development by the Tasmanian Government, resulting in a collection of buildings spanning architectural styles from the John Lee Archer designed Customs House (now the Tasmanian Parliament) through to the SWT Blythe

office block in the late 20<sup>th</sup> century design. As a collection these buildings are valued by the Hobart community as an integral part of Sullivans Cove and the history of Hobart.

The vision of creating a contemporary town square within the block was built around the need to carefully integrate the significant heritage fabric that reveals much about the character of Hobart. Designed by FJMT Architects in consultation with heritage architects Design 5, the merging of heritage and modern architecture will create an image of Tasmania which is rich in history and at the cutting edge of urban design.

The Tasmanian Heritage Council viewed the development as a unique opportunity to conserve and adaptively reuse many currently under utilised heritage-listed buildings. The ability of the Heritage Council to engage with the architects and builders at key stages of the approval process were welcomed as a means of openly questioning and discussing the heritage impacts versus benefits.

As works have progressed, the attention to detail in the conservation works is visible for all to see. The recent removal of scaffolding around the Davey Street façade of the old St Mary's Hospital has revealed the meticulous



*Parliament House and Gardens (THR #2525),  
34 Davey Street (THR#2286), former St Mary's Hospital (THR#2287)  
and former HEC Office (THR#2544)*

approach taken. A feature of this work is the use of lead flashings on horizontal projections, which will provide an added layer of protection from the weather for the stonework. Special tools are required to work to lead to match the shape of the stone. Where these tools proved difficult to procure, some were made especially for the task.

Once completed, the open public square will create a dynamic community hub that will become a natural continuation of Sullivans Cove's vibrant offerings. The under-utilised heritage buildings wrapping around Salamanca Place, Davey Street and Murray Street will be fully restored and enriched with contemporary additions that will create a boutique hotel that reflects the history of the past.

The development will bring innumerable benefits to the local Hobart community and more broadly to the visitor economy of Tasmania, and reinvigorate the much-loved heritage buildings across the site.

## CASE STUDY: New Chapter for CH Smith



CH Smith Complex (THR#11260)

The beginning of construction at Launceston's CH Smith is set to deliver a new chapter in the site's history.

The site has been the subject of development speculation, community debate and media attention for more than 20 years.

In late 2016 the site was purchased by local developers who worked closely with the Heritage Council, the Launceston City Council and local historic heritage groups to protect the remaining heritage buildings whilst creating important new infrastructure for Launceston.

The individual heritage buildings which form a nearly continuous heritage streetscape along Charles Street will be retained, as will the 1830s warehouse at the lower end of Canal Street which is one of Launceston's earliest buildings.

The Heritage Council congratulates all those involved for taking the time, care and effort to engage in constructive discussions and reach a suitable solution for the site. The development will result in a positive impact with the heritage buildings being conserved in a setting of sympathetic new development.

The CH Smith company was one of the largest commercial operations in Launceston during the early 20th century. The mixture of heritage buildings across the site are a visual reminder of the evolution of commercial trade in Launceston over 170 years, during which time Launceston expanded from a small waterfront settlement to a major city.

## CASE STUDY:

# Deep Stories from the Launceston Gaol



*Launceston College and former Female Factory and Gaol (THR#11010)*

When Launceston College sought advice on constructing a new storage facility for its performing arts centre, the opportunity to learn more of the place's history as the site of the Launceston Gaol and Female Factory through archaeological investigations was considered a necessary precursor.

The original project brief for the investigations was to establish what remained of the Gaol and to try and minimize impacts on those remains. When the footprints of the condemned cells, privies and female yard were uncovered, the plans were revised to incorporate the features into the development, along with a small number of artefacts including clay pipes, coins and broad-arrow stamped bricks.

Of the 50 square metres where archaeological remains were found, only 3-4 square metres have been impacted, and it is likely that other archaeological remains exist deeper down, especially in the old cesspits uncovered in the area of the 1830 privies.

The simple interpretation used on the site demonstrates a successful way to bring the past back to life. The concrete floor of the storage shed includes red outlines which mirror



the footprints of the original buildings, while three trap doors are strategically placed to allow visual inspection of the remains. Outside, the use of gabion baskets as part of the landscape replicate the original footprints of the Gate Lodge, Watch House and Gaoler's residence.

Launceston College's new storage shed and surrounding landscape tells a deep story from Tasmania's important convict past. The open day highlighted that people are interested in these stories, and are pleased to see heritage being brought to life.

# Strategic Planning



The Heritage Council began its ambitious five-year Strategic Plan with a clear vision of helping bring Tasmania's historic cultural heritage to life. We continue to make great progress against our three goals and have succeeded in reaching milestones in our two aspirational projects: the Tasmanian Collection and the Branding Project.

Thank you to the many people within our communities of interest who have participated in these projects. Your thoughts, suggestions and enthusiasm have been invaluable.

## Redefine the Tasmanian Heritage Register as a living resource

- Succeeding in creating the prototype of an online aggregation platform that can be used to explore and draw together the information and stories from the Heritage Register and Tasmania's many cultural museums to create a personalised touring itinerary.
- Developing an Application Programming Interface for the Heritage Register that will allow the drawing of data from a bespoke management system into the online platform.
- Conducting an online survey and four workshops with our communities of interest to create and evolve a brand for Tasmania's historic heritage that can be used to present a unified voice to bring our historic heritage to life.
- Starting the process of moving from a point-base to a boundary-based heritage layer in the Land Information System Tasmania ([www.thelist.tas.gov.au](http://www.thelist.tas.gov.au)).



*Hobart Synagogue (THR#2150)*

- Continuing to improve the quality and quantity of information for individual entries in the Heritage Register so that there is better understanding of the significance of each entry and why it is listed at the state level.

### Engage with key stakeholders to shape positive outcomes

- Completing an online survey and workshops with our community of interest to gauge their views on setting a new direction for protecting those places that tell the story of who we are and our way of life.
- Visiting the Northern Midlands to hear from the owners of several historically significant farming properties and gain an insight into the juggle of maintaining a working farm, and sympathetically restoring and maintaining heritage buildings and structures. Amongst the properties visited was John Glover's home Patterdale, at Nile, to hear from the owners about the extensive restoration work, before heading to Clarendon to meet with staff, the Board and volunteers of the National Trust.

- Engaging with the Legislative Council's Inquiry into Built Heritage Tourism, and the Built Heritage and Tourism Forum facilitated by Margaret Reynolds and Robert Vincent.
- Sponsoring the Heritage Category of the Tasmanian Architecture Awards to thank architects for activating the sustainable use and development of Tasmania's historic heritage places.
- Meeting with the Tasmanian Museum and Art Gallery's Board of Trustees to showcase the Tasmanian Collection and discuss improvements and possibilities.
- Attending the Local Government of Tasmania conference to discuss ideas and answer questions from aldermen and staff around celebrating and protecting the stories and buildings which create the regional identity of these communities.
- Continuing our communications with our communities of interest through newsletters, presence at events, videos and media relations.

### Improve effectiveness and efficiency across Tasmania's historic cultural heritage sector

- Engaging in the development of planning reforms and the draft Local Historic Heritage Code.
- Improving our processes, policies and procedures to reinforce consistency in our decision making, and becoming more efficient in delivering our operational business.
- Improving and increasing our links across Government and the historic heritage community of interest to explore initiatives and collaborations that lead to better outcomes for Tasmania's historic heritage.
- Assisting State Growth, TasRail, the Environment Protection Authority and the Tasmanian Irrigation Board on historic cultural heritage matters.

## CASE STUDY:

# The Tasmanian Heritage Experience



*Low Head Pilot Station (THR#1485)*

During 2016, we invited people amongst our community of interest to participate in understanding, creating and evolving a brand for Tasmania's historic heritage.

A brand is a promise – it tells people what they can expect to experience, and it comes from what people say about the experience when you are not in the room.

We want to build a brand for the Tasmanian Heritage Experience that everyone working in historic and cultural heritage institutions and tourism ventures can use to present a united voice that will bring our historic heritage to life.

More than 180 people responded to a survey asking them to identify the values they want to see associated with a Tasmanian heritage brand. Another 30 people came together in workshops to distill the outcomes; and still more people joined us to explore how the brand might take shape. What would the brand feel and sound like; what emotional connections will it make with audiences; and what would be the common threads that will link the many stories together.

Through the survey and the workshops we know that the Tasmanian Heritage Experience is the connections we make with the unique people and places of our state. No matter who we are, or where we are from, when we experience Tasmania's historic heritage we become part of the story and create an emotional connection to Tasmania's sense of place.

We continue this body of work to develop the brand, test it with our communities of interest and, ultimately, create a tool kit that the cultural and heritage tourism community can use to tell the story of their own unique place in their own way.

## CASE STUDY:

# Redefining the Heritage Register



*Tasmanian Museum and Art Gallery Complex (THR#6648)*

Redefining the Heritage Register as a living resource that is readily accessible online is one of three goals in the Heritage Council's 2015-2020 Strategic Plan.

This year, our collaborative partnership with the Tasmanian Museum and Art Gallery (TMAG) proved successful in creating the prototype of an online tool that can provide access to all data on the Heritage Register as well as collections held by museums and organisations wishing to share their collection with the world.

We need to increase the visibility of Tasmania's rich historic and cultural heritage. Among the many positive outcomes that we hope to achieve, is a shift in perception and understanding that Tasmania's historic heritage has an enduring social and economic value that contributes greatly to our communities and our economy.

At a time when tourists plan their personalised trips online in advance, a single portal for an individual to create a truly unique visitor experience drawing information from multiple sources, will facilitate increased visitation across multiple heritage sites.

Developing the prototype has been possible through our strong partnerships with the TMAG, Tourism Tasmania and the Tasmanian Archives and Heritage Office. We are thankful for the support from the Burnie Regional Museum and the Queen Victoria Museum and Art Gallery, as well as others within our communities of interest who are intrigued to explore the positives that may eventuate from delivering the online platform. Our prototype shows that we can create easy systems that allow the smallest to the largest of our museums to upload their collections to the platform. Through focus-group testing conducted interstate we also know that the simplicity of great images matched with a strong story line is attractive and may convert to increased visitation to Tasmania.

Most importantly, we learnt there is an interest and level of excitement amongst the many volunteers, staff and experts who are the custodians of our cultural and historic wanting to explore the opportunities that may eventuate from creating links and sharing knowledge.





# Appendices

# Appendix A: Audited Financial Statements



## Independent Auditor's Report

### To Members of the Parliament

### Tasmanian Heritage Council

### Report on the Audit of the Special Purpose Financial Report

## Opinion

I have audited the accompanying financial report, being a special purpose financial report of the Tasmanian Heritage Council (the Council), which comprises the statement of financial position as at 30 June 2017 and the statements of comprehensive income, changes in equity and cash flows for the year then ended, notes comprising a summary of significant accounting policies and other explanatory information and the Chairperson's certification statement.

In my opinion, the financial report presents fairly, in all material respects, the financial position of the Council as at 30 June 2017, and of its financial performance and cash flows for the year then ended in accordance with the financial reporting requirements of Section 14B of the *Historic Cultural Heritage Act 1995*.

## Basis for Opinion

I conducted the audit in accordance with Australian Auditing Standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Report* section of my report. I am independent of the Council in accordance with the ethical requirements of the Accounting Professional and Ethical Standards Board's APES 110 *Code of Ethics for Professional Accountants* (the Code) that are relevant to my audit of the financial report in Australia. I have also fulfilled my other ethical responsibilities in accordance with the Code.

The *Audit Act 2008* further promotes the independence of the Auditor-General. The Auditor-General is the auditor of all Tasmanian public sector entities and can only be removed by Parliament. The Auditor-General may conduct an audit in any way considered appropriate and is not subject to direction by any person about the way in which audit powers are to be exercised. The Auditor-General has for the purposes of conducting an audit, access to all documents and property and can report to Parliament matters which in the Auditor-General's opinion are significant.

I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

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# Appendix A: Audited Financial Statements

## Emphasis of Matter - Basis of Accounting

I draw attention to Note 1.2 to the financial report, which describes the basis of accounting. The financial report has been prepared to assist the Council to meet the requirements of the *Historic Cultural Heritage Act 1995*. As a result, the financial report may not be suitable for another purpose. My opinion is not modified in respect of this matter.

## Responsibilities of the Heritage Council Members for the Financial Report

Heritage Council Members (the Members) are responsible for the preparation and fair presentation of the financial report in accordance with the financial reporting requirements of the *Historic Cultural Heritage Act 1995* and for such internal control as they determine is necessary to enable the preparation and fair presentation of a financial report that is free from material misstatement, whether due to fraud or error.

In preparing the financial report, the Members are responsible for assessing the Council's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless the Council is to be dissolved by an Act of Parliament, or the Members intend to cease operations, or have no realistic alternative but to do so.

## Auditor's Responsibilities for the Audit of the Financial Report

My objectives are to obtain reasonable assurance about whether the financial report as a whole is free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with the Australian Auditing Standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of this financial report.

As part of an audit in accordance with the Australian Auditing Standards, I exercise professional judgement and maintain professional scepticism throughout the audit. I also:

- Identify and assess the risks of material misstatement of the financial report, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Council's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by the Members.
- Conclude on the appropriateness of the Members' use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Council's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial

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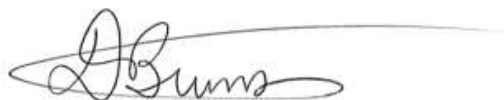
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# Appendix A: Audited Financial Statements

report or, if such disclosures are inadequate, to modify my opinion. My conclusion is based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Council to cease to continue as a going concern.

- Evaluate the overall presentation, structure and content of the financial report, including the disclosures, and whether the financial report represents the underlying transactions and events in a manner that achieves fair presentation.

I communicate with the Members regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that I identify during my audit.



D S Burns

**Acting Group Leader – Financial Audit  
Delegate of the Auditor-General**

**Tasmanian Audit Office**

28 August 2017  
Hobart

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# Appendix A: Audited Financial Statements

## TASMANIAN HERITAGE COUNCIL

### SPECIAL PURPOSE FINANCIAL STATEMENTS FOR THE YEAR ENDED 30 JUNE 2017



# Appendix A: Audited Financial Statements

## Table of contents

Statement of Comprehensive Income for the year ended 30 June 2017	29
Statement of Financial Position as at 30 June 2017	30
Statement of Cash Flows for the year ended 30 June 2017	31
Statement of Changes in Equity for the year ended 30 June 2017	32
Notes to and forming part of the Financial Statements for the year ended 30 June 2017	33

# Appendix A: Audited Financial Statements

## Tasmanian Heritage Council Statement of Comprehensive Income for the year ended 30 June 2017

		2017 Actual \$	2016 Actual \$
	Notes		
<b>Revenue and other income from transactions</b>			
Contributions from State Government	1.6(a)	150,842	206,768
Interest	1.6(b)	1,051	1,503
<b>Total revenue and other income from transactions</b>		<b>151,893</b>	<b>208,271</b>
<b>Expenses from transactions</b>			
Board fees	1.7(a)	110,723	121,754
Grants and transfer payments	1.7(b)	...	63,292
Travel and transport	1.7(c)	11,050	12,067
Consulting	1.7(d)	17,106	9,911
Audit fees – financial audit	1.7(e)	3,630	3,610
Other operating costs	1.7(f)	11,220	9,473
<b>Total expenses from transactions</b>		<b>153,729</b>	<b>220,107</b>
<b>Net result from transactions</b>		<b>(1,836)</b>	<b>(11,836)</b>
<b>Total other comprehensive income</b>		...	...
<b>Comprehensive result</b>		<b>(1,836)</b>	<b>(11,836)</b>

This Statement of Comprehensive Income should be read in conjunction with the accompanying notes

# Appendix A: Audited Financial Statements

## Tasmanian Heritage Council Statement of Financial Position as at 30 June 2017

		2017 Actual \$	2016 Actual \$
	Notes		
<b>Assets</b>			
<i>Financial assets</i>			
Cash and deposits	1.8(a), 3	126,268	125,167
Receivables	1.8(b), 5	74	124
<b>Total assets</b>		<b>126,342</b>	<b>125,291</b>
<b>Liabilities</b>			
Payables	6	4,642	1,755
<b>Total liabilities</b>		<b>4,642</b>	<b>1,755</b>
<b>Net assets</b>		<b>121,700</b>	<b>123,536</b>
<b>Equity</b>			
Accumulated funds		121,700	123,536
<b>Total equity</b>		<b>121,700</b>	<b>123,536</b>

This Statement of Financial Position should be read in conjunction with the accompanying notes

# Appendix A: Audited Financial Statements

## Tasmanian Heritage Council Statement of Cash Flows for the year ended 30 June 2017

		2017	2016
		Actual	Actual
	Notes	\$	\$
<b>Cash flows from operating activities</b>			
<b>Cash inflows</b>			
Contributions from State Government		150,842	206,768
Interest		1,100	1,579
<b>Total cash inflows</b>		<b>151,942</b>	<b>208,347</b>
<b>Cash outflows</b>			
Board fees		(109,280)	(126,086)
Grants and transfer payments		...	(63,292)
Travel and transport		(9,775)	(12,928)
Consulting		(17,106)	(9,911)
Audit fees – financial audit		(3,630)	(3,610)
Other operating costs		(11,050)	(9,491)
<b>Total cash outflows</b>		<b>(150,841)</b>	<b>(225,318)</b>
<b>Net cash from (used by) operating activities</b>	4	<b>1,101</b>	<b>(16,971)</b>
<b>Net increase (decrease) in cash held and cash equivalents</b>		<b>1,101</b>	<b>(16,971)</b>
<b>Cash and deposits at the beginning of the reporting period</b>		<b>125,167</b>	<b>142,138</b>
<b>Cash and deposits at the end of the reporting period</b>	3	<b>126,268</b>	<b>125,167</b>

This Statement of Cash Flows should be read in conjunction with the accompanying notes

# Appendix A: Audited Financial Statements

## Tasmanian Heritage Council Statement of Changes in Equity for the year ended 30 June 2017

	Accumulated Funds \$	Total Equity \$
<b>Balance as at 1 July 2016</b>	<b>123,536</b>	<b>123,536</b>
Total comprehensive result	(1,836)	(1,836)
<b>Balance as at 30 June 2017</b>	<b>121,700</b>	<b>121,700</b>

	Accumulated Funds \$	Total Equity \$
<b>Balance as at 1 July 2015</b>	<b>135,372</b>	<b>135,372</b>
Total comprehensive result	(11,836)	(11,836)
<b>Balance as at 30 June 2016</b>	<b>123,536</b>	<b>123,536</b>

This Statement of Changes in Equity should be read in conjunction with the accompanying notes

# Appendix A: Audited Financial Statements

## Notes to and forming part of the Financial Statements for the year ended 30 June 2017

### Note 1 Significant Accounting Policies

#### 1.1 Objectives and Funding

The objective of the Tasmanian Heritage Council (the Council) is to administer the *Historic Cultural Heritage Act 1995*.

The Council is established as a statutory body supported by the Department of Primary Industries, Parks, Water and Environment (the Department) through Heritage Tasmania. The Council's finances are conducted through the Department's finance system. Funding is from the Department and the Heritage Fund.

#### 1.2 Significant accounting policies

The Council has determined that the entity is not a reporting entity, and accordingly, these financial statements are a special purpose financial report. Where practical the reports are prepared in accordance with current Australian Accounting Standards. Specific standards that were complied with include:

- AASB 101 Presentation of Financial Statements
- AASB 107 Statement of Cash Flows
- AASB 108 Accounting Policies, Changes in Accounting Estimates and Errors
- AASB 1048 Interpretation of Standards

#### 1.3 Basis of Accounting

The special purpose financial report has been prepared on an accrual basis and, except where stated, is in accordance with the historical cost convention. The Financial Statements have been prepared as a going concern. The continued existence of the Council in its present form is dependent on Government policy and on continuing funding for its activities in accordance with the *Historic Cultural Heritage Act 1995*.

#### 1.4 Functional and Presentation Currency

These Financial Statements are presented in Australian dollars, which is the Council's functional currency.

#### 1.5 Changes in Accounting Policies

##### (a) Impact of new and revised Accounting Standards

The Council has assessed the impact of new and revised accounting standards and deemed they will have no impact on the Council.

##### (b) Impact of new and revised Accounting Standards yet to be applied

The Council has assessed the impact of new and revised accounting standards yet to be applied and deemed they will have no impact on the Council.

# Appendix A: Audited Financial Statements

## 1.6 Income from transactions

Income is recognised in the Statement of Comprehensive Income when an increase in future economic benefits related to an increase in an asset or a decrease of a liability has arisen that can be measured reliably.

### a) Contributions from State Government

An annual contribution from the State Government is received via the Department.

### b) Interest

Interest received by the Heritage Fund is recognised as revenue when the Council gains control of the underlying assets. Interest received is derived from balances held within the Department's Special Deposits and Trust Fund and is recognised as it accrues using the effective interest method.

## 1.7 Expenses from transactions

Expenses are recognised in the Statement of Comprehensive Income when a decrease in future economic benefits related to a decrease in asset or an increase of a liability has arisen that can be measured reliably.

### a) Board fees

A member of the Council is paid such remuneration, expenses and allowances as the Minister determines. Remuneration is also paid for membership of the Council's committees.

### b) Grants and transfer payments

Grants and transfer payments are recognised to the extent that:

- the services required to be performed by the grantee have been performed; or
- the grant eligibility criteria have been satisfied.

A liability is recorded when a binding contractual obligation to pay the grant arises. Where grant monies are paid in advance of performance or eligibility, a prepayment is recognised.

	2017	2016
	\$	\$
The Living Register Project <sup>1</sup>	...	50 000
Heritage Conservation Works <sup>2</sup>	...	13 292
<b>Total</b>	...	<b>63 292</b>

<sup>1</sup> One-off contribution from the State Government towards a joint project between the Council and the Tasmanian Museum and Art Gallery (TMAG) to redefine and redevelop the Tasmanian Heritage Register as an interactive, user-friendly database.

<sup>2</sup> Grant made under the former Heritage Conservation Funding Program (HCFP) and paid from the Heritage Fund for conservation works at 121 Harrington Street, Hobart.

# Appendix A: Audited Financial Statements

## c) Travel and transport

These are travelling expenses attributable to Council Members which are reimbursed in line with Departmental rates.

## d) Consulting

These are costs primarily incurred in relation to the Council's *Strategic Plan (2015-2020)*.

## e) Audit fees – financial audit

These are costs incurred for the Council's financial statement audit.

## f) Other operating costs

Other operating costs include expenses from acquisition of supplies and services that are recognised when the obligation to pay can be reliably measured, usually at the time of supply of such supplies and services.

## 1.8 Assets

### a) Cash and deposits

Cash means notes, coins and funds at call held within the Department's Special Deposits and Trust Fund.

### b) Receivables

Receivables are recognised at amortised cost, less any impairment losses, however due to the short settlement period, receivables are not discounted back to their present value.

## 1.9 Taxation

The Council is exempt from all forms of taxation except the Goods and Services Tax (GST) and Fringe Benefits Tax.

## 1.10 Goods and Services Tax

Revenue, expenses and assets are recognised net of the amount of GST, except where the GST incurred is not recoverable from the Australian Taxation Office (ATO). The net amount recoverable, or payable, to the ATO becomes recognised as an asset or liability within the Statement of Financial Position in the Department's Financial Statements.

## 1.11 Comparative Figures

Comparative figures have been adjusted to reflect any changes in accounting policy or the adoption of new standards.

# Appendix A: Audited Financial Statements

## Note 2 Events Occurring After Balance Date

No events have occurred after the reporting date for which a financial effect has not been recognised.

	2017	2016
	\$	\$

## Note 3 Cash and deposits of the Heritage Fund

The Heritage Fund was established as a requirement under the *Historical Cultural Heritage Act 1995*. This note represents cash transactions only.

<b>Balance carried forward</b>	<b>125,167</b>	<b>142,138</b>
Add income (interest)	1,101	1,579
Less expenditure	...	(18,550)
<b>End of year balance</b>	<b>126,268</b>	<b>125,167</b>

## Note 4 Cash Flow Reconciliation

Surplus (Deficit)	(1,836)	(11,836)
Movement in receivables	50	302
Movement in payables	2,887	(5,437)
<b>Net cash from (used by) operating activities</b>	<b>1,101</b>	<b>(16,971)</b>

## Note 5 Receivables

Accrued revenue	74	124
Debtors	...	...
<b>Total receivables</b>	<b>74</b>	<b>124</b>

## Note 6 Payables

Accrued expenditure	4,642	1,583
Creditors	...	172
<b>Total payables</b>	<b>4,642</b>	<b>1,755</b>

# Appendix A: Audited Financial Statements

## Note 7 Remuneration of Key Management Personnel

Key management personnel are those persons having authority and responsibility for planning, directing and controlling the activities of the Council and its committees, directly or indirectly.

Remuneration and other terms of employment are in accordance with the Department of Premier and Cabinet's Sizing Statement for the Council and the *Historic Cultural Heritage Act 1995*. Remuneration includes board fee expenses, and superannuation obligations for the financial year.

The following were key management personnel of the Council and its committees at any time during the financial year and unless otherwise indicated were key management personnel for the entire period:

### *Key management personnel*

B Torossi	Chairperson, Tasmanian Heritage Council, from July 2016
S King	Council Member and Works Committee Chair, from July 2016
K Evans	Council Member and Registration Committee Chair, from July 2016
D Gaughwin	Council and Committee Member, from July 2016 to December 2016 and reappointed from May 2017
C Bacon	Council and Committee Member, from July 2016
A van der Hek	Council and Committee Member, from July 2016
P Romey	Council and Committee Member, from July 2016 to December 2016
G Lilley	Council and Committee Member from May 2017
A Roberts	Council Member, from July 2016
F Read	Council Member, from July 2016
R Hesketh	Council Member, from July 2016
D Gatenby	Council Member, from July 2016
D Gray	Council Member, from July 2016
R McKendrick	Council Member, from July 2016
M Moseley	Council Member, from July 2016
K McCann	Council Member, from July 2016
S Angilley	Committee Member, from July 2016
D Masters	Committee Member, from July 2016
M Ramsay	Committee Member, from July 2016 to December 2016
B Lennard <sup>1</sup>	Committee Member, from July 2016
G Jackman <sup>1</sup>	Committee Member, from July 2016

<sup>1</sup> B Lennard and G Jackman elect to provide services with no remuneration.

# Appendix A: Audited Financial Statements

## *Remuneration of key management personnel*

2017

	Board fees	Superannuation	Total
	\$	\$	\$
B Torossi	35,135	3,338	38,472
S King	8,541	811	9,352
K Evans	6,810	647	7,457
C Bacon	5,127	487	5,614
A van der Hek	4,764	453	5,217
M Moseley	4,788	...	4,788
R McKendrick	4,118	373	4,491
A Roberts	3,927	373	4,300
F Read	3,927	373	4,300
R Hesketh	3,927	373	4,300
D Gatenby	3,927	373	4,300
D Gray	3,927	373	4,300
K McCann	3,770	347	4,118
D Gaughwin	3,575	320	3,895
P Romey	2,871	273	3,144
S Angilley	1,350	128	1,478
D Masters	450	43	493
M Ramsay	420	40	460
G Lilley	223	21	244
<b>Total</b>	<b>101,577</b>	<b>9,146</b>	<b>110,723</b>

# Appendix A: Audited Financial Statements

## Remuneration of key management personnel

2016

	Board fees	Superannuation	Total
	\$	\$	\$
B Torossi	35,270	3,351	38,621
S King	8,574	816	9,390
K Evans	7,306	694	8,000
D Gaughwin	6,424	610	7,035
C Bacon	5,163	490	5,654
A van der Hek	4,783	454	5,237
P Romey	2,406	229	2,635
A Roberts	4,079	387	4,466
F Read	3,942	374	4,316
R Hesketh	3,942	374	4,316
D Gatenby	3,942	374	4,316
D Gray	3,942	374	4,316
R McKendrick	3,942	374	4,316
M Moseley	3,942	...	3,942
S Lebski	1,986	189	2,175
K McCann	1,068	101	1,170
S Angilley	1,515	144	1,659
D Masters	1,065	101	1,166
M Ramsay	840	80	920
C Torenus	765	73	838
P Romey <sup>1</sup>	7,269	...	7,269
<b>Total</b>	<b>112,165</b>	<b>9,590</b>	<b>121,754</b>

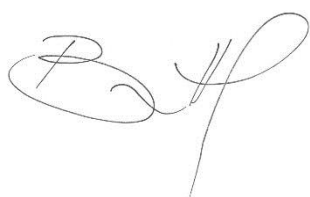
<sup>1</sup> This component of remuneration for member P Romey was made to his employer.

# Appendix A: Audited Financial Statements

## Certification of Financial Statements

The accompanying Special Purpose Financial Statements of the Tasmanian Heritage Council are in agreement with the relevant accounts and records and have been prepared in compliance with Australian Accounting Standards (including Australian Accounting Interpretations) and the *Historic Cultural Heritage Act 1995*, to present fairly the financial transactions for the year ended 30 June 2017 and the financial position as at 30 June 2017.

At the date of signing, I am not aware of any circumstances which would render the particulars included in the financial statements misleading or inaccurate.



Brett Torossi

**Chairperson**  
**Tasmanian Heritage Council**

7 August 2017

# Appendix B: Council members and forums

## Members (as at 30 June 2017)

Ms Brett Torossi  
Chair

Ms Michele Moseley  
Permanent alternative to the Director National Parks and Wildlife

Ms Genevieve Lilley  
Person with expertise in architecture

Ms Danielle Gray  
Person with expertise in planning (nominated by LGAT)

Dr Kathryn Evans  
Person with expertise in history

Ms Denise Gaughwin  
Person with expertise in archaeology

Ald Robin McKendrick  
Representing the Local Government Association of Tasmania

Dr Stuart King  
Representing heritage conservation interests

Ms Kathryn McCann  
Representing the Tourism Industry Council of Tasmania

Mr David Gatenby  
Representing the Tasmanian Farmers and Graziers Association

Mr Frazer Read  
Representing the building development industry

Ms Amanda Roberts  
Representing the National Trust of Australia (Tasmania)

Rev Roger Hesketh  
Representing the Tasmanian Council of Churches

Mr Alex van der Hek  
Representing community interests

Ms Carol Bacon  
Representing the Tasmanian mining industry

## Past member

Mr Peter Romey  
Person with expertise in architecture  
(until 31 December 2016)

## Forum Members

**Registration Committee:** Provides advice and reviews recommendations relating to entries being added, or removed, from the Heritage Register, as well as those being reviewed.

Members: Dr Stuart King (Chair), Dr Kathryn Evans, Ms Denise Gaughwin, Mr Alex van der Hek, Mrs Mary Ramsay\*, Mr Brendan Lennard\*, Mr Greg Jackman\*

**Works Committee:** Provides advice and is delegated to make decisions on applications submitted for works to places on the Heritage Register.

Members: Dr Kathryn Evans (Chair), Ms Denise Gaughwin, Ms Genevieve Lilley, Ms Carol Bacon, Mr Peter Romey, Mr David Masters\*, Mr Simon Angilley\*

**Archaeological Advisory Panel:** Provides advice and assistance to the Heritage Council on archaeological matters.

Members: Ms Denise Gaughwin (Chair), Mr Greg Jackman\*, Ms Elspeth Wishart\*, Dr David Roe\*, Ms Angela McGowan\*

\* *External expert members*

# Appendix C: Delegations

**Entry in Heritage Register (Part 4, Section 17)** – To enter a place in the Tasmanian Heritage Register on a provisional basis. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania.

**Invitation for submissions and entry in Heritage Register (Part 4, Section 18(1)&(2))** – To invite written submissions and to provisionally enter a place in the THR. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania.

**Discharge of duties in relation to provisional registrations (Part 4, Section 18(3)&(5))** – To discharge the duties of the Heritage Council pursuant to Sections 18(3)&(5) of the Act. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania.

**Extensions of time – objection to permanent entry in the THR (Part 4, Section 19(2)(b)(ii))** – To allow any further period of time for a person to lodge an objection to the Heritage Council's intention to enter a place in the Heritage Register on a permanent basis. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania; Registration Manager, Heritage Tasmania.

**Extension of time – submission on permanent entry in the THR (Part 4, Section 20(2)(b))** – To allow any further period of time for a person to lodge a submission in relation to the Heritage Council's intention to enter a place in the Heritage Register on a permanent basis. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania; Registration Manager, Heritage Tasmania.

**Extension of time – objection to the intent to remove a place from the THR (Part 4, Section 23(2)(b)(ii))** – To allow any further period for a person to lodge an objection to the Heritage Council's intention to remove a place from the Heritage Register. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania; Registration Manager, Heritage Tasmania.

**Extension of time – submission on the intent to remove a place from the THR (Part 4, Section 24(2)(b))** – To allow for any further period for a person to lodge a submission in relation to the Heritage Council's intention to remove a place from the Heritage Register. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania; Registration Manager, Heritage Tasmania.

**Removal of an entry from the THR (Part 4, Section 25(1))** – To remove or to not remove an entry relating to a place from the Heritage Register. Limitations: Only exercisable where –

- No objections to the intended removal have been received under S.23; and
- No submissions on the intended removal have been received under S.24.

Delegation provided to: Chairperson, THC.

**Consideration of a discretionary permit application and notification of THC interest (Part 6, Section 36(3)&(4))** – To consider a discretionary permit application and notify the planning authority that: the Heritage Council has no interest in the application; or wishes to be involved in determining the application. To state in the notification that it requires additional information to further consider the application. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania; Regional Heritage Advisor, Heritage Tasmania (positions 706885 and 705413); Heritage Advisor, Heritage Tasmania (position 700045); Heritage Planner, Heritage Tasmania.

**Notification to planning authority regarding additional information (Part 6, Section 37(4))** – To notify a planning authority as to whether or not the Heritage Council is satisfied with the additional information requested under S36(4). Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania; Regional Heritage Advisor, Heritage Tasmania (positions 706885 and 705413); Heritage Advisor, Heritage Tasmania (position 700045); Heritage Planner, Heritage Tasmania.

**Notification to planning authority of additional time required (Part 6, Section 39(3))** – To notify a planning authority that the Heritage Council requires an extra 14 days to consider a discretionary permit application. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania.

**Consideration of discretionary permit applications and notification to planning authority (Part 6, Section S39(2), S39(6) & S39(7))** – To consider discretionary permit applications and notify a planning authority that the Heritage Council consents to: permit being granted; permit being granted with specified conditions; or permit should be refused. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania.

**Correction and minor amendment of permits (Part 6, Section 41(2) Authorisation)** – Authorisation from the THC to make submissions and to consult with planning authorities on its behalf in relation to correction and minor amendments of permits, in accordance with S41(2) of the Historic Cultural Heritage Act 1995. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania.

**Exemption Certificates (Part 6, Section 42 (3), (4), (5) & (6))** – To approve or refuse an exemption certificate application. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania; Works Manager, Heritage Tasmania; Regional Heritage Advisor, Heritage Tasmania (positions 706885 and 705413); Heritage Advisor, Heritage Tasmania (position 700045), Heritage Planner, Heritage Tasmania; Cultural Heritage Program Coordinator, Hydro Tasmania\*; Environmental Policy Officer, Hydro Tasmania\*; Section Leader (Historic Heritage), Parks and Wildlife Service\*; Historic Heritage Officer, Parks and Wildlife Service\*; Conservation Manager, PAHSMA\*; Director Conservation and Infrastructure, PAHSMA\*; Archaeology Manager, PAHSMA\*.

**Stopwork Order (Part 8, Section 57)** – To make an order to stop or not commence works. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania

**Notice to Take or Stop Action (Part 8, Section 60(1))** – To serve a notice to take or stop action. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania

**Shipwrecks (Part 8, Section 65)** – To enter a shipwreck in the Tasmanian Heritage Register. Delegation provided to: Chairperson, THC; Chair, Registration Committee.

**Shipwrecks (Part 8, Section 67)** – To grant or refuse an application to undertake activities of a kind referred to in s66(1). Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania.

**Shipwrecks (Part 8, Section 69)** – To declare a shipwreck to be a protected zone. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania.

**Shipwrecks (Part 8, Section 70)** – To grant or refuse an application to enter a protected zone. Delegation provided to: Chairperson, THC; Chair, Works Committee; Director, Heritage Tasmania.

**Amendment of Register (Part 12, Section 94)** – To amend an entry in the Heritage Register. Delegation provided to: Chairperson, THC; Chair, Registration Committee; Director, Heritage Tasmania; Registration Manager, Heritage Tasmania.

**Signing of Certificates under Part 11 of the HCHA (Direction under Section 21A of the Acts Interpretation Act 1931)** – Power of the Chairperson to sign certificates under Part 11 of the Historic Cultural Heritage Act 1995 for the purposes of S.88 of that Act. To be exercised at any time when, for any reason, the Chairperson is unable to exercise such power, or that office is vacant. Delegation provided to: Registration Manager, Heritage Tasmania; Director, Heritage Tasmania; Senior Executive Officer, Heritage Tasmania.

\*Effective from 21 October 2015

# Appendix D: Resources

## Internet

Heritage Council/Heritage Tasmania website  
– [www.heritage.tas.gov.au](http://www.heritage.tas.gov.au)  
Heritage Register overlay in the Land Information System  
Tasmania (LIST) – [www.thelist.tas.gov.au](http://www.thelist.tas.gov.au)

## Brochures

Assessing a place for entry on the Tasmanian  
Heritage Register  
Understanding historic heritage  
Researching historic places  
Buying a heritage property  
Selling a heritage property  
Insuring a heritage property

## Booklets

Heritage Solutions  
Residential Solutions

## Research Guidelines

Assessing Historic Heritage  
Works Guidelines\*  
Historical Archaeological Research Projects  
on Registered Places

## Works Guidelines

Works Guidelines  
NBN Exempt Works Guidelines

## Conservation Guidelines

Managing Archaeological Significance in the Works Process  
Procedure for Recording a Heritage Place  
Conserving Moveable Heritage  
Conserving Historic Heritage Cemeteries  
Managing Change of Use in Religious Properties  
Conserving Stained Glass  
Reconstructing Timber Bridges  
Conserving Steam Locomotives  
A Guide to Preserving Tasmania's War Heritage

## Site Specific Guidelines

Cascades Female Factory Development Guidelines  
Cornelian Bay Boathouses Development Guidelines  
Evandale-Launceston Water Scheme Development  
Guidelines  
Lettes Bay Village Development Guidelines  
Patons and Baldwins Development Guidelines  
Regent Square and George Town Memorial Development  
Guidelines  
Rocky Hills Probation Station and Road Station  
Development Guidelines  
Saltwater River Probation Station Development Guidelines  
St James Church and College Development Guidelines  
Strathroy Bridge and Kerry Lodge Probation Station  
Development Guidelines  
York Town Settlement Site Development Guidelines

# Appendix E: Thank you

*The Tasmanian Heritage Council would like to acknowledge and thank all the individuals and organisations for their support and assistance through the year, including:*

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Local planning authorities

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*continued overleaf*

# Appendix E: Thank you

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And all their families for allowing us a share of their time, care and energy

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